

## *Lindy Allen: detailed curriculum vitae*

### Research –

Australian Institute for Aboriginal and Torres Strait Islander Studies:  
Contemporary Lamalama craft practice and museum collections. 2009

Australian Research Council Linkage Grant, LP0667418:  
Oral Tradition, memory and social change: Indigenous participation in the curation and use of museum collections. A collaboration with University of Queensland, Deakin University and Museum Victoria. 2005

Australian Research Council E-research project, SR0566962:  
Developing a prototype multi-institutional search engine for Australia Indigenous collections. A collaboration with the Australian National University, the Berndt Museum, University of Western Australia and Museum Victoria. 2005

Australian Research Council Linkage Grant, LP0347221:  
Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity. A collaboration with the Australian National University and Museum Victoria. 2002

### Publications –

Lindy Allen and Louise Hamby, Pathways to Knowledge: Research, Agency and power relations in the context of collaborations between museums and source communities, In Harrison, Rodney, Robin Torrence, Sarah Byrne and Annie Clark (eds) (forthcoming book) *Unpacking the Collections: Museums, Identity and Agency*, One World Archaeology, Springer, pp.xx-xx.

Lindy Allen, *Ancestral Power and The Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*, Ian Potter Museum of Art, the University of Melbourne. 2009

Nicolas Peterson, Lindy Allen and Louise Hamby (eds), *The Makers and Making of Indigenous Australian Museum Collections*. Melbourne University Publishing, Melbourne. 2008

Lindy Allen, Tons and Tons of Valuable Material: the Donald Thomson Collection, in Peterson, N., Allen, L. and Hamby, L. (eds), *The Makers and Making of Indigenous Australian Museum Collections*. Melbourne University Publishing, Melbourne. 2008. Pp. 387-418

Diane Hafner, Bruce Rigsby and Lindy Allen, Museums and Memory as Agents of Social Change, *The International Journal of the Humanities*, Vol.5, No.6. 2007. Pp. 87-94

Philip Batty, Lindy Allen and John Morton (eds), *The Photographs of Baldwin Spencer*. Melbourne University Publishing, Melbourne. 2005

Lindy Allen, A lasting legacy: Spencer's Top End Photography. In Batty, P., Allen, L. and Morton, J. (eds), *The Photographs of Baldwin Spencer*. Melbourne University Publishing, Melbourne. 2005. Pp.190-193

Lindy Allen, Greedy for bakki. In Hamby, L. (ed.), *Twined Together: Kunmatj Njalehnjaleken*. Injalak Arts and Crafts, Gunbalanya. 2005. Pp.41-51

Lindy Allen and Louise Hamby, Links to the South. In Hamby, L. (ed.), *Twined Together: Kunmatj Njalehnjaleken*. Injalak Arts and Crafts, Gunbalanya. 2005. Pp.59-65

Lindy Allen, A Photographer of Brilliance. In B. Rigsby, and N. Peterson (eds), *Donald Thomson, man and scholar*. Canberra: Academy of the Social Sciences in Australia. 2005. Pp.45-62

Lindy Allen, (ed.), *Thomson Time: Arnhem Land in the 1930s*. A photographic essay by Judith Proctor Wiseman. Museum of Victoria, Melbourne. 1996

Lindy Allen, An Illustrated Catalogue of Aboriginal Artifacts from Queensland, *Cultural and Historical Records of Queensland*, No. 2. Anthropology Museum: University of Queensland. 1980

#### Exhibitions –

*Ancestral Power and the Aesthetic: Arnhem Land Bark Paintings and Objects from the Donald Thomson Collection*. The Ian Potter Museum of Art, University of Melbourne, 2009. Curator.

*Woven Forms: Contemporary basket making in Australia*. Object: Australian Centre for Craft and Design, Sydney, a travelling exhibition, 2005-2007. Co-curator

*Thookay ngaweeyan – Young Voices of Victoria: Aboriginal Children's Art from the Collections of Museum Victoria*. A Museum Victoria travelling exhibition, 2001-2004. Curator

*Belonging to Country*. Bunjilaka Aboriginal Centre, Melbourne Museum. A permanent exhibition, 2000 to present. Curator

*Keeping Culture Strong: Women's Work in Aboriginal Australia*. Stawell Gallery, Museum Victoria. A permanent exhibition, 1992-1997. Co-curator

*Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia*. A Museum Victoria travelling exhibition, 1989-1995. Project managed and co-curated with Val Heap

#### Films –

*Talking, Singing and Dancing the Land*, Museum Victoria, 2000. Producer, Louise Partos; Co Producer, Lindy Allen. Writer/s, Lindy Allen (with Joy Murphy-Wandin) for *Talking the Land*; and John Morton for *Singing the Land*

Winner Creative Excellence Award, 34th Annual Awards of US International Film and Video Festival in Chicago (1500 entries from 33 countries)

## List of Publications:

### Books and chapters –

Lindy Allen and Louise Hamby, Pathways to Knowledge: Research, Agency and power relations in the context of collaborations between museums and source communities, In Harrison, Rodney, Robin Torrence, Sarah Byrne and Annie Clark (eds) (forthcoming book) *Unpacking the Collections: Museums, Identity and Agency*, One World Archaeology, Springer, pp.xx-xx.

Lindy Allen and Louise Hamby, Aboriginal Australia, In Sumberg, B. (ed) *The Greenwood Encyclopedia of World Dress and Costume*. Greenwood Press, Chicago. ( 2011 release)

Nicolas Peterson, Lindy Allen and Louise Hamby (eds), *The Makers and Making of Indigenous Australian Museum Collections*. Melbourne University Publishing, Melbourne. 2008

Lindy Allen, Tons and Tons of Valuable Material: the Donald Thomson Collection, in Peterson, N., Allen, L. and Hamby, L. (eds), *The Makers and Making of Indigenous Australian Museum Collections*. Melbourne University Publishing, Melbourne. 2008. Pp. 387-418

Philip Batty, Lindy Allen and John Morton (eds), *The Photographs of Baldwin Spencer*. Melbourne University Publishing, Melbourne. 2005

Lindy Allen, A lasting legacy: Spencer's Top End Photography. In Batty, P., Allen, L. and Morton, J. (eds), *The Photographs of Baldwin Spencer*. Melbourne University Publishing, Melbourne. 2005. Pp.190-193

Lindy Allen, Greedy for bakki. In Hamby, L. (ed.), *Twined Together: Kunmatj Njalehnjaleken*. Injalak Arts and Crafts, Gunbalanya. 2005. Pp.41-51

Lindy Allen and Louise Hamby, Links to the South. In Hamby, L. (ed.), *Twined Together: Kunmatj Njalehnjaleken*. Injalak Arts and Crafts, Gunbalanya. 2005. Pp.59-65

Lindy Allen, A Photographer of Brilliance. In B. Rigsby, and N. Peterson (eds), *Donald Thomson, man and scholar*. Academy of the Social Sciences in Australia, Canberra. 2005. Pp.45-62

Lindy Allen, The Donald Thomson Collection. In McAuliffe, C. & Yule, P. (eds), *Treasures: Highlights of the cultural collections of The University of Melbourne*. Melbourne University Publishing, Melbourne. 2003. Pp.19-20

Lindy Allen, Mundukul, YIRRWARRA. In McAuliffe, C. & Yule, P. (eds), *Treasures: Highlights of the cultural collections of The University of Melbourne*. Melbourne University Publishing, Melbourne. 2003. Pp. 156-7

Lindy Allen, Mourning string. In McAuliffe, C. & Yule, P. (eds), *Treasures: Highlights of the cultural collections of The University of Melbourne*. Melbourne University Publishing, Melbourne. 2003. Pp. 164-5

Lindy Allen, Coranderk Calendar. In Griffith, T. (ed.), *Forests of Ash*. Cambridge University Press, Melbourne. 2002. Pp.58-59

Lindy Allen, The Early Collection and Exhibition of Paintings and Art Work by Aboriginal Artists. In Rasmussen, C. (ed.), *A Museum for the People: A history of Museum Victoria and Its predecessor institutions 1854-2000*. Scribe Publications with Museum Victoria, Melbourne. 2001. Pp.142-144

Lindy Allen, The Donald Thomson Collection. In Rasmussen, C. (ed.), *A Museum for the People: A history of Museum Victoria and its predecessor institutions 1854-2000*. Scribe Publications with Museum Victoria, Melbourne. 2001. Pp.282-284

Lindy Allen (ed.), *Thomson Time: Arnhem Land in the 1930s*. A photographic essay by Judith Proctor Wiseman. Museum of Victoria, Melbourne. 1996

Lindy Allen (ed.), *Women's Work: Aboriginal Artefacts in the Museum of Victoria*. Museum of Victoria, Melbourne. Reprint. 1994

Lindy Allen, Fibrecraft, in *Women's Work: Aboriginal Artefacts in the Museum of Victoria*. Museum of Victoria, Melbourne. 1993

Lindy Allen, Painting, in *Women's Work: Aboriginal Artefacts in the Museum of Victoria*. Museum of Victoria, Melbourne. 1993

Lindy Allen, Children's Lives, in *Women's Work: Aboriginal Artefacts in the Museum of Victoria*. Museum of Victoria, Melbourne. 1993

#### Journal articles –

Diane Hafner, Bruce Rigsby and Lindy Allen, Museums and Memory as Agents of Social Change, *The International Journal of the Humanities*, Vol.5, No.6. 2007. Pp. 87-94

Lindy Allen, Donald Thomson, Photographer, and the Donald Thomson Photographs. *Bulletin of the Conference of Museum Anthropologists*, No. 30. 1999. Pp.15-29

Lindy Allen, Cultural Heritage Management in the Nineties, *Bulletin of the Conference of Museum Anthropologists*, No.29. 1996. Pp. 24-29

Lindy Allen, Museums and Copyright, *Bulletin of the Conference of Museum Anthropologists*, No.28, 1996. Pp.57-63

Lindy Allen, Designing Women, *Bulletin of the Conference of Museum Anthropologists*, No.27. 1996. Pp.62-70

Lindy Allen and Bernice Borey (compiled by), Annotations to Publications by W.E. Roth, *Cultural and Historical Records of Queensland*, No. 3. Anthropology Museum, University of Queensland. 1984

Lindy Allen, An Illustrated Catalogue of Aboriginal Artifacts from Queensland, *Cultural and Historical Records of Queensland*, No. 2. Anthropology Museum: University of Queensland. 1980

#### Exhibition catalogues, chapters and kits –

Lindy Allen, *Ancestral Power and The Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*, Ian Potter Museum of Art, the University of Melbourne. 2009

Allen, L., The Aesthetic and Magical – Groote Eylandt Bark Painting, In Mundine, D., *They are Meditating Barks – Bark paintings from the MCA's Arnott's Collection*. Museum of Contemporary Art, Sydney. 2008. Pp. 57-75

Lindy Allen and Lola Greeno, The Southeast: The importance of place and 'tradition' in Indigenous fibre work from south-eastern Australia. In Parkes, B. (ed.), *Woven Forms: Contemporary basket making in Australia*. Object: Australian Centre for Craft and Design, Sydney. 2005. Pp.16-21

Lindy Allen and Louise Hamby, Education Kit for *Woven Forms: Contemporary basket making in Australia*. Object: Australian Centre for Craft and Design, Sydney.

Lindy Allen, The Australian Print Workshop Projects with Aboriginal Communities. In *Place Made: Australian Print Workshop*. Australian National Gallery, Canberra. 2004. Pp. 77-82

Lindy Allen, 'Regular Hunting Grounds', Collecting Aboriginal Artefacts in North Queensland. In *Story Place: Indigenous Art of Cape York and the Rainforest*. Queensland Art Gallery, Brisbane. 2003. Pp.30-37

Lindy Allen, Gladys Thomson. In McKay, J. (ed.), *Brilliant Careers: Women Collectors and Illustrators in Queensland*. Queensland Museum. 1997. P.44

Lindy Allen, Fibrecraft in Arnhem Land. In *Kunmadj Rowk: Contemporary Weaving from Maningrida*. Craft Victoria, 1994

Lindy Allen and Louise Whiting (eds), *Resource Kit: Women's Work in Aboriginal Australia*. Museum of Victoria, Melbourne. 1993

Lindy Allen (ed.), *Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia*. Museum of Victoria, Melbourne. Reprint. 1993

Lindy Allen and Val Heap, *Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia*. Museum of Victoria, Melbourne. 1990

Lindy Allen (ed.), Fibre Connections: A Collection of Weavings and Paintings from Maningrida, Central Arnhem Land, *Museum Catalogue*, No. 31, Anthropology Museum, University of Queensland. 1988

Lindy Allen, The Private Collector, *Museum Catalogue*, No. 22. Anthropology Museum, University of Queensland. 1983

Lindy Allen, People of the Mountains: North Thailand Hill Tribes, *Museum Catalogue*, No. 15, Anthropology Museum, University of Queensland. 1980

Lindy Allen, Recent Acquisitions and Donations to the Ethnographic Collections of the Anthropology Museum, *Museum Catalogue*, No. 14. Anthropology Museum, University of Queensland. 1979. Pp.5-11

Lindy Allen, A Display on Data Recovery and Recording in Archaeology, *Museum Catalogue*, No. 11. Anthropology Museum, University of Queensland. 1978. Pp.3-4

#### Magazine articles –

Lindy Allen and Diane Hafner, The Lamalama and Their Heritage Material in European Museums, *Museums Australia Magazine*, February 2008, pp.8-9.

Lindy Allen and Louise Hamby, Twined Together. *InSite*, March-April 2004, p.5

Lindy Allen, Trade at a Distance: Indigenous Collections, communities and the museum. In *Museum* (150<sup>th</sup> Anniversary Souvenir Edition), March 2004. Pp. 35-37

Lindy Allen, Centenary Anniversary Symposium – A Celebration of Anthropologist, Professor Donald F. Thomson. *Melbourne University Magazine*. July, 2001

Lindy Allen, Designing Women, *Museum News*, July 1994. Pp.4-5

#### Web articles / sites –

Lindy Allen, Patterns of Practice: Indigenous fibre art and museums. 2007. Craft Australia. <http://craftaustralia.com.au/research/2007>.

Cerise Howard, Janet Marlow, Lindy Allen, Louise Hamby and Sarah Drechsler. *Twined Together: Kunmatj Njalehnjaleken*. 2005. Museum Victoria. <http://www.museumvictoria.com.au/twinedtogether>

#### Exhibitions:

*Ancestral Power and the Aesthetic: Arnhem Land Bark Paintings and Objects from the Donald Thomson Collection*. The Ian Potter Museum of Art, University of Melbourne, 2009. Curator. 2 June to 23 August 2009.

*Twined Together: Kunmatj Njalehnjaleken*. A Museum Victoria travelling exhibition, 2005-2008. MV curator for exhibition; curated by Louise Hamby

*Woven Forms: Contemporary basket making in Australia*. Object: Australian Centre for Craft and Design, Sydney, 2005. Curatorium member

*Spirit Country*. Touring Exhibition Hall, Melbourne Museum. A revised exhibition by Museum Victoria, opened 2000. Co-curated with Louise Partos

*Belonging to Country. Bunjilaka Aboriginal Centre, Melbourne Museum*. A permanent exhibition, opened 2000. Curator

*Thookay ngaweeyan – Young Voices of Victoria: Aboriginal Children's Art from the Collections of Museum Victoria*. A Museum Victoria travelling exhibition, opened 2001. Curator

Selection of bark paintings from Leonard Adam Collection (c.1950s), works on paper by Tommy McRae (c.1900), and paintings by Gordon Bennett (1990s) from the Steve Vizard Collection. Part of opening exhibition for The Ian Potter Museum of Art at The University of Melbourne, 1998. Curatorium member

*Good Times Koorie Times*. A Museum of Victoria travelling exhibition, opened in 1998. Curatorium member and label editor

*Keeping Culture Strong: Women's Work in Aboriginal Australia*. Stawell Gallery, Museum Victoria. A permanent exhibition, opened 1992. Curatorium member

*Canoes of Oceania*. McCoy Hall, Museum Victoria. A temporary exhibition, opened 1991. Co-curated with Ron Vanderwal

*Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia*. A Museum Victoria travelling exhibition, opened 1989. Project managed and co-curated with Val Heap

*Fibre Connections: A Collection of Weavings and Paintings from Maningrida*. Anthropology Museum, University of Queensland. A temporary exhibition, 1988. Project management, design and installation

*The Importance of Photographs*. Anthropology Museum, University of Queensland. A temporary exhibition, 1987. Project management, design and installation

*Kombumerri Traditions and Transitions*. Anthropology Museum, University of Queensland. A temporary exhibition, 1986. Project management, design and installation

*Boomerangs: Occurrence and Antiquity*. Anthropology Museum, University of Queensland. A temporary exhibition, 1986. Project management, design and installation

*The Artifact Maker*. Anthropology Museum, University of Queensland. A temporary exhibition, 1985. Project management, design, installation and curation

*The Utilization of Raw Materials in the Trobriand Islands.* Anthropology Museum, University of Queensland. A temporary exhibition, 1984. Project management, design and installation

*Form and Variation of Papua New Guinea Shields and Drums.* Anthropology Museum, University of Queensland. A temporary exhibition, 1983. Project management, design, installation and curation

*The Private Collector.* Anthropology Museum, University of Queensland. A temporary exhibition, 1983. Project management, design, installation and curation

*INGIAT.* Anthropology Museum, University of Queensland. A temporary exhibition, 1982. Project management, design and installation

*Anthropological Snippets from the D'Entrecasteaux and Trobriand Islands.* Anthropology Museum, University of Queensland. A temporary exhibition, 1982. Project management, design and installation

*The Land, The Sea and Our Culture: A Display by the People of Milingimbi.* Anthropology Museum, University of Queensland. A temporary exhibition, 1981. Project management, design and installation

*A Selection of Acquisitions.* Anthropology Museum, University of Queensland. A temporary exhibition, 1981. Project management, design, installation and curation

*People of Thailand: North Thailand Hill Tribes.* Anthropology Museum, University of Queensland. A temporary exhibition, 1980. Project management, design, installation and curation

*Gogodala Art: A Selling Exhibition.* Anthropology Museum, University of Queensland. A temporary exhibition, 1980. Project management, design and installation

*The Construction of an AIDEDEYA: A Progress Report.* Anthropology Museum, University of Queensland. A temporary exhibition, 1979. Project management, design and installation

*How is Aboriginal Culture Represented in Museums: The Case of Queensland.* Anthropology Museum, University of Queensland. A temporary exhibition, 1979. Project management, design and installation

*Aesthetics and Art.* Anthropology Museum, University of Queensland. A temporary exhibition, 1978. Project management, design and installation

*Aspects of Archaeology in Australia.* Anthropology Museum, University of Queensland. A temporary student exhibition, 1978. Project management, design, installation and member of curatorium

#### Conference papers, public lectures, talks and workshops:

Allen, Lindy. 2010. Cultural Protocols for Indigenous Heritage Material in Museums. Lecture in the Graduate Museums and Collections program, Research School of Humanities. (Australian National University, Canberra, 19 March 2010)

Allen, Lindy. 2009. Images as objects: the intrinsic importance of the photograph. American Anthropological Association, 108<sup>th</sup> Annual Meeting (Philadelphia Marriott, Pennsylvania, USA, 2-6 December)

Allen, Lindy. 2009. Oral tradition, memory and social change: Indigenous participation in the curation and use of museum collections. 2<sup>nd</sup> International Conference on the Inclusive Museum (University of Queensland, Brisbane, 11 July)

Lindy Allen, Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. A curator's tour of the exhibition for the University of Melbourne Alumni. (The Ian Potter Museum of Art at the University of Melbourne, 2 July 2009)

Lindy Allen, Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. A curator's tour of the exhibition for the Castlemaine University of the 3rd Age (The Ian Potter Museum of Art at the University of Melbourne, 21 July 2009)

Lindy Allen, Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. A curator's tour of the exhibition for the Port Phillip University of the 3rd Age (The Ian Potter Museum of Art at the University of Melbourne, 23 July 2009)

Lindy Allen, Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. A curator's tour of the exhibition for the public. (The Ian Potter Museum of Art at the University of Melbourne, 12 August 2009)

Lindy Allen, Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. A curator's tour of the exhibition for the Association of Women on Campus the University of Melbourne. (The Ian Potter Museum of Art at the University of Melbourne, 13 August 2009)

Lindy Allen, The Lamalama of Cape York: Reclaiming and Linking the Past with the Future. Conference paper at the Second International Conference on the Inclusive Museum. (University of Queensland, St Lucia, 11 July 2009)

Lindy Allen, Indigenous Voice and representation in museum exhibitions. Colloquium Film as an Object of Concern. Conference paper at the Second International Conference on the Inclusive Museum. (University of Queensland, St Lucia, 8 July 2009)

Lindy Allen and Rosemary Wrench, The Lamalama Project: Linking the Past with the Future. Museums Memory and Healing Symposium, Monash University and Museum Victoria. (The Age Theatre, Melbourne Museum, 22 May 2009)

Lindy Allen and Louise Hamby, The Rraywala Memorial. Inside Story Seminar Series, Melbourne Museum. (Discovery Centre, Melbourne Museum, 3 June 2009)

Lindy Allen, Masters of Rarrk: The Impeccable Pedigree of Maningrida Painters in Central Arnhem Land. Contemporary Art Conversations: Albert Street Galleries Open Day. (Alison Kelly Gallery, 9 May 2009)

Lindy Allen and Louise Hamby, The Rraywala Memorial. Public Seminar Series Northern Australian Research Unit, ANU (The Seminar Room, NARU, Darwin, 5 May 2009)

Lindy Allen, Convened session, Museums as drivers for innovative practice, Selling Yarns 2 conference, ANU Research School of Humanities and the National Museum of Australia (Visions Theatre, NMA, 7 March 2009)

Lindy Allen, Ancient Technologies: Perspective from Arnhem Land. Talk to undergraduate class: Ancient Technologies Archaeology Dept, La Trobe University. (Melbourne Museum, 9 September 2008)

Lindy Allen, Patterns of Practice: Indigenous fibre art and museums. Lecture to Anthropological and Archaeological Society of Victoria. (Discovery Centre, Melbourne Museum, 17 July 2008)

Lindy Allen and Louise Hamby, Research collaborations in remote Australia: reflections on anthropological and indigenous perspectives of images and objects in museum collections. Conference paper at 6<sup>th</sup> World Archaeological Congress. (University College Dublin, Ireland, 2 July 2008)

Lindy Allen, Spirit Country – works from the Gantner-Myer Collection at Museum Victoria. Public curatorial talk in exhibition. (Bendigo Art Gallery, June 2008)

Lindy Allen and Louise Hamby, Re-Imagining the Role of Historical Images in Supporting Indigenous Cultural Survival in Remote Australia. Conference paper at Visual Cultures and Colonialism: Indigeneity in Local and Transnational Imagery. (Monash University, Melbourne, 2 May 2008)

Lindy Allen, Memory and memorialisation of museum collections: The Donald Thomson Collection from east Cape York. Lecture in the Graduate Museums and Collections program, Research School of Humanities. (Australian National University, Canberra, 4 April 2008)

Lindy Allen, Oral Tradition, memory and social change: the ARC Lamalama project and memorialisation of the Donald Thomson Collection. Lecture in Archaeology Program Seminar/Honours Year. (La Trobe University, Bundoora, 29 May 2008)

Lindy Allen, The history of the 'Great Divide': urban versus traditional Aboriginal art in the early 20<sup>th</sup> Century. Conference paper at 32<sup>nd</sup> Congress of the International Committee of the History of Art (CIHA). (University of Melbourne, Parkville, 18 January 2008)

Panel member and presenter at the Come Weave with Me Forum hosted by Arts Tasmania and the Queen Victoria Museum. (QVM, Launceston 28 August 2007)

Aaron Corn, Lindy Allen, Neparrnga Gumbula, Diane Hafner and Alan Marett, Re- Imagining the Role of collections in Supporting Indigenous Cultural survival in Remote Australia. The 5<sup>th</sup> International Conference on New Directions in the Humanities: Ethnicity, Difference, Race, Nation Stream. Colloquium on Memory, Discovery and Renewal. (American University, Paris, 18 July 2007)

Diane Hafner, Bruce Rigsby, Lindy Allen, Simon Wilmot, and Rosemary Wrench, Museums and Memory as Agents of Social Change. Conference paper at 5<sup>th</sup> International Conference on New Directions in the Humanities : Ethnicity, Difference, Race, Nation Stream. (American University, France in Paris, 17 July 2007)

Lindy Allen, The aesthetic and ancestral power: bark paintings in the Donald Thomson Collection. Lecture to the Anthropological and Archaeological Society of Victoria. (Discovery Centre, Melbourne Museum, 21 June 2007)

Lindy Allen and Katie Hayne, Access granted: putting Indigenous collections online. Conference paper at Museums Australia National Conference. (Questacon, Canberra, 18 May 2007)

Lindy Allen, Indigenous Collections from Northern Australia at Museum Victoria. Lecture to Indigenous Collections and Exhibitions Museums and Collections: Graduate Program, Research School of the Humanities. (Australian National University, 28 March 2007)

Lindy Allen, Baldwin Spencer and Donald Thomson: contrasts and synergies and today. Panel member at Indigenous Collections Public Forum, National Museum of Australia. (Visions Theatre, NMA, Canberra, 27 March 2007)

Lindy Allen, Images and Objects: Indigenous perspectives on the Donald Thomson Collection. Lecture to undergraduate class: Conserving culture and indigenous knowledge Indigenous, Peoples and Resource Management, Geography and Environmental Studies. (SAGES, The University of Melbourne, 10 October 2006)

Lindy Allen, Ancient Technologies: Perspective from Arnhem Land. Talk to undergraduate class: Ancient Technologies Archaeology Dept, La Trobe University. (Melbourne Museum, 19 September 2006)

Lindy Allen, Patterns of practice: Indigenous fibre art and museums. Conference paper at Selling Yarns: Australian Indigenous Textiles and Good Business in the 21<sup>st</sup> Century hosted by ANU and Museum and Art Gallery of the Northern Territory. (MAGNT, Darwin, 14 August 2006)

Lindy Allen, The aesthetic and ancestral power – bark paintings in the Donald Thomson Collection. Research paper delivered as part of the Centre for Cross-Cultural Research Autumn Seminar Series. (CCR, Australian National University, 9 June 2006)

Lindy Allen, The Donald Thomson Collection – researching in Aboriginal communities: ethics and issues. Lecture to graduate class: Art Curatorship, School of Art History, Cinema, Classics and Archaeology. (The University of Melbourne, Parkville, 25 May 2006)

Lindy Allen, Developing exhibitions and curating art in a museum context – Bunjilaka, The Aboriginal Centre. Lecture to undergraduate class: Contemporary Aboriginal Art, School of Art History, Cinema, Classics and Archaeology. (The University of Melbourne, Parkville, 29 March 2006)

Lindy Allen, Tons and tons of Valuable Material: The Donald Thomson Collection. Conference paper at The Makers and Making of Indigenous Australian museum collections conference hosted by Museum Victoria and the ANU. (The Age Theatre, Melbourne Museum, 10 February 2006)

Lindy Allen, A conversation with Jimmy Burinyila. Conference presentation at The Makers and Making of Indigenous Australian museum collections conference hosted by Museum Victoria and the ANU. (The Age Theatre, Melbourne Museum, 10 February 2006)

Lindy Allen, co-convenor for the The Makers and Making of Indigenous Australian Museum Collections conference hosted by Museum Victoria and the ANU. 26 papers by international, interstate and local speakers. (The Age Theatre, Melbourne Museum, 9-11 February 2006)

Lindy Allen, Images and objects as memory: perspectives on the Donald Thomson Collection. Lecture to the Anthropological and Archaeological Society of Victoria. (Discovery Centre, Melbourne Museum, 17 March 2005)

Lindy Allen, Louise Hamby and Neparrŋa Gumbula, An Historical Overview of Yolŋu Performance Traditions as Documented by Donald Thomson – Where's the Song Man. Presentation at music symposium, GARMA Festival. (Gulkulu, Arnhem Land, 7 August 2004)

Lindy Allen, Member of discussion panel chaired by Dr Chris McAuliffe. Views: Indigenous Art Beyond Criticism, at The Ian Potter Museum of Art at The University of Melbourne. (IPMoA, Parkville, 19 November 2003)

Lindy Allen, Organised and hosted the Twined Together: A Fibre Workshop. (Bunjilaka, Melbourne Museum, 13-19 October 2003)

Lindy Allen, The Donald Thomson ARC Project. Presentation in session, GARMA Festival. (Gulkulu, Arnhem Land, 11 August 2003)

Lindy Allen and Lorraine Coutts, Everything Old is New Again. Conference paper at FUSIONS Across the Arts Symposium 2, the Australian National University. (Arts School, Canberra, 14 June 2003)

Member of panel discussion chaired by Ivan Karp, Emory University, Atlanta Georgia, USA. FUSIONS Across the Arts Symposium 1 at the Australian National University. (Centre for Cross-Cultural Research, Canberra, 12 April 2003)

Member of panel discussion, Views: Collecting then: Displaying now, at The Ian Potter Museum of Art at The University of Melbourne. (IPMoA, Parkville, 18 May 2002)

Lindy Allen, Bunjilaka Exhibitions and Aboriginal Art. Aboriginal Art and Museums. Lecture to the undergraduate course, Perspectives on Contemporary Aboriginal Art. (The University of Melbourne, Parkville, 9 April 2002)

Lindy Allen, Aboriginal relationships to land and the exhibitions in Bunjilaka. Presentation to VCE Religion and Society & Outdoor Education Teacher In-Service. (Melbourne Museum, April 2002)

Lindy Allen, Aboriginal Art in Spirit Country. Public curatorial talk in the temporary exhibition Spirit Country. (Touring exhibition hall, Melbourne Museum, January 2002)

Lindy Allen, Donald Thomson, Photographer, and his Photographs. Conference paper at the Centenary Anniversary Symposium of Anthropologist, Donald Thomson hosted by Museum Victoria. (The University of Melbourne, Parkville, 15 July 2001)

Lindy Allen, Aboriginal Exhibitions in Bunjilaka at the new Melbourne Museum, Carlton Gardens. Talk to the Friends of the Mornington Peninsula Regional Gallery. (MPRG, Mornington, 1999)

Lindy Allen, Through the Looking Glass - Or How to Read Photographs and Manage and Assess Image Collections: A case study - the Donald Thomson Collection. Lecture to undergraduates at the Institute of Koorie Education. (Deakin University, Geelong Campus, 1999)

Lindy Allen, Through the Looking Glass - Or How to Read Photographs and Manage and Assess Image Collections: A case study - the Donald Thomson Collection. Conference paper at the Conference of Museum Anthropologists. (Albury, 1999)

Lindy Allen, Cultural Heritage Management Towards 2000. Aboriginal Art and Museums Lecture to the final year undergraduates in Perspectives on Contemporary Aboriginal Art course. (The University of Melbourne, Parkville, 1997)

Lindy Allen, Bark Paintings in the Donald Thomson Collection. Conference paper at the Conference of Museum Anthropologists. (Melbourne, 1996)

Lindy Allen, Western Arnhem Land Aboriginal Bark Paintings and Art. Public curatorial talk in travelling exhibition, Rainbow, Sugarbag and Moon. (Ballarat Fine Art Gallery, 1996)

Lindy Allen, Donald Thomson, Photographer. Lecture given to the Victorian Chapter, Australian Institute of Aboriginal and Torres Strait Islander Studies. (Melbourne 2005)

Lindy Allen, Donald Thomson, Photographer. Conference paper presented at the Conference of Museum Anthropologists. (Armidale, 1995)

Lindy Allen, Designing Women: gender and representation in museums. Conference paper at the Women in Museums (Museums Australia) Special Interest Group. (Melbourne, 1994)

Lindy Allen, The Donald Thomson Collection. Lecture to the University of the Third Age. (Brighton, 1994)

Lindy Allen, Current Projects on the Donald Thomson Collection. Conference paper at the Conference of Museum Anthropologists. (Perth, 1994)

Lindy Allen, Cultural Heritage Management in the 1990s. Conference paper at the Conference of Museum Anthropologists. (Perth, 1994)

Lindy Allen, Cultural Heritage Management in the 1990s. Lecture to the final year undergraduates in Perspectives on Contemporary Aboriginal Art course. (The University of Melbourne, Parkville, 1994)

Lindy Allen, Presenter in the Aboriginal Art Workshop for Regional Gallery Staff. National Exhibitions Touring Service. (Melbourne, 1992)

Lindy Allen, An Introduction to the Travelling Exhibition, Friendly Country, Friendly People. Curatorial talk in exhibition to the Victorian Chapter, Australian Institute of Aboriginal and Torres Strait Islander Studies. (Museum of Victoria, Melbourne, 1991)

Lindy Allen, In the Footsteps of Spencer & Thomson: Aboriginal Collections in the Museum of Victoria. Lecture co-presented with Gaye Sculthorpe in a series organised by the Science & Humanities Committee of Museum of Victoria. (Queens Hall, State Library of Victoria, 1990)

Lindy Allen, Computerization of Ethnographic Collections and Its Research Potential. Conference paper at the Conference of Museum Anthropologists. (Adelaide, 1985)

Lindy Allen, Current Developments in Anthropological Displays. Conference paper at ANZAAS Congress (Brisbane, 1981)

Lindy Allen, The Logistics of an Anthropological Exhibition. Conference paper at the Conference of Museum Anthropologists. (Brisbane, 1980)