



Volunteers in the Scienceworks machinery workshop



## People in Museum Victoria

48,999

hours were contributed  
by volunteers

Harry Johns was a boxing and wrestling entrepreneur who toured the agricultural shows of Australia's eastern states between the 1930s and 1960s. This vehicle reflects his lengthy involvement in the business. The cabin and chassis, from the International AR 160 Series, were purchased new by Johns around 1954; the rear section was grafted from his previous truck.



Harry John's Boxing truck.  
International AR 160 series truck (c. 1953) restored  
to how it would have looked when the show ended in 1969  
*Treasures of the Museum*

Left to Right  
Members of the Museums Board of Victoria  
Terry Garwood, Sheila O'Sullivan, Bob Weis, Prof Janet McCalman,  
Harold Mitchell, Dr Gael Jennings, Susan Heron and Peter Hiscock.  
Absent: Peter McMullin, Prof Daine Alcorn, The Hon Joan Kirner



## Corporate Governance

### The Museums Board of Victoria

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the *Museums Act 1983 (Vic)*. It consists of a maximum of 11 members appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council and subject to the direction and control of the Victorian Minister for the Arts.

The Board is directly accountable to the Government of Victoria through the Minister for the Arts, and works closely with Arts Victoria to deliver policy objectives.

#### Role

The Museums Board of Victoria is responsible for the good management of Museum Victoria and has the following functions:

- To control, manage, operate, promote, develop and maintain Museum Victoria
- To control, manage, operate, promote, develop and maintain the Exhibition land as a place for the holding of public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public
- To develop and maintain the State collections of natural sciences, Indigenous culture, social history and science and technology
- To exhibit material from those collections for the purposes of education and entertainment

- To promote use of those collections for scientific research
- To promote the use of Museum Victoria's resources for education in Victoria
- To research, present and promote issues of public relevance and benefit
- To act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance
- To provide leadership to museums in Victoria
- To advise the Victorian Minister for the Arts on matters relating to museums, and co-ordination of museum services in Victoria.

### Museums Board of Victoria

#### President

##### Mr Harold Mitchell AO

Appointed 2001

Harold is the Chairman and CEO of Mitchell & Partners, Australia's largest independent media consultancy, established in 1976. Mitchell & Partners was voted 'Media Agency of the Year 2000'. His work in establishing the Harold Mitchell Foundation, which supports the health and arts sectors, has earned him wide-ranging respect throughout the community. He is actively involved in a number of significant community and arts organisations and holds the following positions: Chairman, National Gallery of Australia; and Board Member of the Opera Australia Council.

#### Deputy President

##### Mr Peter McMullin

LLB BCom (Melb) FAIM  
Appointed 2001

Peter is a practising solicitor specialising in mediation, administrative and commercial law. He is a former Deputy Lord Mayor of Melbourne, and is involved with a number of community organisations, holding the following positions: Fellow of the Australian Institute of Management; Chairman of Melbourne International Comedy Festival Board; Council Member of Philanthropy Australia and Victoria University; Board Member of Melbourne Community Foundation, Turning Point, Melbourne Convention and Visitors' Board, Victorian Employers' Chamber of Commerce & Industry and Education Foundation; Commissioner, Local Government Best Value Commission; Member, Victorian Casino and Gaming Authority; and Member, Victorian Curriculum and Assessment Authority. Peter was also awarded the Centenary Medal in 2003 for service to the Centenary of Federation celebrations in Victoria.

#### Treasurer (Acting)

##### Ms Susan Heron

BEd Dip Appl Sc  
Appointed 2001

Susan is currently Interim Chief Executive, Australian Institute of Management. Susan has extensive management experience across diverse industry sectors, including medical, shipping, finance and higher education. She is currently on a number of boards, including Deputy Chair of the Country Fire Authority.

#### Professor Daine Alcorn

PhD, MSc, BSc (Hons)  
Appointed 2002

Daine is currently a Professor of Anatomy and Pro Vice-Chancellor (Science, Engineering & Technology) at RMIT University. Daine has a background in research and teaching and has been published over 100 times specialising in the biomedical sciences, including embryology, cell biology, and developmental biology. Daine has extensive experience serving on Boards and committees and is currently a Member of the Baker Medical Research Institute Board, and is the former Chair of the Research Fellowships Committee and Member of the Research Committee of the National Health and Medical Research Council.

### **Mr Terry Garwood**

Diploma of Arts GradDipEd (Secondary)

Appointed 1997

Terry is a member of the Yorta Yorta people and was Director of Aboriginal Affairs Victoria for seven years, concluding at the end of 1996. He has long been involved with Museum Victoria in the area of Indigenous communities and culture. Now a Regional Director of the Department of Human Services, he also serves as the Chair of the Museums Board's Aboriginal Cultural Heritage Advisory Committee and is a member of Victoria's Centenary of Federation Committee. Terry has a keen interest in Aboriginal community development issues, particularly with respect to cultural heritage and economic development. Terry has been involved with many Aboriginal community organisations and is a Life Member of the Koorie Heritage Trust.

### **Mr Peter Hiscock AM**

F CPA FCIS

Appointed 1996

Peter was Director of Sovereign Hill at Ballarat for 22 years. In that time he vigorously promoted the cause of regional museums through the Museums Advisory Board of which he was Chair. He is a former Chairman of the Victorian Tourism Commission and chaired the Immigration Museum through its building phase and its initial two years of operations. He currently chairs the Regional & Specialist Museums Advisory Committee of Museum Victoria. An accountant by profession, Peter spent 15 years in financial and general management positions with Petersville Limited.

### **Dr Gael Jennings**

B.Sc (Hons.), Dip.Ed., Ph.D.

Appointed 2002

Gael is a former research scientist with a PhD in Immunology from the Walter and Eliza Hall Institute and is a multi-award winning television current affairs presenter, radio host, science and medical journalist, author, speaker, media and documentary consultant and university lecturer.

She has anchored the national TV current affairs programme 'Insight' on SBS, ABC Radio Metro programs, and made thousands of science/medical reports on national ABC TV for News, 'The 7.30 Report' and 'Quantum'. She has won 14 national and state journalism awards, and written the award-winning book *Sick As – Bloody Moments in the History of Medicine*.

Gael has held many honorary community and corporate positions and is currently on the Board of the Cancer Council Australia, the Old Treasury Building and Gold Museum Board, and the North Carlton Primary School Council.

### **The Hon. Joan Kirner AM**

Appointed 2003

Joan has been a community activist for 37 years. Joan became a Member of Parliament in 1982, served as Minister for Conservation from 1985-88 and was instrumental in establishing LandCare. In 1988 Joan moved to the Lower House and became Minister of Education, then Deputy Premier. Between August 1990-1992 she was the first female Premier of Victoria and Minister for Women's Affairs. After a short time as Leader of the Opposition, she left Parliament in 1994.

During 1994-1996 her activities included: President of the ALP in Victoria; Chair of the Prime Minister's Centenary of Federation Advisory Committee; and Chair of the Employment Services Regulatory Authority. She is currently a member of the following boards: Australian Children's Television Foundation and the Malthouse Playbox Theatre. She is also a Patron of many organisations, including; The Living Museum of the West, the Women's Circus and Positive Women; and she is a Matron of the Women's Electoral Lobby and Co-Convenor of EMILY's List (Australia).

### **Professor Janet McCalman**

BA PhD FAHA

Appointed 2000

Janet is Head of the Department of History and Philosophy of Science and Professor in the Centre for the Study of Health and Society at the University of Melbourne. Published widely in Australian and British social history, she has won a number of literary and scholarly awards. She is chair of the Museum Victoria Research Committee.

### **Ms Sheila O'Sullivan**

BA FPRIA

Appointed 2000

A highly-regarded leader in communications and public relations, with multiple awards from the Public Relations Institute of Australia (PRIA), Sheila has a strong commitment to developing excellence in the public relations profession. She is Chair of the RMIT Public Relations Advisory Committee and Chair of the Public Relations Institute of Australia National Examination Board.

Sheila has extensive knowledge of and experience in issues management in the public and community sectors. She has served as a member of many advisory bodies including the Administrative Review Council and the Ministerial Advisory Council of the Arts.

### **Mr Bob Weis**

BA

Appointed 1998

Bob is the Director of Generation Films and has been producer and executive producer of feature films and television programs in Australia, Europe and the United States of America. Bob was Chairman of the Australian Film Institute and President of the Screen Producers Association of Australia, a Council member of the Australian Film, TV and Radio School, a Board member of Film Victoria and is currently Chairman of the Australian Art Orchestra.

## **Committees**

The Board has established a number of committees under the *Museums Act 1983*.

**Finance Audit and Risk Committee:** assists the Board in fulfilling its responsibilities with regard to financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the *Museums Act 1983*.

## Organisational Structure

**Members:**

Ms Susan Heron (Chair)  
 Mr Bob Weis  
 Ms Sally Sinton  
 Professor Daine Alcorn

**Nominations, Remuneration and Governance Committee:** responsible for advising the Board on all staffing and governance matters.

**Aboriginal Cultural Heritage Advisory Committee:** responsible for advising the Board on all matters relevant to Aboriginal cultural heritage. The members of the Committee include representatives of Aboriginal communities throughout Victoria, as listed in the *Aboriginal and Torres Strait Islander Heritage Protection Amendment Act 1987, Part 2(a)*.

**Regional and Specialist Museums Advisory Committee:** responsible for advising the Minister on matters relating to museums and the co-ordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.

**Thomas Ramsay Science and Humanities Committee:** responsible for the awarding of the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

**Immigration Museum Advisory Committee:** responsible for providing advice to the Board on the ongoing programming and management of the Immigration Museum. The Committee provides advice on all matters relevant to the interpretation of the migration experience and issues of cultural diversity.

**Technology and Information Committee:** responsible for advising the Board on information management, technology and multimedia utilisation throughout Museum Victoria.

**Research Committee:** responsible for advising the Board on strategic matters relating to research and collection development, and oversees the implementation of the Board's Research Strategy.

The Museums Board of Victoria is also represented on the following Committees:

**Donald Thomson Collection Administration Committee:** established to administer the legal agreement between The University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement on long-term loan of the Donald Thomson Collection at Museum Victoria.

**Museums Project Control Group:** responsible for planning and implementation of Museum Victoria major projects.

Minister of the Arts : Department of Premier & Cabinet & Arts Victoria : Museums Board of Victoria



Left to Right  
Museum Victoria's Executive Management Team  
Tim Hart, Patrick Greene, Robin Hirst, Gaye Hamilton and Joe Corponi

Vinyl car seats sticky with sweat and gritty with sand; tripping over guy ropes while weaving between camp sites; the hiss of the gas light; and the smell of fresh fish cooking on small stoves – memories of the great Aussie holiday. In 1957, Richard and Jean Hayes paid £183 for a modest cream-coloured caravan with a mint-green roof and black trim from Skyline Caravans in Caulfield, Melbourne.



Caravan (1957), plywood, Skyline Caravans  
*Treasures of the Museum*



## Executive Management Team

### Chief Executive Officer, Museum Victoria

**Dr J Patrick Greene**  
 OBE BSc PhD FSA FMA FTA  
 Commenced August 2002

Since taking up his post, Patrick has led a comprehensive review of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has widespread knowledge of museums internationally and is a former chairman of the European Museum Forum. He has authored and contributed to a number of books, and lectures widely on museum and archaeological subjects.

### Director, Corporate Services

**Mr Joseph Corponi**  
 Bbus GradDiplT  
 Appointed 1993

Responsible for the provision of financial, human resources, property and legal services, development of policy, maintenance of a risk-free environment for staff and visitors, business and strategic planning and ensuring the effective and efficient management of Museum Victoria's resources and assets.

### Director, Museum Operations

**Ms Gaye Hamilton**  
 BSc (Ed)  
 Appointed October 1996 – Director Scienceworks;  
 December 2002 – Director Museum Operations

Responsible for implementation of the Museum Victoria Strategic Plan through the provision of daily access for all of our various audiences, to a range of innovative, high quality experiences and programs at Melbourne Museum, Scienceworks, Immigration Museum and Royal Exhibition Building, as well as through Outreach activities across Victoria. Responsibilities also include liaising with the Victorian Department of Education and Training and the Catholic Education Office to provide extension education services throughout Museum Victoria.

### Director Collections Research and Exhibitions

**Dr Robin Hirst**  
 BSc (Hons) PhD DipEd  
 Appointed August 1999 – Director Programs Research and Collections; December 2002 – Director Collections Research and Exhibitions

Responsible for the Museum's Research Program; the development, management and conservation of the collections; and the development of Museum Victoria exhibitions, publications, production of planetarium shows, online content and other public programs.

### Director Information, Multimedia and Technology

**Mr Timothy Hart**  
 BSc Arch (Hons)  
 Appointed May 2001- Director Outreach, Technology, Information and Multimedia; December 2002 – Director Information, Multimedia and Technology

Responsible for Museum Victoria's information technology, information and knowledge management infrastructure and systems, websites and digital publishing, discovery centres at the Immigrations Museum and Melbourne Museum and the development and management of the Museum's multimedia installations, including networks and systems. Tim is also responsible for providing leadership in the innovative uses of technology across Museum Victoria.

## Museum Victoria Supporters

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

### Gold Partners

The Age  
Channel Seven Melbourne  
Commonwealth Bank  
Melbourne Water  
The Sidney Myer Fund  
Tattersall's  
The Grollo Family  
Western Region Waste Management Group

### Silver Partners

Ansell Limited  
Bristol-Myers Squibb  
Cadbury Schweppes  
GlaxoSmithKline  
The Ian Potter Foundation  
The Helen MacPherson Smith Trust  
The Menzies Foundation  
Nestle Peters Ice Cream  
Network Ten  
Telstra  
Tooheys New  
Victoria University

### Bronze Partners

774 ABC  
Agility  
Amersham Biosciences  
The Jack Brockhoff Foundation  
Catholic Education Office  
The Danks Trust  
The Myer Foundation  
Peter Rowland Catering  
Sofitel Melbourne  
Dame Elisabeth Murdoch AC DBE  
Mr Baillieu and Mrs Sarah Myer  
The Onbass Foundation  
Rugs Carpets By Design

### Supporting Partners

ACI  
AGL  
BP Oil Australia Limited  
Esso Australia Pty Ltd  
Mobil Oil Australia Pty Ltd  
The Harold Mitchell Foundation  
JC Decaux  
Melbourne Port Corporation  
Mr Richard and Mrs Catherine Price  
The Russell and Mab Grimwade Miegunyah  
Fund Committee of the University of Melbourne  
SPI Powernet  
TXU

### Public Partners

Arts Victoria  
Australia Council for the Arts  
Australian Research Council  
City of Melbourne  
Commonwealth Government through the National Cultural Heritage Account  
Community Support Fund  
Department of Communication Information Technology and the Arts  
Department of Education, Employment and Training  
Department of Innovation, Industry and Regional Development  
Environment Protection Authority  
Heritage Victoria  
State Government of Victoria  
University of Melbourne  
VicHealth for SmokeFree  
Victoria Police

### Cultural Partners

The Boite World Music  
The Melbourne Early Music Festival  
Melbourne International Arts Festival

### Research Supporters

Museum Victoria undertakes an extensive research program with generous support from various funding organisations.

Aboriginal and Torres Strait Islander Commission  
Alfred P. Sloan Foundation, USA  
Alfred Wegener Institute, Germany  
The American Malacological Society  
Arts Victoria  
Australian Academy of Sciences  
Australian Antarctic Division  
Australian Biological Resources Study  
The Australian Racing Museum  
Australian Research Council  
Cooperative Research Centre for Freshwater Ecology  
CSL Ltd  
Deakin University  
Department of Agriculture, Fisheries and Forestry  
Department of Communication, Information Technology and the Arts  
Department of the Environment and Heritage  
Department of Infrastructure  
Geological Society of Victoria  
Global Biodiversity Information Facility, Denmark  
The Hermon Slade Foundation  
The Ian Potter Foundation  
Linnean Society of New South Wales  
The Malacological Society of London

Melbourne Museum plaza lit up for 150th anniversary celebrations

National Geographic Society  
Natural Heritage Trust  
National Oceans Office  
Palaeontological Association, UK  
Plant Health Australia  
Royal Society of London, UK  
Smart Water Fund  
The University of Melbourne  
Victorian Folklife Association Public Fund  
Visions of Australia

**Other Supporters**

A number of other organisations have supported Museum Victoria during 2003/04.

Ed Bondarenko & Associates  
Gobotech  
Harry the Hirer  
Lightmoves Australia  
Olex Cables  
Resolution X  
Royal Australian Chemical Institute  
Telstra  
Universal Peace Charity Foundation  
Unique Electrical



Museum Victoria Patrons and Museum Victoria Corporate Patrons programs are designed for those who wish to belong to the Museum Victoria community and contribute towards its future.

## **Museum Victoria Corporate Patrons**

### **Foundation Gold Patrons**

Denton Corker Marshall  
Distinguished Vineyards  
Langdon Ingredients  
Interprint Digital  
Millmaine Entertainment  
Mitchell & Partners  
Peter Rowland Catering

### **Gold Patrons**

Arts Events Management Australasia

### **Silver Patrons**

Baci  
Freehills  
Haycom Staging Pty Ltd  
Kevin O'Neill Florist  
KPMG  
Melbourne Magazine

### **Bronze Patrons**

The Sarah & Baillieu Myer Family Foundation

## **Museum Victoria Patrons**

Anonymous (2)  
Mr Peter and Mrs Marlyn Bancroft  
Mr Anthony Berger and Ms Marita Quinn  
Mr John and Mrs Janet Calvert-Jones  
Ms Joyce Flowers  
Mr Geoff and Mrs Helen Handbury  
Ms Margaret Heffernan  
Mrs Tina McMeckan  
Dame Elisabeth Murdoch AC DBE  
Ms Patricia Quinn  
Mr Ralph and Mrs Ruth Renard  
Ms Rosiland Russell  
Ms Julie Skewes  
Ms Ricci Swart  
Mr Ralph and Mrs Barbara Ward-Ambler  
Mrs Lyn Williams AM

## **Museum Victoria Ambassadors**

Museum Ambassadors are a dedicated group of people from diverse backgrounds who act as advocates for Museum Victoria.

### **Ambassadors**

Ms Sally Browne  
Ms Ita Buttrose AO  
Mrs Margot Capp  
Mr Ray D'Cruz  
Ms Helen Gee

Mr George Kypraious  
Mr Cesare Leonardi  
Mr Peter McMullin  
Mr Ken Mahlab  
Ms Gabrielle Pizzi  
Mr Richard Price  
Ms Maria Prendergast  
Mr Jack Scanlan  
Ms Lousje Skala  
Mrs Doreen Stockdale  
Mr Robert Wallace  
Mr Simon Westcott

## **Honorary Appointments**

### **Honorary Life Fellows (33)**

Granted to those individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Prof. Margaret Cameron AM  
Prof. John Coghlan AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Phyllis Fry  
Ms Jill Gallagher  
Prof. Jennifer Graves

Prof. Rod Home  
Mr Steve Howard  
Mr John Kendall AM  
Dr Phillip Law AC AO CBE  
Prof. Daryl Le Grew  
Ms Jenny Love  
Ms Tina McMeckan  
Dr Ray Marginson AM  
Dr Angus Martin  
Mr Graham Morris  
Mr Phillip Morrison  
Prof. John Mulvaney AO  
Mrs Sarah Myer  
Prof. David Penington AC  
Prof. Marian Quartly  
Mrs Caroline Searby  
Mr Richard Searby  
Mr Ian Sinclair  
The Hon. Haddon Storey QC  
Prof. John Swan  
Prof. James Warren  
Ms Deanne Weir  
Dr Barry Wilson  
Mr Garry Woodard

**Curators Emeritus (8)**

Granted to those curators who retire after having given distinguished service to the Museum for a minimum of 10 years, and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black  
Mr John Coventry  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Arturs Neboiss  
Mr John Sharples  
Dr Brian Smith

**Honorary Associates (62)**

Granted to those individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

**Australian Society and Technology**

Major Royston (Bill) Billett  
Dr Andrew Brown-May  
Mr Eddie Butler-Bowdon  
Dr Kate Darian-Smith  
Dr Gwenda Davey AM  
Prof. Graeme Davison  
Dr June Factor  
Dr Geoffrey Holden  
Mr Euan McGillivray

Mr Ken Porter  
Mr Gary Presland  
Prof. Peter Thorne

**Indigenous Cultures**

Dr Anthony Birch  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr Louise Hamby  
Dr Colin Hope  
Prof. Marcia Langton  
Ms Joanne MacDonald  
Dr John Morton  
Dr Gaye Sculthorpe

**Sciences**

Prof. Neil Archbold  
Mr Ken Bell  
Mr Philip Bock  
Ms Suzanne Boyd  
Mr Robert Burn  
Dr Patricia Cook  
Dr Lawrence Cookson  
Dr John Douglas  
Dr Andrew Drinnan  
Dr Ross Field  
Dr Dean Hewish  
Dr Jean Just  
Mr Rudie Kuitert  
Dr Anthony Lee

Assoc. Prof. Murray Littlejohn  
Mr William Loads  
Prof. John Lovering  
Mr Charles McCubbin  
Dr James MacDonald  
Mrs Mary Lee MacDonald  
Mr John Neil  
Dr Gareth Nelson  
Dr Tim New  
Mr Ken Norris  
P. Mark O'Loughlin  
Dr Robert Paddle  
Dr Joyce Richardson  
Dr Richard Schodde  
Dr Bronwen Scott  
Mr John Seebeck  
Mr David Staples  
Assoc. Prof. Roy Swain  
Prof. John Talent  
Ms Elizabeth Thompson  
Prof. Patricia Vickers-Rich  
Mr Robert Warneke  
Dr Jeanette Watson  
Mr H. Eric Wilkinson  
Dr Alan Yen

**Museology: IT and Multimedia**

Prof. Gregory Egan  
Dr Gregor Kennedy

**Research Associates (18)**

Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

**Australian Society and Technology**

Ms Debbie Anderson  
Ms Christine Deftereos  
Dr Sara Wills

**Indigenous Cultures**

Ms Penelope Edmonds

**Sciences**

Dr Melanie Archer  
Dr Christopher Burridge  
Mr Mark Dupal  
Dr Bryan Fry  
Mr Francis Crome  
Mr David Pickering  
Ms Rhyllis Plant  
Dr Beverley van Praagh  
Ms Wendy Roberts  
Dr Martin Tymms  
Assoc. Prof. Michael Westerman

**Scienceworks (VUHVT)**

Mr Edward Bondarenko  
Ms Sandra Charles  
Prof. Akhtar Kalam

## Volunteers

Museum Victoria's Volunteer Programs offer a means by which the Victorian community can support their State Museum.

Museum Victoria Volunteer Programs are accessible to people with a variety of skills, experience and knowledge. The work of volunteers enhances and augments the visitor experience and care of collections for all of Museum Victoria's museums.

In 2003/04 a total of 425 volunteers contributed their time and skills to Museum Victoria.

### Melbourne Museum

In 2003/04 volunteers contributed a total of 27,243 hours at Melbourne Museum, providing assistance in a range of areas and activities. These include: tour guiding, collections and research tasks, assisting with administration and School Education groups, Gallery Explainers and supporting special events and performances.

In addition to regular roles there have been a number of opportunities for volunteers to be involved in the Museums 150th Anniversary Celebrations. Some of these opportunities have included participation in the Moomba Parade, 150th Events, *Bugs Alive!* and *Treasure* Exhibition briefings; and volunteer tour guides have been delivering special 'Treasure Highlights Tours' for Museum visitors.

### Scienceworks

At Scienceworks volunteers contributed 21,413 hours. Apart from regular programs (such as tour guiding, explaining, activities, hosting school groups, Planetarium and Telescope attendants), volunteers made significant contributions to a number of special events including: *Machines in Action* days, *Model Solar Vehicle Challenge*, *Great Australian Science Show*, *Moomba*, *Flower & Garden Show* and festivals at Immigration Museum. In addition, volunteers were trained as *Victoria University High Voltage Theatre* attendants, Video Microscope attendants and to conduct Symphonion demonstrations. Volunteers provided collections and curatorial assistance, with a new Telecommunications team being recruited. Volunteers also assisted with engineering & restoration projects. Volunteers working with Sleepovers were also recognised for their special team role with a *Certificate of Appreciation* under the Victorian 2003 Arts Portfolio Leadership Awards.

### Immigration Museum

The Melbourne Museum Volunteer Program has recently expanded their program to incorporate regularly-rostered volunteers at the Immigration Museum. In June 2004 regularly rostered dedicated volunteers were recruited to assist in the Information Discovery Centre. In addition to these volunteers, a dedicated longstanding administration volunteer who has completed almost 700 hours has also become part of the program.

The Immigration Museum also draws on volunteers on an ad hoc basis from both the Scienceworks and Melbourne Museum volunteer pools to assist with the delivery of Cultural Festivals. These great festivals represent the richness and diversity of Victoria's broader community. In total, 343 hours were contributed by volunteers.