

Publications

Peer reviewed

Smith, Charlotte H.F. & Stevenson, Michelle. 2010. Modeling Cultures: 19th century Indian clay figures. *Museum Anthropology*. Vol. 33 (1).

Smith, Charlotte H.F. & Tout-Smith, Deborah. 2010. Recreating Place: Little Lon. *Museum Management and Curatorship*. Vol 25 (1).

West, C. & Smith C.H.F. 2005 "We are not a government poodle": museums and social inclusion under New Labour. *International Journal of Cultural Policy*, Vol. 11 (3): 275-288.

Smith, C.H.F. 2005. William Charles Wentworth at Vaucluse House: the effect of changing historiography upon interpretation. *Public History Review*, Vol. 11: 161-176.

Smith, C.H.F. 2002. Civic Consciousness and House Museums: the instructional role of interpretive narratives. *Australasian Journal of American Studies*, Vol. 21 (1, July): 74-88

Smith, C.H.F. 2002. Susannah Place Museum: the translation of a working-class terrace into a house museum. *Open Museum Journal*, Vol. 5, www.amol.org.au/omj

Conference Proceedings

Smith, Charlotte. 2009. A Load of Old Rubbish: displaying archaeology of the modern city.

Collections Symposium, National Museum of Australia.

http://www.nma.gov.au/audio/transcripts/collections09/NMA_CharlotteS_20090327.html

Smith, C.H.F. 2003. The House Enshrined: How Great Man house museums shaped American civic consciousness. In *Historic House Museums as Witnesses of National and Local Identities, Acts of the Third Annual Conference, Amsterdam, 14-16 October 2002*, edited by R. Pavoni, 137-143. Milan: DemHist

Smith, C.H.F. 2002. Evolving notions of authenticity and interpretation at house museums in the United States. In *New Forms of Management for Historic House Museums? Acts of the Annual Conference, Barcelona, 2-5 July 2001*, edited by R. Pavoni, 59-63. Milan: DemHist

Journals Edited

Guest Editor

House Museums, *Open Museum Journal*, Vol. 5, 2002, www.amol.org.au/omj

Papers Presented at Conferences

Smith, Charlotte. A Load of Old Rubbish: displaying archaeology of the modern city. *Collections Symposium*, National Museum of Australia, 27 March 2009.

Smith, Charlotte and Suda, Liz. The Melbourne Story—visceral museum experiences that promote learning. *Learning Opportunities and Museums*, Melbourne, 15-17 September 2008.

Tout-Smith, Deborah and Smith, Charlotte. Recreating Place: Little Lon at Melbourne Museum. *Locating History, Biennial Conference of the Australian Historical Association*, The University of Melbourne, 7-10 July 2008.

Smith, Charlotte The House Enshrined: How Great Man house museums shaped American civic consciousness. *DemHist Annual Conference*, Amsterdam, 14-16 October 2002.

Smith, Charlotte. Evolving notions of authenticity and interpretation at house museums in the United States. *Relationships between authentic interiors and assembled objects*. DemHist Annual Conference, Barcelona, 2-5 July 2001.

Smith, Charlotte. Vaucluse House: Behind every 'Great Man' there is a 'Great Woman'. *Third National Conference on Women and Historic Preservation*, The George Washington University, May 19-21 2000.