

Liza Dale-Hallett – Selected Publications & Papers

Selected Chapters and Articles:

Dale-Hallett, L. & Higgins, M. (2010), “The Victorian Bushfires Collection – Symbols for Healing”, National Museum of Australia ejournal: *reCollections*, February. <http://recollections.nma.gov.au/>

Dale-Hallett, L. (2009) “The Victorian Bushfire Collection: healing, remembering and reflecting”, *Insite Magazine*, Museums Australia (Victoria), Feb: 2-3.

Dale-Hallett, L. (2009) “Remembering Black Saturday”, *Rural Women’s Network Journal*, Special Bushfire Edition.

Dale-Hallett, L. (2009) “Kinglake Chimney Finds New Life in Melbourne Museum”, *Mountain Monthly*, July-August.

Dale-Hallett, L. (2009) “Collecting in the aftermath of Black Saturday” Museums Australia (Victoria) *Insite*, March.

Dale-Hallett, L. Diffey, R, O’Keefe, Q. and Wilson, K. (2008) “Rural women reclaiming their place through symbols, stories and rituals”. In *Making Sense of Place*, edited by Frank Vanclay, Jeff Malpas, Matthew Higgins and Adam Blackshaw. University of Tasmania and the National Museum of Australia.

Dale-Hallett, Liza; McLennan, Catherine. (2008) 'Living history'. *History Australia*. Volume 5, No. 3, December 2008. Monash University ePress: Victoria, Australia. <http://www.epress.monash.edu.au/. : 80.1–80.1. DOI:10.2104/ha080080>

Dale-Hallett, L. (2008) “A Marvel of Enterprise – Hugh Victor McKay” and “A Water Smart Home”, Melbourne: A City of Stories, Museum Victoria

Dale-Hallett, L., Panelli, R., Diffey, R., May, C., and Pini, B. (2006) “Creating collaborative living history; the case of the Victorian Women on Farms Gathering Heritage Collection”, *History Australia* 3(1) 15.1-15.15.

Dale-Hallett, L., Diffey, R. (2006) “Motherboards and desert sands: stories of Australian rural women”. *Frontiers: A Journal of Women’s Studies* 27(1) 90-115.

Dale-Hallett, L. (2006) “Putting “Her” Back into History”, *Rural Women’s Network Journal*, No. 1.

Dale-Hallett, L. (2005) “Making meaningful connections between water and our daily lives”, *Eingana: Journal of the Victorian Association for Environmental Education*, Vol 28, No 2, August.

Dale-Hallett, L., Wilson, K. (2005) "Celebrating community identity - A partnership between Museum Victoria and rural Victorian women". *Museums Australia Journal* February 2005.

Dale-Hallett, L. (2004) "Collecting by Stealth: the HV McKay Collection", *Museum Victoria Magazine*, March

Dale-Hallett, L. (2004) "Wax fruit and vegetables", "Barbed Wire", "Stump Jump Plough", and "Sunshine Stripper Harvester", *Treasures of the Museum Victoria*, Museums Board of Victoria

Dale-Hallett, L. (2004) "Wax fruit and vegetables" *Treasures of the Museum, Victoria, Australia*, Museum Victoria, May 2004

Dale-Hallett, L., Fahey, C. & Lack, J. (2003) "Resurrecting the Sunshine Harvester Works: Re-presenting and Reinterpreting the Experience of Industrial Work in Twentieth-Century Australia", *Labour History*, No. 85, Nov: 9-28.

Dale, L. (2001) "The Wonder of Wax: Fruit and Vegetable Models, 1875-1960s" in Carolyn Rasmussen, *A Museum for the People: A History of Museum Victoria*, Melbourne: Scribe Publications: 162-3

Dale, L. (2001) "The McKay Collection", in Carolyn Rasmussen, *A Museum for the People: A History of Museum Victoria*, Melbourne: Scribe Publications: 271-3.

Books:

Dale, L. (1991) *The Rural Context of Masculinity and the 'Woman Question': An analysis of the Amalgamated Shearers' Union support for women's equality, NSW, 1890-94*, Monash University, History Department Series

Dale, L. (1989) *Work in the Home: Catalogue of Domestic Objects held in the Museum of Victoria's History Collection*, Museum of Victoria

Conference Papers:

Dale-Hallett, L. Diffey, R, O'Keefe, Q. and Wilson, K. (2006) "Symbols, stories and ritual: Tools for reclaiming rural women's place in Victorian history and contemporary culture". *Senses of Place Conference*, Hobart, April

Dale-Hallett, L., Lee-San Pang, N. Schauder, D., Quartly, M. (2006) "Cultivating the Women on Farms Gathering Community: A Digital Approach", *Senses of Place Conference*, Hobart, April

Dale-Hallett, L., Lee-San Pang, N., Schauder, D., Quartly, M. (2006) "User-Centred Design, E-Research, and adaptive capacity in cultural institutions: the case of the women on farms gathering collection", *Asia-Pacific Conference on Library & Information Education and Practice*, Singapore, April 2006

- Dale-Hallett, L. (2005) “The Women on Farms Gathering Project”, *Memories, Communities and Technologies*, Monash University, October
- Dale-Hallett, L. (2005) “Looking forward or looking back: Museums and the future”, *Museums Australia Conference*, Sydney, May
- Dale-Hallett, L. (2004) “Partnering with rural women - The collections partnership between Museum Victoria and the Women on Farms Gathering”, *Australian Registrars Committee Conference*, Melbourne, 1-2 December
- Dale-Hallett, L. (2004) Expert witness to the *Victorian Parliamentary Enquiry into Sustainable Communities*, Melbourne, December
- Dale-Hallett, L. (2004) “Sustainable Futures, Sustainable Museums”, *Museums Australia Conference*, Melbourne, May
- Dale-Hallett, L. (2004) “Water Smart Lifestyles”, *Water Education Forum*, Melbourne Museum, April
- Dale-Hallett, L. (2003) Keynote address to the *Clearwater Summit*, Echuca, November
- Dale-Hallett, L. (2003) Presentation at the 75th Commemoration of the Coniston Massacre, Brooks Soak, via Alice Springs, September
- Dale-Hallett, L. (2003) “Crossing Boundaries & Creating Links - The Women on Farms Gatherings Project”, *Royal Agricultural Society Symposium “Bringing the City and Country Together”*, Ballarat, August
- Dale-Hallett, L. (2003) “Demolition and Dumpmasters - The Collaborative Rebuilding of the Sunshine Harvester Works”, *Museums Australia Conference*, Perth, May
- Dale-Hallett, L. (2003) “Women on Farms Gatherings - A Living History Project”, *Museums Australia Conference*, Perth, May
- Dale-Hallett, L., Diffey, R. (2003) Keynote address, “Challenging Stereotypes: Women, Farming and Museums”, *Joint Conference of the Rural Women’s Studies Association and the Association for Living History*, Farm and Agricultural Museums, Las Cruces, New Mexico, 20-23 February.
- Dale, L. (2002) “Capturing History While It Happens: Community Partnerships and Contemporary Collecting”, *Setting the Agenda for Rural Women Conference*, Charles Sturt University, Wagga Wagga, July
- Dale, L. (2000) “Future Harvest: Stories about the past, present and future”, *Life Stories and Personal Narratives Conference*, Department of History, Monash University, Melbourne, July
- Dale, L. (2000) “Using Museums: Empowering Communities to Address the Future”, *4th National Regional Australia Conference*, Whyalla, South Australia, April

Numerous presentations and workshops have been given to students involved in history, museum and related tertiary courses.