

## **PUBLICATIONS**

### *· Refereed Journals*

Smith, Charlotte H.F. & Hayes, Sarah. 2010. "Managing the Commonwealth Block Archaeological Assemblage: an Australian Case Study." *Collections. A Journal for Museum and Archive Professionals*, Vol 6 (3).

Smith, Charlotte H.F. & Stevenson, Michelle. 2010. "Modelling Cultures: 19th century Indian clay figures." *Museum Anthropology*. Vol. 33 (1).

Smith, Charlotte H.F. & Tout-Smith, Deborah. 2010. "Recreating Place: Little Lon." *Museum Management and Curatorship*. Vol 25 (1).

West, C. & Smith C.H.F. 2005 " "We are not a government poodle": museums and social inclusion under New Labour." *International Journal of Cultural Policy*, Vol. 11 (3): 275-288.

Smith, C.H.F. 2005. "William Charles Wentworth at Vaucluse House: the effect of changing historiography upon interpretation." *Public History Review*, Vol. 11: 161-176.

Smith, C.H.F. 2002. "Civic Consciousness and House Museums: the instructional role of interpretive narratives." *Australasian Journal of American Studies*, Vol. 21 (1, July): 74-88

Smith, C.H.F. 2002. "Susannah Place Museum: the translation of a working-class terrace into a house museum." *Open Museum Journal*, Vol. 5, [www.amol.org.au/omj](http://www.amol.org.au/omj)

### *· Book Chapters*

Smith, Charlotte. 2011. 'Workshopping ideas for a sustainable approach to managing archaeological assemblages.' In *Caring for Our Collections*, edited by Charlotte Smith & Tim Murray, Museum Victoria, Melbourne.

### *· Conference Proceedings*

Smith, C.H.F. 2003. "The House Enshrined: How Great Man house museums shaped American civic consciousness." In *Historic House Museums as Witnesses of National and Local Identities*, Acts of the Third Annual Conference, Amsterdam, 14-16 October 2002, edited by R. Pavoni, 137-143. Milan: DemHist

Smith, C.H.F. 2002. "Evolving notions of authenticity and interpretation at house museums in the United States." In *New Forms of Management for Historic House Museums?* Acts of the Annual Conference, Barcelona, 2-5 July 2001, edited by R. Pavoni, 59-63. Milan: DemHist

### **EDITED BOOKS**

Smith, Charlotte & Tim Murray (Eds). 2011. *Caring for Our Collections: Papers from the Symposium: Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages*. Museum Victoria: Melbourne.

### **EDITED JOURNALS**

"House Museums", *Open Museum Journal*, Vol. 5, 2002, [www.amol.org.au/omj](http://www.amol.org.au/omj)

### **CONFERENCE & PROFESSIONAL PRESENTATIONS**

"Archaeological Collections Management." La Trobe University, 18 October 2011.

"The German Garden and the 1880 Melbourne International Exhibition." Public lecture, Goethe Institute, 1 July 2011.

"Recreating an 1880 Garden." Horticultural Media Association, 30 March 2011.

"Workshopping ideas for a sustainable approach to managing archaeological assemblages." Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages Symposium, Melbourne Museum, 11-12 November 2010.

"World Heritage World Futures: Recreating an 1880 landscape at the Royal Exhibition Building." Archaeological & Anthropological Society of Victoria, Melbourne Museum, 21 October 2010.

"The John Twycross Melbourne International Exhibition Collection." Johnston Collection Lecture Series, October 2009.

"A History of the (Royal) Exhibition Building." Port Philip Pioneers, September 2009.

"A Load of Old Rubbish: displaying archaeology of the modern city." Collections Symposium, National Museum of Australia, 27 March 2009.

"The Melbourne Story—visceral museum experiences that promote learning." *Learning Opportunities and Museums*, Melbourne, 15-17 September 2008, (with Liz Suda).

"Recreating Place: Little Lon at Melbourne Museum." Locating History, Biennial Conference of the Australia Historical Association, The University of Melbourne, 7-10 July 2008 (with Deborah Tout-Smith).

"The House Enshrined: How Great Man house museums shaped American civic consciousness." DemHist Annual Conference, Amsterdam, 14-16 October 2002.

"Evolving notions of authenticity and interpretation at house museums in the United States." Relationships between authentic interiors and assembled objects. DemHist Annual Conference, Barcelona, 2-5 July 2001.

“Vaucluse House: Behind every ‘Great Man’ there is a ‘Great Woman’.” Third National Conference on Women and Historic Preservation, The George Washington University, May 19-21 2000.