

'Sir, if you please, your shoe is unbuckled' by S Wishart, R Chapman & A Carmody	1: 3–4
' <i>The colonial child</i> [Royal Historical Society of Victoria 8th biennial conference paper] [book review] by Gwenda Davey	1: 4–5
'Folklore journals in Australian libraries (March 1981)' by Ronis Chapman	1: 7–9
'Superstition: before WW1' by Ethel Beed	2: 3
'Years of the disabled: folklore & the imperfect protagonist' by Gwenda Davey	2: 4–5
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'Who'll come in me lucky bunny-hole? Fun & games in the old days' by BC Dean [published in Melbourne <i>Sun</i> newspaper late 1960s]	4: 2–4
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'An investigation of the language & subject matter of the jokes of north-German & Australian school children' thesis by Harley Baulch—Summary & comments by Gwenda Davey	4: 9–13
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'Growing up in the early 1900s: Part 1' by Nancy Malseed	9: 9–12
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'Blood noses, Cat's eyes & Dr Spock'	14: 11–12
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'Graduate Diploma in Australian children's folklore & literature at Melbourne College of Advanced Education' by Stella Lees	15: 5
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'Schoolboy rhymes of 40 years ago' by Ian Mudie	15: 7–11
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'Children's riddling observations: a field study in 1988' by RoseMary Graham	16: 6–12
'Toys of the world: the Embassies Exhibition' by Gwenda Davey	16: 13
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'Games we played as kids' by Coodabeen Champions Show (ABC)	18: 1, 11–14
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'Aboriginal children's games' by Sue Thomas	19: 11
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'Reminiscences of Fremantle WA 1933–8' by S McKerchar	22: 13–15
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'Folk games of Indian children' by Dr Updfsh Bevli	25: 15–16
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'From the moment we are awake' <i>Tatler</i> (London) 1998	<b>34:</b> 9
'The state of play: perspectives on children's oral culture' [conference review]	<b>34:</b> 1–2
' <i>Aboriginal children's play</i> project: a researcher's experience' by Judy McKinty	<b>34:</b> 4–6
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