


Drama and Cultural Diversity



an education program
at the Immigration Museum

Acknowledgements

Project Coordinator

Simon Dalton

Design Company

Pike Design

Special Thanks

Drama Victoria for the partnership we are now undertaking, the teachers who wrote the units and their students who participated in the process of developing and performing the content. The writers are:

Jo Raphael – Deakin University, Prue Wales – Princes Hill Secondary College,
Lyndy Clarke – Caulfield Grammar and Carla Pincombe – Yarra Valley Grammar

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Thanks also to the students and teachers of Swinburne Indigenous Performing Arts, Skipton Primary School and North Geelong Secondary College for allowing images of their workshops to be used in this online resource.

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Teachers may copy material in this program for classroom use.

<http://museumvictoria.com.au/ImmigrationMuseum/education/>

Teacher notes

Drama and Cultural Diversity: Four units exploring drama for Years 2 - 12 exploring drama through the inspiration of the Immigration Museum

The purpose of these units is for teachers to have drama based activities about immigration and cultural diversity for use in the classroom and beyond. A self guided visit to the museum is suggested for all units. Self guided visits are free for students. An Education Services fee is charged with every school group booking. Please call 99272754 for a full explanation of excursion costs.

Each unit offers a range of activities that include warm ups and tasks to be worked on at school, a visit to the museum and follow up activities that involve among other skills research, some writing, teamwork and performance.

The 4 units are published as individual PDF files.

- Settlers under Sail (Years 2–6), pp 1-6
- Settlers under Sail, pp 7-13
- Leaving Home (Years 5–7)
- New World New Life (Years 8 & 9)
- Getting In (Years 11 & 12)

The units offer a wonderful framework by which students can explore the creative potential between exhibits that inspire and a dramatic interpretation. The capacity for drama to engage students and for them to interpret a moving, evocative story is immense.

These materials were created by the Immigration Museum in partnership with Drama Victoria. Teachers were commissioned to develop the units based on the work undertaken with their own students. Students performed their work during a professional development session at the Immigration Museum in March, and a Drama Victoria specialist ran workshops based on each unit of work at the museum in April and May, 2004.

The completed units were showcased in Drama Victoria's journal MASK, Summer/Autumn 2004 edition. The units were re-published as an Immigration Museum education kit, to provide an opportunity for all teachers to access this material online.



Teacher notes

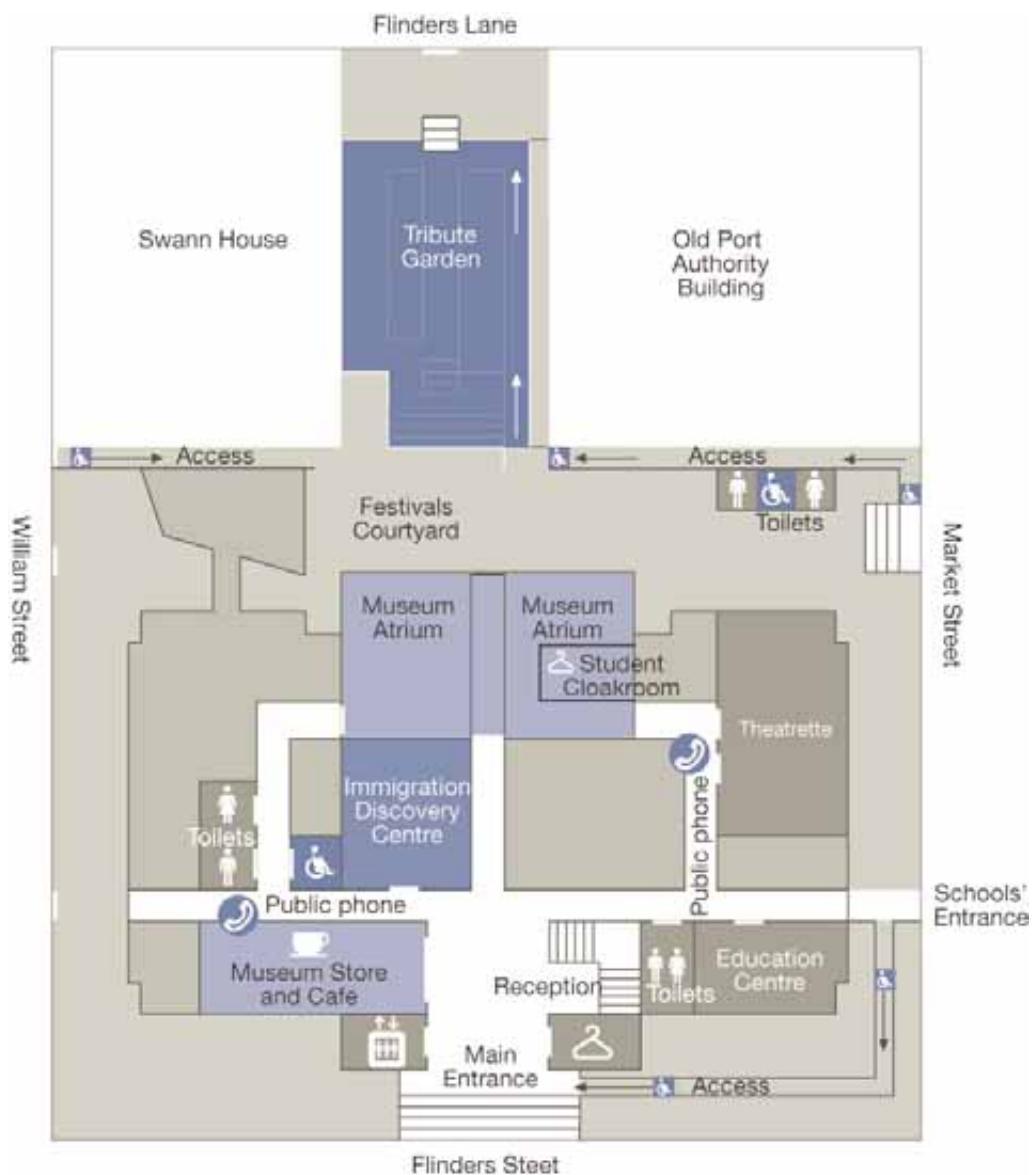
education kit

Immigration Museum – Ground floor

Enter the Old Customs House on the ground floor. Museum staff will assist with cloaking and directions.

A series of short-term exhibitions feature on the ground floor, in the first floor Community Gallery and second floor. On the first floor, long-term exhibitions highlight Victoria's immigration history. For information about current and upcoming exhibitions, please visit

<http://museumvictoria.com.au/immigrationmuseum/whatson/>



Teacher notes

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Immigration Museum – First floor galleries



Leaving home

Film and sound explore the reasons why people left their countries to come to Australia.

Immigrant stories

Personal stories of immigrants - why they came, where they settled and how they started a new life in Victoria. Around the walls of the gallery is a timeline that depicts key events in the history of immigration to Australia.

Journeys of a lifetime

Also known as the Long Room, here you can enter a life-sized boat and imagine what it was like to travel to Australia by ship. Use the Origins Interactive computers to find out more about immigrant communities in Victoria.

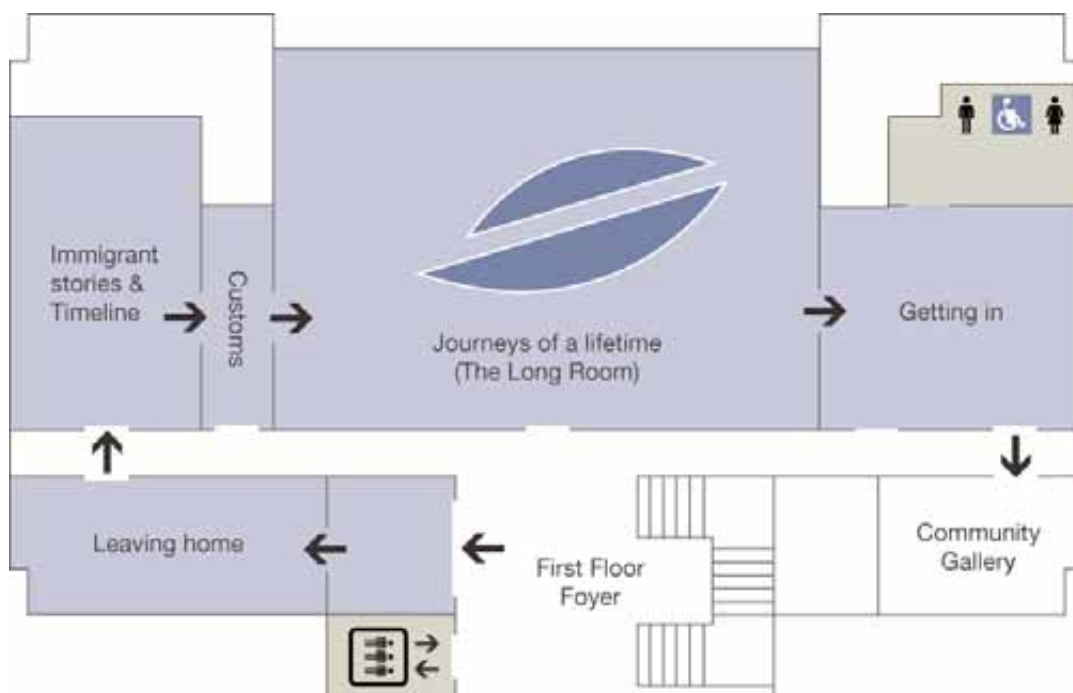
Getting in

The history of Australia's immigration polices dramatically come to life in the Interview Room. Students can role play immigration officials and use the computer interactive to 'interview' people applying for residency. Who will be let in and who will be rejected? On what basis will these decisions be made?

Community Gallery

A gallery of changing exhibits. Victorian communities and special interest groups work in partnership with the Museum to create exhibitions that reveal and share our culturally diverse histories.

Teacher notes



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