



Building on 150 years
of excellence in collections,
research and exhibitions



Mother and child examine exhibit at Bugs Alive!
Exhibition, Melbourne Museum



4

Introduction

Profile of Museum Victoria
President's Message
Message from the CEO
A Year of Highlights
Awards
The Year in Brief
Museum Victoria Celebrates 150 Years

21

Strategic Direction

Exploring Victoria: Discovering the World
Performance Overview
Future Priorities

35

Review of Museum Operations

Melbourne Museum: Exhibitions and Programs
Immigration Museum: Exhibitions and Programs
Scienceworks Museum: Exhibitions and Programs
Education Programs
Commercial Operations
Royal Exhibition Building
Beyond our Museums

67

Research and Collections

Research
Australian Society and Technology
Indigenous Cultures
Sciences
Collection Management
Conservation
Production

79

Corporate Activities

Corporate Services
Marketing, Public Relations
and Partnership Development
Information, Multimedia and Technology

89

People in Museum Victoria

Corporate Governance
Organisational Structure
Executive Management Team
Museum Victoria Supporters
Volunteers

101

Financial Statements

Introduction
Financial Statements
Auditors Report
Finance Review of Operations
Disclosure Index
Fees and Charges

118

Additional Information

Research Grants
Research Supervision
Research Publications
Lectures and Presentations
Freedom of Information
Information Privacy
Legislative Changes
Merit and Equity
Cultural Diversity Statement
National Competition Policy
Consultancies
Building and Maintenance Compliance
Whistleblowers Procedures

Profile of Museum Victoria

Museum Victoria is Australia's largest public museum organisation. As the State museum for Victoria, it is responsible for looking after the State's collections, conducting research, and as a multi-campus educational and cultural institution, providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria's origins date back to 1854 with the founding of the National Museum of Victoria and later, the establishment of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria) in 1870. By proclamation of the *Museums Act 1983*, these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria has a long history of research and collections and is custodian of Victoria's vast natural science, Indigenous, social history and science and technology collections. The size of these collections is in excess of 16 million individual items.

Museums

Museum Victoria operates three dynamic museums and is custodian for the heritage-listed Royal Exhibition Building (which recently achieved World Heritage status), Old Customs House and Spotswood Pumping Station. Museum Victoria also operates a separate collections storage facility.

Melbourne Museum

Opened 21 October 2000

Melbourne Museum stands adjacent to the historic Royal Exhibition Building in Carlton Gardens, forming the largest museum complex in the southern hemisphere. Melbourne Museum draws on the latest technology and interpretation methods in showcasing Australian society, Indigenous cultures, the human mind and body, science and technology and the environment. Features include *Bunjilaka* the Aboriginal Centre, the Children's Gallery, the Virtual Room, a living Forest Gallery, a discovery centre and the IMAX theatre.

Immigration Museum

Opened 12 November 1998

The Immigration Museum is situated in the Old Customs House on Flinders Street, one of Melbourne's finest 19th century buildings. It is a contemporary social history museum that explores issues of immigration and cultural diversity. The Museum features engaging and interactive exhibition galleries, a Discovery Centre, Tribute Garden and a range of indoor and outdoor recreation and activity spaces.

Scienceworks Museum

Opened 28 March 1992

Located in the grounds of and incorporating the historic Spotswood Pumping Station, the science and technology museum features modern interactive exhibition galleries, an outdoor arena, the Melbourne Planetarium and the recently opened, Victoria University High Voltage Theatre.

Moreland Annexe

Opened 30 October 1996

Museum Victoria's state-of-the-art off-site collection store houses the largest collection items and complements collection stores at Melbourne Museum and Scienceworks.

Services

Museum Victoria provides a wide range of services and products, including:

Attractions

- Exhibitions and public activity programs
- Touring exhibitions
- Melbourne Planetarium
- IMAX theatre, Melbourne

Community

- Museum Victoria membership program
- Museum Victoria website: www.museum.vic.gov.au
- Museum Victoria magazine
- Public lectures and forums
- Outreach visits to schools and other groups
- A roving curator for Indigenous communities
- Partnership with Victoria's regional and specialist museums
- Public information services on environmental, Indigenous, historical and scientific matters
- Community Access Programs for culturally and linguistically diverse groups

Research & Collections

- Research expertise in terrestrial and marine environments, earth science, science communication, Australian society and technology, and Indigenous cultures
- Custody and preservation of the State's over 16 million-item heritage collection
- Object and specimen identification
- Tertiary student supervision
- Student industry placement training
- DNA-based research and identifications through the Molecular Biology Laboratory
- Electronic and physical access to collections and associated information for research purposes
- Collection development and management advice for other institutions
- Loans of collection items to other institutions
- Separate collection stores and viewing areas for sensitive Indigenous cultural material

Education

- Primary, secondary, tertiary, adult and pre-school education programs and resources
- Professional development programs for teachers
- Extensive online educational resources for Victorian schools

Commercial

- Car park facilities (Melbourne Museum)
- Commercial venue hire, catering and retail outlets
- Extensive photographic image library

Our Vision

Museum Victoria will contribute to our communities' understanding of the world, and ensure that our inheritance is augmented and passed to future generations. We will reach out to an increasingly diverse audience through our collections and knowledge using innovative programs that engage and fascinate.

Our Values

We will not compromise on the following values in the attainment of our Vision.

Stewardship

We value the collections as central to our objective of understanding our natural and cultural history. As custodians, we aim to provide a positive legacy for future generations.

Professional Integrity

We value credibility and accuracy in all our interactions, activities and programs. Through this we gain the respect and trust of others.

Innovation

We value ideas and promote open-minded enquiry. We are open to change and encourage bold and creative approaches in our programs and organisational processes.

Engagement in Life-long Learning

We value engagement with diverse audiences and communities in meaningful and relevant ways that contribute to life-long learning. Central to achieving this, we aim to challenge, excite and involve our visitors.

Social Responsibility

We value and are committed to fairness and equity in all we do. We actively encourage access and participation and embrace the principles of sustainability, social justice and reconciliation.

President's Message



On behalf of the Museums Board of Victoria, I am delighted to present the 2003/04 Annual Report detailing Museum Victoria's operations and achievements over the last twelve months.

Once again Museum Victoria has performed beyond expectations, with the reduced entrance fees enabling more people from Victoria and beyond to access the Museum's venues and be educated and entertained by the collections. We are delighted that this year the State's vast and priceless collection was explored by more visitors than ever before.

In March 2004, Museum Victoria celebrated 150 years of collections, research and exhibitions, with celebrations continuing throughout the calendar year. This period of celebration provided us with a wonderful opportunity to increase the number of dynamic exhibitions at the Museum Victoria venues and demonstrate the breadth and richness of the collections in our care. Particular highlights included the opening of *Bugs Alive!*, which was conceived, designed and developed by Museum staff and has been a great success since its March opening, and *Treasures*, a series of exhibitions held across all three Museum Victoria venues showcasing some of the hidden treasures within the Museums' storage collections.

Portrait of the President of the Museums Board of Victoria, Mr Harold Mitchell, AO, alongside Harry Johns' Boxing truck

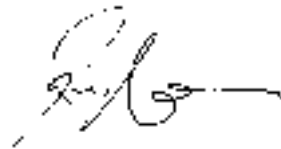
Corporate and philanthropic support continued to be an essential foundation for the organisation. Ongoing appreciation is extended to our corporate and philanthropic supporters who, through their generous support, enable us to create and present the superb array of galleries and exhibits on display, as well as continuing our important research and conservation work. The Museum Victoria Patrons and Museum Victoria Corporate Patrons programs continued to be well supported and I thank all those involved.

Museum Victoria's membership program experienced a year of change with a review of the membership program as a result of the reduced admission prices. A new program was launched in June and is already proving a success with existing and new members. I would like to thank the members as their ongoing support facilitates Museum Victoria's development.

Museum Victoria continued to cement its position as a leading cultural institution, receiving eighteen prestigious international and national awards for a range of disciplines including Indigenous culture, tourism, marketing, website development, public programs and volunteer support.

I would like to acknowledge the range of significant contributions made by individuals who support Museum Victoria's operations. This year Bob Weis retired from the board and I express my sincere thanks to him for his contribution.

I would especially like to thank the Minister for the Arts, Mary Delahunty MP, for her continued support; our excellent Ambassadors; the Museum Victoria members, Patrons and Corporate Patrons who continue to provide essential support; the Museums Board of Victoria and most importantly, the staff and Executive Management Team who ensure that Museum Victoria remains a world-leading and dynamic cultural organisation.



Harold Mitchell AO
President, Museums Board of Victoria



Message from the CEO

On the 9th March 2004, Museum Victoria celebrated the 150th anniversary since its predecessor, the National Museum of Victoria, opened its doors to the public for the first time. This year's anniversary celebrations provided an excellent opportunity to reflect upon 150 years of collecting, research, exhibitions and public programs, and to renew our commitment to the people of Victoria in the spirit of those pioneers who established the Museum.

In 1854, Victoria was an extraordinary place. Recently established as a colony in its own right (it was previously part of New South Wales), the State was in the grip of gold fever. As people arrived from all over the world to seek their fortunes, the population soared. Yet despite the fact that the settlement was only 19 years old, there existed in Melbourne a number of individuals who had a vision of what the inhabitants of a modern town required. One of these essential requirements was a museum - a place where wonders of the natural world of Victoria could be stored, documented and displayed to members of the public. This museum would also provide ideas that could be adopted by practitioners in the mining and agricultural sectors to advance the state's economy. In essence, this place would look beyond Victoria to the whole of the world.

Today, Museum Victoria remains true to the ideals of its founders. The title of the Museum's strategy Exploring Victoria: Discovering the World emphasises our commitment to research and exploration, both on land and off the coasts of Victoria, covering both the natural and man-made world, and considering an international perspective wherever possible. Integral to this approach has been ensuring that members of the public can share in these discoveries by exploring the galleries in the three museums, our discovery centres, our publications and our websites.

In the past year, 3.7 million visits were recorded at the different Museum venues and through the website. Audience research has shown that the Museum is reaching an increasingly wide cross-section of the community by providing more affordable entry prices, excellent new exhibitions, engaging public programs and effective marketing strategies. A particularly noteworthy result has been the increase in visits made by educational groups to the three museums, with nearly 300,000 visitors being part of organised parties. Much of Museum Victoria's popularity can be attributed to the provision of memorable educational experiences that are linked to the curriculum and supported by excellent web-based materials. We are determined to continue building on our success in this area.

As well as caring for 16 million collection items, Museum Victoria plays a significant role in the stewardship of four landmark buildings. Opened only four years ago, Melbourne Museum has since become one of the most successful Museum buildings to open at the turn of the millennium. The Sewage Pumping Station at Scienceworks is a notable survivor from the nineteenth century era of municipal improvement, made all the more valuable by virtue of the magnificent steam pumps in their original location. The Customs House, which graces the Flinders Street bank of the River Yarra, was carefully restored six years ago to house the Immigration Museum.

The largest building in the care of Museum Victoria is the Royal Exhibition Building, erected to house the Melbourne International Exhibition of 1880. This past year the museum celebrated two excellent achievements with regards to the Royal Exhibition Building: inscription on the UNESCO World Heritage register (the first building in Australia to gain this distinction) and being one of the first sites to be recognised on the new National Heritage List by the Australian Government.



Museum Victoria CEO, Patrick Greene alongside Holden car model 48-215 (FX) manufactured by General Motors in 1950

In this annual report readers will discover the astonishing breadth of Museum Victoria's activities. The achievements described can be attributed to the efforts of the Board, staff, volunteers and supporters from many organisations in Victoria and beyond. Everyone involved deserves a very special thankyou in our 150th year.

Patrick Greene

Dr J. Patrick Greene
Chief Executive Officer



Year of Highlights

July 2003

The Armenian Festival, held at the Immigration Museum, successfully attracted significant community participation, with over 1000 people attending the festival.

Museum Victoria was awarded a Smart Water fund grant to facilitate development of a new interactive exhibit to be launched in late 2004.

August 2003

The community exhibition *Safar-e- Ma: Our Journey*, celebrating 140 years of Afghan migration to Australia, was launched at the Immigration Museum.

Spinning Around, an exhibition about Australian popular music was launched at Melbourne Museum.

Stuffed and Mounted was launched at Melbourne Museum. This exhibition focused on the beauty of birds and the need for their conservation.

September 2003

Developed in partnership with the Centre for Adult Education, the exhibition *From There to Here* was launched at the Immigration Museum as part of Adult Education Week.

October 2003

The Museum Victoria exhibition *Spirit Country*, contemporary Australian Aboriginal art from the Gantner Myer Collection, opened in Japan.

November 2003

The Immigration Museum celebrated its 5th birthday with a program of cultural events and activities.

Death, Mortality and Religious Diversity, an exhibition developed in partnership with Deakin University and a variety of cultural communities, was launched at the Immigration Museum by Stephen Crittenden, broadcaster of ABC's Radio National Religion Report.

Museum Victoria launched a new website dedicated to Phar Lap: www.museum.vic.gov.au/pharlap/.

Earth's Fury opened at Scienceworks.

The Melbourne Planetarium show *Big Bang* was launched.

December 2003

The exhibitions *Cooking Stories* and *Embark Disembark* were launched at the Immigration Museum.

The Virtual Room, imaging technology to allow visitors to see around, above, below and through digital objects, was opened at Melbourne Museum.

Design in Italy 1945-2000 displayed 100 objects from the Triennale di Milano. This exhibition was launched as part of the *designed to inspire* program at Melbourne Museum.

An exhibition of artwork by Koori children, *Thookay Ngaweeyan – Young Voices* opened at Melbourne Museum.

January 2004

Museum Victoria commenced celebrations of its 150th Anniversary year with an event for stakeholders at the Royal Exhibition Building.

February 2004

The Immigration Museum confirmed two project partners for *Station Pier* and *Destination Australia* exhibitions. Visions of Australia and the Macpherson Smith Trust provided funds for the development of the exhibitions.

Global Sounds at Sunset concert series commenced at Melbourne Museum.

March 2004

150th anniversary re-enactment of the first telegraphic transfer in the Southern Hemisphere was held at the Immigration Museum, with a direct telecommunications link to Scienceworks. Telstra's Chief Executive Officer and Manager Director Dr Zygmunt Switkowski launched the anniversary event.

The Heart is Highland exhibition developed in partnership with the Victorian Highland Pipe Band Association was launched at the Immigration Museum by the Hon. Sir Rupert Hamer.

A new long term gallery, *Bugs Alive!* was launched at Melbourne Museum by Governor John Landy. The exhibition uniquely integrates live bug displays with an extensive entomology collection.

9th March was the official 150th birthday of Museum Victoria. Group photos of all staff and volunteers were taken and staff enjoyed a celebratory breakfast at Melbourne Museum.

The annual exhibition of VCE students work, *Top Designs*, was launched at Melbourne Museum.

Staff, volunteers and families took part in the Moomba parade, celebrating 150 years of Museum Victoria.

The exhibition *Etched on Bark 1854: Kulin Barks from Northern Victoria* brought together three 19th century bark etchings. It was on display in Bunjilaka at Melbourne Museum.

April 2004

The Victoria University High Voltage Theatre was launched at Scienceworks.

Innocent Victims exhibition was launched at the Immigration Museum.

May 2004

Over 1,300 participants contributed to the success of the Sri Lankan Festival at the Immigration Museum.

CSIRAC, the world's only surviving intact first generation computer returned to display at Melbourne Museum.

Museum Victoria published *Treasures of the Museum* to mark the 150th anniversary and promote the diverse collections.

Treasures: Museum Victoria celebrates 150 years, showcasing significant items from the Museum's collection, was launched by the Premier The Hon. Mr Steve Bracks at Melbourne Museum.

To complement the *Treasures* exhibition, a new website was launched: www.museum.vic.gov.au/treasures/.

Toys: Science at Play, exploring scientific concepts through the medium of toys, was opened at Scienceworks.

A Ship Reunion Day was held at the Immigration Museum.

June 2004

Settled and Unsettled community exhibition, developed with Atherton Gardens Housing Estate, was launched by Justice Julian Burnside at the Immigration Museum.

Outlawed was launched at Melbourne Museum, telling the stories of the world's bushrangers, rebels and revolutionaries.

Our Place: Indigenous Australia Now, developed in partnership with the Powerhouse Museum opened at the Athens Cultural Olympiad.

The interactive exhibition, *Muck Bunker Stormwater Experience* was opened in the Spotswood Sewage Pumping Station at Scienceworks.

The Royal Exhibition Building became the first building in Australia to be inscribed on the UNESCO World Heritage List.

Awards

2003 Australia Interactive Media Industry Association (AIMIA)

Best New Digital Content: Awarded to Melbourne Museum for *The Virtual Room* website www.vroom.org.au.

2003 Australian Writers Guild Award (AWGIE)

Awarded to Mr Tim Rolfe (Head, Production Studio) for the *Getting In* interactive theatre experience script at the Immigration Museum.

2003 Best Not-For-Profit Business Award

Greater Western Chamber of Commerce and Industry: Awarded to Scienceworks.

2003 Business of The Year Award

Greater Western Chamber of Commerce and Industry: Awarded to Scienceworks.

2003 City Pride Award

Hobson's Bay City Council: Awarded to Scienceworks.

2003 Victorian Tourism Awards

Major Tourism Attractions Category: Finalist Award for Melbourne Museum.

2003 Victorian Tourism Awards

Aboriginal & Torres Strait Islander Tourism Category: Awarded to Bunjilaka, the Aboriginal Centre at Melbourne Museum.

2003 Victorian Tourism Awards

Heritage and Cultural Tourism Category: Awarded To Immigration Museum.

2003 Victorian Tourism Awards

Significant Tourist Attraction Category: Awarded To Scienceworks.

2003 Victorian Arts Portfolio Leadership Awards

Leadership in Public Programs Award – Winner: Awarded to the Immigration Museum for the *Getting In* exhibition.

2003 Victorian Arts Portfolio Leadership Awards

Leadership in Community Award – High Commendation: Awarded to Museum Victoria for *Building Partnerships: The Repatriation of Aboriginal Cultural Property Program*.

2003 Victorian Arts Portfolio Leadership Awards

Volunteer Certificate of Appreciation: Awarded to Museum Victoria's Natural Science Volunteers for the Natural Science Research and Collections Enhancement Project.

2003 Victorian Arts Portfolio Leadership Awards

Volunteer Certificate of Appreciation: Awarded to the Scienceworks team for the Scienceworks and Melbourne Planetarium Sleepover Program.

2004 Museums Australia Publication Design Awards

Website (Level C) Category: Awarded to Melbourne Museum for the Phar Lap website: www.museum.vic.gov.au/pharlap

2004 Museums Australia Publication Design Awards

Multimedia (Level C) Category: Awarded to Melbourne Museum for the *Virtual Room*.

Australian Quarantine and Inspection Service (AQIS) 2004 Quarantine Certificate Of Commendation

Awarded to Museum Victoria for its Live Animal Exhibits and Entomology, and its contribution to the quarantine protection of Australia's agricultural industries and unique environment.

Museums Australia (Victoria) 2004 Museum Industry Recognition Award (MIRA)

Best Project: Awarded to Museum Victoria's DNA Lab Project.

Museums Australia (Victoria) 2004 Museum Industry Recognition Award (MIRA)

Meritorious Volunteer Achievement: Awarded to Rosalind Poole.

The Year in Brief

Key Outputs

	2003/04	2002/03
Exhibitions presented	68	70
Publications by staff	103	68
Presentations and lectures by staff	117	137
Research projects (<i>externally funded</i>)	26	27

Visitors

	2003/04	2002/03
Melbourne Museum	678,606	615,323
Scienceworks and Melbourne Planetarium	402,044	360,653
Immigration Museum	101,644	86,949
Non-ticketed entry*	254,905	170,830
Outreach Services	35,149	29,132
Website	2,537,144	2,058,271
Total	4,009,492	3,321,158

Notes:
During the 2003/04 financial year, each Museum Victoria Museum recorded its strongest full financial year ticketed attendance since their respective openings. This is the direct result of the Government's decision to reduce the entry price for Museum Victoria Museums, combined with the new exhibition contents.

*Non-ticketed entries are visitors who visited areas within the Museum's facilities not requiring a ticket. These areas include: InfoZone, the Melbourne Museum Shop, the Museum Café at Melbourne Museum, the Immigration Museum Discovery Centre, and the Tribute Garden and Ground Floor Foyer at the Immigration Museum.

Staff

			2003/04	2002/03	
Employment Status	Male	Female	Total	Total	Variation
Ongoing	163	231	394	354	+40
Fixed	34	51	85	75	+10
Casual	61	44	105	107	-2
Total	258	326	584	536	+48
FTE	189	251	440	424	+16

*FTE Full time equivalent

Memberships

The introduction of reduced admission charges to Museum Victoria venues in May 2003 resulted in a 90% decrease in new member enrolments. At 30 June 2004, there were 7,568 memberships, representing approx 28,000

individual members. To address this decline and maximise membership participation and revenue, a revised membership program was designed. This new program was launched on 15 June 2004.

	2003/04	2002/03
Memberships	7,568	11,408

Museum Victoria celebrates 150 years of collections, research and exhibitions

Museum Victoria celebrated its 150th Anniversary on 9th March 2004. On this day in 1854, Melbourne's Museum of Natural History, which also contained a Museum of Economic Botany, opened to the public. The Museum was located in the Government Assay Office in Latrobe Street and eventually evolved into Museum Victoria.



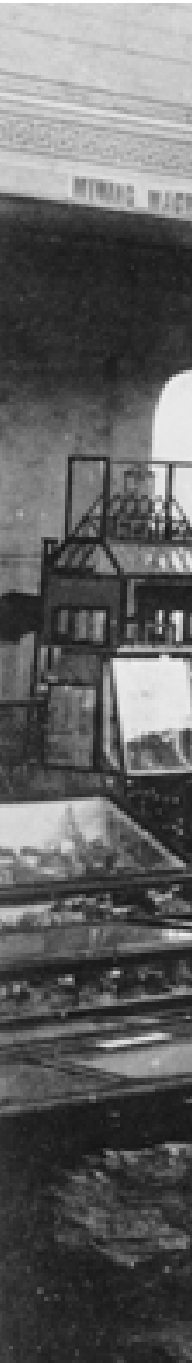


Display of Animals in McCoy Hall, featuring a lion
Source: State Library of Victoria, La Trobe Picture Collection

Interior of the Industrial and Technological Museum 1872
Source: State Library of Victoria, La Trobe Picture
Photographer: Charles Nettleton

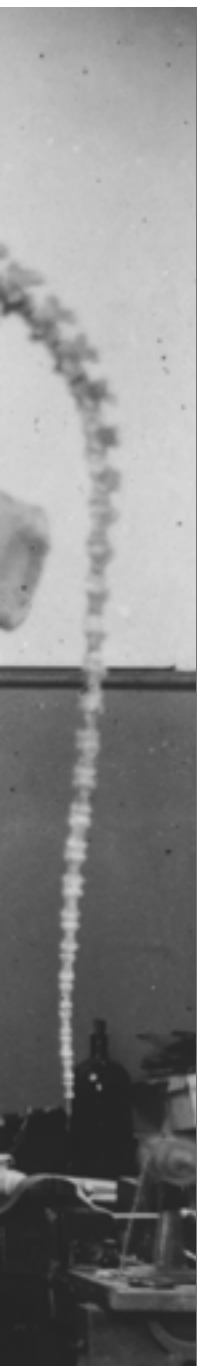
In March 2004, the Museum commenced an extensive program of events to celebrate the 150th Anniversary, including:

- *Treasures: Museum Victoria celebrates 150 years* - a spectacular and ambitious set of displays at Melbourne Museum, Immigration Museum and Scienceworks. Launched in May 2004, the exhibition showcases some of the most significant objects and specimens from the Museum's collection, in foyers and public spaces, as well as throughout the exhibition galleries.
- *Treasures of the Museum, Victoria, Australia* - a commemorative book, written, designed, illustrated and produced in-house, which highlights the institution's extensive and diverse collection. Published in May 2004, the book includes more than 200 treasured objects, along with expert accounts from staff and contributions from special guests.
- Launched in March 2004, *Bugs Alive!* is a state-of-the-art exhibition about the insect kingdom. It brings together the best of traditional museology - spectacular taxonomic collections, authoritative interpretation and fine model making - with contemporary design, audio-visual demonstrations and brilliantly presented live displays. This exhibition features live insects and spiders, hands-on activities and feeding demonstrations, along with the very best of the Museum's insect collection.
- *Etched on Bark 1854: Kulin Barks from Northern Victoria* was another exhibition specifically produced to celebrate the Museum's 150th Anniversary. Running from March-June 2004, the exhibition drew together the only three existing 19th Century bark etchings from south east Australia, held in the collections of the British Museum, the Kew Botanic Gardens and Museum Victoria. Displayed with original, contemporaneous photographs of the Aboriginal people from Boort in Northern Victoria, the exhibition aimed to reveal, in some detail, a moment in Victoria's history that corresponded with Museum Victoria's birth.
- *Station Pier* will open at the Immigration Museum in October 2004. This moving exhibition celebrates the memories and experiences of the many immigrants who have passed through Melbourne's Station Pier since opening in 1854.
- The *Victoria University High Voltage Theatre* opened at Scienceworks. This major new facility includes a giant Tesla coil to demonstrate the force of lightning.
- Scienceworks collaborated with Scitech Discovery Centre Perth to produce an interactive travelling exhibition *Toys: Science at Play*.









Preparators preparing elephant skeleton c.1900

- Victorian individuals and members of community organisations displayed their wonderful and unusual collections at the Melbourne Museum exhibition *Community Collections*. Features of the exhibits included: Bow ties, Barbie Dolls and Shearing Tools, as well as The Beatles, Salvation Army and Town Crier memorabilia.
- Museum staff, their families and volunteers took part in a Museum Victoria Moomba Parade entry, which featured the Cowley Steam Traction engine under steam. Characters representing Victoria's immigration history, and 'bug' puppets inspired by the *Bugs Alive!* exhibition, also participated in the parade.
- Stakeholder events included events for Museum staff, volunteers, sponsors and corporate partners, and photographs of all staff and volunteers were taken on 9 March 2004, the official 150th Birthday of the Museum.
- The Museum announced the names of the first three students to receive Museum Victoria's 1854 Student Scholarships. The scholarship scheme was established to encourage the involvement of graduate and postgraduate students in the Museum's research activities.
- Museum Victoria designed and produced a special 150th Anniversary Souvenir Edition of the Museum Magazine.
- Museum Victoria collaborated with the Powerhouse Museum Sydney to produce *Our place: Indigenous Australia Now*, a gift from the Victorian and NSW State Governments to the Athens Cultural Olympiad program. Hosted at the newly refurbished Benaki Cultural Centre from 1st July to end August 2004, this exhibition provided a unique insight into one of the oldest living cultures and most dynamic contemporary art movements in the world.