

Financial Statements



Mr Harold Mitchell

President



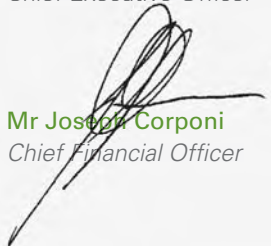
Mr Michael Perry

Board Member



Dr J Patrick Greene

Chief Executive Officer



Mr Joseph Corponi

Chief Financial Officer

27 August 2007

We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the Financial Management Act 1994, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement and notes to and forming part of the financial statements, presents fairly the financial transactions during the year ended 30 June 2007 and financial position of the Board as at 30 June 2007.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not fund depreciation, and accordingly Museum Victoria shows a deficit result from operations for the year. This does not impact on Museum Victoria's ability to operate as a going concern.

We are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.

**OPERATING STATEMENT
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2007**

| | | 2007 | 2006 |
|--|--------------|-----------------|----------------|
| Income | Notes | \$'000 | \$'000 |
| Victorian Government Grants | 2 | 79,046 | 75,846 |
| Fees & Charges | | 8,564 | 9,202 |
| Sales | | 2,299 | 2,668 |
| Other Grants | 3 | 2,366 | 3,150 |
| Other Income | 4 | 3,846 | 5,028 |
| Donations | | 18 | 143 |
| Rent revenue | | 2,119 | 1,827 |
| | | 98,258 | 97,864 |
| Expenses | | | |
| Employee Benefits | 1(f) | 30,537 | 29,929 |
| Other Operating Expenses | 5 | 24,963 | 27,680 |
| Cost of Goods for Sale | | 1,062 | 1,365 |
| Finance Costs | | 33 | 21 |
| Capital Asset Charge | 1(i) | 36,414 | 35,527 |
| | | 93,009 | 94,522 |
| Net Result for the period before Capital & Specific Items | | 5,249 | 3,342 |
| Capital & Specific Items | | | |
| Depreciation | 10(d) | (10,370) | (13,859) |
| Victorian Government Grants – Spotswood Land | 2 | 0 | 6,571 |
| | | (10,370) | (7,288) |
| Net Result for the year | | (5,121) | (3,946) |

The above Operating Statement should be read in conjunction with the accompanying notes.

Financial Review of Operations

BALANCE SHEET AS AT 30 JUNE 2007

| | | 2007 | 2006 |
|--|-------------------|----------------|----------------|
| | Notes | \$'000 | \$'000 |
| Current Assets | | | |
| Cash and cash equivalents | 6,15(a) | 16,979 | 15,835 |
| Receivables | 7 | 1,606 | 1,626 |
| Inventories | 8 | 644 | 523 |
| Land held for sale | 9 | 6,400 | 0 |
| Total Current Assets | | 25,629 | 17,984 |
| Non-current Assets | | | |
| Property, Plant & Equipment & Exhibitions | 10(b), (c)&(d) | 430,880 | 443,283 |
| Collections | 10(a) | 243,520 | 243,456 |
| Receivables | 7 | 0 | 158 |
| Total Non-Current Assets | | 674,400 | 686,897 |
| Total Assets | | 700,029 | 704,881 |
| Current Liabilities | | | |
| Payables | 11 | 3,565 | 3,812 |
| Provisions | 12(a) | 6,703 | 6,276 |
| Interest Bearing Liability | 13(a) | 249 | 85 |
| Total Current Liabilities | | 10,517 | 10,173 |
| Non-Current Liabilities | | | |
| Provisions | 12(b) | 853 | 784 |
| Interest Bearing Liability | 13(b) | 233 | 377 |
| Total Non-Current Liabilities | | 1,086 | 1,161 |
| Total Liabilities | | 11,603 | 11,334 |
| Net Assets | | 688,426 | 693,547 |
| Equity | | | |
| Contributed Capital | 14(a) | 587,770 | 587,770 |
| Accumulated Deficit | 14(b) | (67,044) | (61,063) |
| Reserves | | | |
| Trust Funds | 14(c) | 6,676 | 5,748 |
| Externally Funded Special Projects | 14(c) | 2,532 | 2,600 |
| Asset Revaluation Reserve | 14(c) | 158,492 | 158,492 |
| Total Equity | | 688,426 | 693,547 |

Contingent liabilities and contingent assets refer to note 15.

Commitments for expenditure refer to note 20.

The above Balance Sheet should be read in conjunction with the accompanying notes.

STATEMENT OF CHANGES IN EQUITY FOR THE FINANCIAL YEAR ENDED 30 JUNE 2007

| | | |
|--|----------------|----------------|
| Total equity at beginning of financial year | 693,547 | 697,493 |
| Net result for year | (5,121) | (3,946) |
| Total equity at end of financial year | 688,426 | 693,547 |

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2007

| | 2007 | 2006 |
|---|-----------------|-----------------|
| Cash Flows from Operating Activities Notes | \$'000 | \$'000 |
| Receipts | | |
| Government Grants: recurrent | 79,046 | 82,417 |
| Grants & Donations | 3,176 | 3,294 |
| Interest | 1,042 | 908 |
| Fees & Charges | 10,706 | 9,266 |
| Sales – Commercial Operations | 2,311 | 2,690 |
| Other | 1,997 | 6,080 |
| Goods and Services Tax on Receipts | 1,533 | 1,479 |
| Goods and Services Tax recovered from the ATO | 1,091 | 1,315 |
| Total Receipts | 100,902 | 107,449 |
| Payments | | |
| Salaries & Associated Costs | (29,955) | (29,001) |
| Operating Expenses | (58,285) | (59,889) |
| Building Repairs & Maintenance | (3,146) | (2,620) |
| Cost of Goods for Resale | (1,182) | (1,333) |
| Finance Costs | (33) | (21) |
| Goods and Services Tax on Expenditure | (2,624) | (2,794) |
| Total Payments | (95,225) | (95,658) |
| Net Cash Inflow from Operating Activities | 5,677 | 11,791 |
| 16(b) | | |
| Cash Flows from Investing Activities | | |
| Payments | | |
| Sale of Plant & Equipment | 3 | 0 |
| Great Hall | (185) | (173) |
| Treasure House Land | 0 | (6,571) |
| Melbourne Museum | (214) | (27) |
| Scienceworks | (385) | 0 |
| Moreland | 0 | (55) |
| Property, Plant & Equipment | (656) | (2,637) |
| Exhibitions | (744) | (1,295) |
| W.I.P | (2,182) | 0 |
| Collections | (64) | (48) |
| Net Cash (Outflow) from Investing Activities | (4,427) | (10,806) |
| Cash Flows from Financing Activities | | |
| Payments | | |
| Finance Lease | (106) | (53) |
| Net Cash (Outflow) from Financing Activities | (106) | (53) |
| Net Increase in Cash Held | 1,144 | 932 |
| Cash and cash equivalents at the beginning of the Financial Year | 15,835 | 14,903 |
| Cash and cash equivalents at the end of the Financial Year | 16,979 | 5,835 |
| 16(a) | | |

The above Cashflow Statement should be read in conjunction with the accompanying notes.

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2007

1 SIGNIFICANT ACCOUNTING POLICIES

(a) This general-purpose financial report has been prepared in accordance with the Financial Management Act 1994, Australian Accounting Standards, Interpretations and other mandatory professional requirements. Accounting Standards include Australian equivalents to International Financial Reporting Standards ('A-IFRS')

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The financial report has been prepared on an accrual and going concern basis.

Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Mr Joseph Corponi (Chief Financial Officer – Museum Board of Victoria) on the date the declaration was signed.

(b) NON-CURRENT ASSETS

Land and buildings are measured at the amounts for which assets could be exchanged between knowledgeable willing parties in an arm's length transaction.

Cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or environmental attributes are measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset. These assets are deemed worthy of preservation because of the social rather than financial benefits they provide to the community. The nature of these assets means that there are certain limitations and restrictions imposed on their use and/or disposal.

Plant, equipment and vehicles are measured at cost less accumulated depreciation and impairment.

Revaluations

Assets other than those that are carried at cost are revalued with sufficient regularity to ensure that the carrying amount of each asset does not differ materially from its fair value. Revaluation increments or decrements arise from differences between an asset's depreciated cost or deemed cost and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset relating previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result.

Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not transferred to accumulated funds on derecognition of the relevant asset.

Collections

During the 2004/05 financial year, Museum Victoria arranged for the revaluation of its collections. This project formed the basis for the valuation of all the Museum collections. The collections were valued in accordance with the principles set out in the Australian Accounting Standard AASB 1041 – Revaluation of Non-Current Assets.

The collection was valued utilising the fair value method of valuation. The effect of this valuation is disclosed in note 10(a). Museum Victoria intends revaluing its collections every six years with any future acquisitions being valued at cost until the next valuation.

Library

During the 2002-2003 financial year Museum Victoria arranged for the revaluation of its library collections. The valuation included an itemised valuation of individual items which exceeded a defined threshold value; an index taken from these items has been applied to the remaining rare books collection. The general collection has been revalued by reference to the acquisition records maintained by the Museum since the 1997 valuation. The collections have been valued using the fair value method of valuation. Museum Victoria intends revaluing its library collection every five years.

Depreciation

Depreciation is charged on non-current assets, other than land, at rates assessed to match the cost of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library – rare books collection as they are heritage assets and are deemed to have an indefinite useful life.

Depreciation of an asset begins when it is available for use. Prior to depreciation commencing, an asset will be reported as work-in-progress.

Estimates of remaining useful lives to the entity are made on an annual basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

| | |
|----------------------------|--------------|
| Buildings | 20–100 years |
| Plant and equipment | 3–10 years |
| Library—general collection | 3–5 years |
| Exhibitions | 1–5 years |

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.

Non-current assets held for sale

Non-current assets classified as held for sale are measured at the lower of carrying amount and fair value less costs to sell, and are not subject to depreciation.

Non-current assets are classified as held for sale if their carrying amount will be recovered through a sale transaction rather than through continuing use. This condition is regarded as met only when the sale is highly probable and the asset's sale is expected to be completed within one year from the date of classification.

(c) INVENTORIES

Inventories include goods and other property held either for sale or for distribution at no or nominal cost in the ordinary course of business operations. It excludes depreciable assets.

Inventories held for distribution are measured at the lower of cost and current replacement cost.

(d) RECEIVABLES

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectibility of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

(e) REVENUE RECOGNITION

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account as revenue as and when received, and when the Museum gains control of the underlying assets. For non-reciprocal grants, the Museum is deemed to have assumed control when the grant is received or receivable. Government grants for the acquisition of the Spotswood land has been treated as contributed capital in line with Note 1(h). Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue.

(f) EMPLOYEE BENEFITS

Provision is made in respect of the Museum Victoria's liability for annual leave and long service leave at balance date.

(i) Wages, Salaries & Annual Leave

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees' services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

(ii) Long Service Leave

Liability for long service leave (LSL) is recognised in the provision for employee benefits

Current liability – unconditional LSL (representing 7 or more years of continuous service for staff and 10 and more years of continuous service for executives) is disclosed as a current liability even where the Museum does not expect to settle the liability within 12 months because it will not have an unconditional right to defer the settlement of the entitlement should the employee take leave within 12 months.

Non-Current liability – conditional LSL (representing less than 7 years of continuous service for staff and less than 10 years of continuous service for executives) is disclosed as a non-current liability. There is an unconditional right to defer the settlement of the entitlement until the employee has completed the requisite years of service.

Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(iii) Employee Benefit On-costs

Employee benefit on-costs, including payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

(iv) Superannuation

The amount charged to the Operating Statement in respect of defined benefit superannuation plans represents the contributions made by the entity to the superannuation plan in respect to the current services of current staff. Superannuation contributions are made to the plans based on the relevant rules of each plan. The Department of Treasury and Finance centrally recognises the defined benefit liability or surplus in such funds.

(g) ROUNDING

All figures in the financial statements and notes thereto have been rounded to the nearest \$1,000, unless otherwise stated.

(h) CONTRIBUTIONS BY OWNERS

Consistent with Interpretation 1038 Contributions by Owners to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

(i) CAPITAL ASSET CHARGE

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of non-current physical assets at the rate of 8 per cent for 2006/2007.

In accordance with Government policy, this charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(j) OTHER FINANCIAL ASSETS

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Balance Sheet at fair value. No provision for diminution in value is made.

(k) PAYABLES

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

(l) LEASED ASSETS

Operating lease payments are charged to the Operating Statement in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

(m) EVENTS AFTER BALANCE DATE

Museum Victoria is not aware of any material events after balance date which would effect these financial statements.

(n) NEW AND REVISED ACCOUNTING STANDARDS AND INTERPRETATIONS

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2005.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

(o) FUNCTIONAL AND PRESENTATION CURRENCY

The functional currency of the Museums Board of Victoria is the Australian dollar, which has also been identified as the presentation currency of this entity.

(p) IMPAIRMENT OF ASSETS

Assets are assessed annually for indications of impairment, except for:

/// inventories – refer Note 1(c);

/// financial assets – refer Note 1(j);

/// non-current assets held for sale – refer Note 1(b);

If there is an indication of impairment, the assets concerned are tested as to whether their carrying value exceeds their possible recoverable amount. Where an asset's carrying value exceeds its recoverable amount, the difference is written off by a charge to the operating statement except to the extent that the write-down can be debited to an asset revaluation reserve amount applicable to that class of asset.

(q) FINANCE COSTS

Finance costs are recognised as expenses in the period in which they are incurred and include finance lease charges.

(r) GOODS AND SERVICES TAX (GST)

Income, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the taxation authority. In this case it is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the taxation authority is included with other receivables or payables in the balance sheet.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the taxation authority, are presented as operating cash flow.

2 VICTORIAN GOVERNMENT GRANTS

The Museums Board of Victoria received the following grants from the Victorian Government:

| | 2007 | 2006 |
|------------------------|---------------|---------------|
| | \$'000 | \$'000 |
| Recurrent Grant | | |
| Applied to Operations | 42,632 | 40,319 |
| Capital Asset Charge | 36,414 | 35,527 |
| Total | 79,046 | 82,417 |

Specific Purpose Item

| | | |
|----------------------------|---------------|---------------|
| Purchase of Spotswood Land | 0 | 6,571 |
| Total | 79,046 | 82,417 |

3 OTHER GRANTS

| | | |
|----------------------------|--------------|--------------|
| Grants from other Agencies | 1,324 | 2,200 |
| Commonwealth Grants | 619 | 633 |
| Other Grants | 423 | 317 |
| Total | 2,366 | 3,150 |

4 OTHER INCOME

| | | |
|----------------------|--------------|--------------|
| Interest | 1,052 | 920 |
| Miscellaneous Income | 2,794 | 4,108 |
| Total | 3,846 | 5,028 |

5 OTHER OPERATING EXPENSES

| | | |
|---|---------------|---------------|
| Building and Equipment Maintenance | 3,146 | 2,620 |
| Administration | | |
| Consumables | 11,812 | 11,920 |
| Miscellaneous* | 4,621 | 7,740 |
| Exhibitions | | |
| Contractors & Display Costs | 5,280 | 5,332 |
| Research and Collections | | |
| Collection Management | 104 | 68 |
| Total | 24,963 | 27,680 |

* The majority of the expenses in this category fall into two areas:

Corporate Charges and Advertising.

No Consultants were engaged or paid over \$100,000 during the year.

6 CASH AND CASH EQUIVALENTS

| | | |
|--|---------------|---------------|
| Cash | 431 | 2,788 |
| Negotiable Certificates of Deposit and Interest Bearing Deposits | 16,548 | 13,047 |
| Total | 16,979 | 15,835 |

| 7 RECEIVABLES | 2007 | 2006 | | 2007 | 2006 |
|-----------------------------------|--------------|--------------|--------------------------------------|-----------------|----------------|
| Current | \$'000 | \$'000 | Less Accumulated Depreciation | \$'000 | \$'000 |
| Debtors | 1,310 | 1,283 | Scienceworks Museum | (1,199) | (594) |
| Less Provision for Doubtful Debts | 0 | 0 | Royal Exhibition Building | (1,477) | (730) |
| | 1,310 | 1,283 | Immigration Museum | (865) | (433) |
| Accrued Revenue | 138 | 185 | Moreland Store | (559) | (279) |
| Prepayment | 158 | 158 | Melbourne Museum | (7,123) | (3,550) |
| | 1,606 | 1,626 | | (11,223) | (5,586) |
| Non-current | | | Total Land and Buildings | 396,135 | 407,530 |
| Prepayment | 0 | 158 | | | |
| Total | 1,606 | 1,784 | | | |

*** Abbotsford, Scienceworks, Royal Exhibition Building, Moreland, Immigration Museum, Melbourne Museum (including IMAX). The Australian Valuation Office undertook a valuation of Museum Victoria's land and buildings at fair value in June 2005

| 8 INVENTORIES | 2007 | 2006 |
|---------------------------------------|------------|------------|
| Stock of Goods for Sale | 644 | 523 |
| Less Provision for Stock Obsolescence | 0 | 0 |
| Total | 644 | 523 |

| 9 LAND HELD FOR SALE | 2007 | 2006 |
|-----------------------------|--------------|----------|
| Land held for resale | 6,400 | 0 |
| Total | 6,400 | 0 |

The Victoria Government is expected to complete the sale of the Abbotsford property in late 2007.

| 10 NON CURRENT ASSETS | 2007 | 2006 |
|-----------------------------------|----------------|----------------|
| 10(a) Collections | | |
| At Valuation | | |
| Indigenous Collections* | 84,354 | 84,354 |
| History & Technology Collections* | 22,274 | 22,274 |
| Natural Science Collections* | 129,098 | 129,098 |
| Library** | 7,682 | 7,682 |
| At Cost | | |
| | 112 | 48 |
| Total Collections | 243,520 | 243,456 |

* Valued at 30 June 2005 by the Australian Valuation Office

** Valued at 30 June 2003 by Barbara Hince of Kenneth Hince Old & Fine Books Pty Ltd

| 10(b) Property | 2007 | 2006 |
|-----------------------------------|----------------|----------------|
| Property At Valuation *** | | |
| Land | 120,600 | 127,000 |
| Buildings | | |
| Scienceworks Museum | 23,200 | 23,200 |
| Royal Exhibition Building | 34,160 | 34,160 |
| Immigration Museum | 18,900 | 18,900 |
| Moreland Store | 11,050 | 11,050 |
| Melbourne Museum (including IMAX) | 191,980 | 191,980 |
| | 399,890 | 406,290 |
| Land | 6,515 | 6,571 |
| Buildings | | |
| Royal Exhibition Building | 283 | 173 |
| Moreland Store | 55 | 55 |
| Melbourne Museum | 229 | 27 |
| Scienceworks | 386 | 0 |
| | 7,468 | 6,826 |
| | 407,358 | 413,116 |

| 10(c) Plant, Equipment & Exhibitions | 2007 | 2006 |
|---|---------------|---------------|
| Plant & Equipment – at cost | | |
| Plant & Equipment at cost | 67,237 | 66,870 |
| Less accumulated depreciation | (37,732) | (34,348) |
| Total | 29,505 | 32,522 |

| Plant & Equipment under finance lease | 2007 | 2006 |
|--|---------------|---------------|
| Plant & Equipment under finance lease at Cost | 629 | 513 |
| Less accumulated depreciation | (152) | (54) |
| Total | 477 | 459 |
| Total Plant & Equipment | 29,982 | 32,981 |

| Exhibitions | 2007 | 2006 |
|-------------------------------|--------------|--------------|
| Melbourne Museum at cost | 47,710 | 47,089 |
| Less accumulated depreciation | (46,046) | (45,509) |
| Scienceworks Museum at cost | 3,119 | 2,963 |
| Less accumulated depreciation | (2,259) | (1,807) |
| Immigration Museum at cost | 4,663 | 4,723 |
| Less accumulated depreciation | (4,663) | (4,687) |
| Total Exhibitions | 2,524 | 2,772 |

| W.I.P. | 2007 | 2006 |
|---------------------|--------------|----------|
| Exhibitions | 1,022 | 0 |
| Projects | 1,217 | 0 |
| Total W.I.P. | 2,239 | 0 |

| Total Property, Plant & Equipment, Exhibitions & W.I.P. | 2007 | 2006 |
|--|----------------|----------------|
| | 430,880 | 443,283 |

10(d) Property, Plant & Equipment, Exhibitions & Collections Reconciliation

| | Land | Buildings | Plant & Equipment | Exhibitions | WIP | Subtotal | Collections | Total |
|-------------------------|---------|-----------|----------------------|-------------|--------|----------|-------------|----------|
| Carrying amount | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 |
| Balance at 1 July 2005 | 127,000 | 279,290 | 33,701 | 6,038 | 0 | 446,029 | 243,408 | 689,437 |
| Additions | 6,571 | 255 | 3,031 | 1,295 | 0 | 11,152 | 48 | 11,200 |
| Disposal | 0 | 0 | (39) | 0 | 0 | (39) | 0 | (39) |
| Depreciation | 0 | (5,586) | (3,712) | (4,561) | 0 | (13,859) | 0 | (13,859) |
| Balance at 1 July 2006 | 133,571 | 273,959 | 32,981 | 2,772 | 0 | 443,283 | 243,456 | 686,739 |
| Additions | 0 | 784 | 828 | 744 | 2,181 | 4,537 | 64 | 4,601 |
| Disposal | 0 | (74) | (96) | 0 | 0 | (170) | 0 | (170) |
| Transfer* | (6,456) | (15) | 8 | 5 | 58 | (6,400) | 0 | (6,400) |
| Depreciation | 0 | (5,634) | (3,739) | (997) | 0 | (10,370) | 0 | (10,370) |
| Balance at 30 June 2007 | 127,115 | 269,020 | 29,982 | 2,524 | 2,239 | 430,880 | 243,520 | 674,400 |

*Includes Abbotsford land held for Sale \$6,400,000

| | 2007 | 2006 | | 2007 | 2006 |
|---|--------------|--------------|---|-----------------|-----------------|
| | \$'000 | \$'000 | | \$'000 | \$'000 |
| 11 PAYABLES | | | 13(c) Assets pledged as security | | |
| Trade Creditors | 917 | 1,409 | The carrying amounts of non-current assets pledged as security are: | | |
| Other Creditors | 2,112 | 1,953 | Finance lease | | |
| Accrued Salaries | 536 | 450 | Plant & equipment under finance lease Note 10(c) | 482 | 462 |
| Total | 3,565 | 3,812 | Total non-current assets pledged as security | 482 | 462 |
| 12 PROVISION FOR EMPLOYEE BENEFITS | | | 14 EQUITY | | |
| 12(a) Current Liabilities | | | 14(a) Contributed Capital* | | |
| Employee Benefits | | | Balance at beginning of financial year | 587,770 | 587,770 |
| Annual Leave | 2,739 | 2,745 | Capital Receipts | | |
| Unconditional Long Service Leave | 3,964 | 3,531 | Victorian Government | 0 | 0 |
| Total | 6,703 | 6,276 | Balance at end of the year | 587,770 | 587,770 |
| 12(b) Non-Current Liabilities | | | 14(b) Accumulated Deficit | | |
| Employee Benefits | | | Balance at beginning of year | (61,063) | (56,558) |
| Conditional Long Service Leave | 853 | 784 | Net result for the year | (5,121) | (3,946) |
| Total | 853 | 784 | Transfers Between Reserves | | |
| Total (including on-costs) | | | Transfer (to) from Trust Funds | (928) | (1,147) |
| – Refer Note 1(f) | 7,556 | 7,060 | Transfer from (to) Externally Funded Special Projects | 68 | 588 |
| 13 INTEREST BEARING LIABILITIES | | | Balance at end of the year | (67,044) | (61,063) |
| 13(a) Current | | | 14(c) Reserves | | |
| Secured | | | Trust Funds** | | |
| Lease liabilities (Note 20) | 249 | 85 | Balance at beginning of the year | 5,748 | 4,601 |
| Total | 249 | 85 | Transfer Between Reserves | | |
| 13(b) Non-Current | | | Transfer from Accumulated Deficit | 928 | 1,147 |
| Secured | | | Balance at end of the year | 6,676 | 5,748 |
| Lease liabilities (Note 20) | 233 | 377 | Externally Funded Special Projects*** | | |
| Total | 233 | 377 | Balance at beginning of year | 2,600 | 3,188 |
| Total interest bearing liabilities | 482 | 462 | Transfer between Reserves | | |
| Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default | | | Transfer (to) from Accumulated Deficit | (68) | (588) |
| | | | Balance at end of the year | 2,532 | 2,600 |

| | 2007 | 2006 |
|-----------------------------------|----------------|----------------|
| | \$'000 | \$'000 |
| Asset Revaluation Reserve | | |
| Balance at beginning of year | 158,492 | 158,492 |
| Add Increment | 0 | 0 |
| Balance at end of the year | 158,492 | 158,492 |

* 'Contributed Capital' consists of capital funds provided by the Victorian Government for the Melbourne Museum, Scienceworks Museum, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** 'Trust Funds' consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** 'Externally Funded Special Projects' consist of unexpended Government and other grants tied to a specific purpose.

15 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Museum Victoria believes that there are no contingent liabilities or contingent assets.

16 NOTES TO THE CASH FLOW STATEMENT

16(a) Reconciliation of Cash

For the purposes of the Statement of Cash Flows, Museum Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Statement of Cash Flows, is reconciled to the related items in the Operating Statement as follows:

| | | |
|--------------------------------|---------------|---------------|
| Cash | 431 | 2,788 |
| Other Financial Assets | 16,548 | 13,047 |
| Total (Refer To Note 6) | 16,979 | 15,835 |

16(b) Reconciliation of Operating Result to Net Cash Inflow from Operating activities

| | | |
|--|----------------|----------------|
| Net result for the year | (5,121) | (3,946) |
| Add (Less) items classified as Investing/Financing activities | | |
| Loss on Sale of Non-current Assets | 122 | 0 |
| Add (Less) non cash items: | | |
| Depreciation | 10,370 | 13,859 |
| Net cash provided by operating activities before change in Assets and liabilities | 5,371 | 9,913 |
| Increase / (Decrease) in Provisions | 496 | 744 |
| Increase/(Decrease) in Creditors & Accruals | (247) | 513 |
| (Increase)/Decrease in Receivables | (27) | 167 |
| (Increase)/Decrease in Inventories | (121) | 244 |
| Decrease in Accrued Revenue | 47 | 52 |
| Decrease in Prepayments | 158 | 158 |
| Net cash provided by operating activities | 5,677 | 11,791 |

16(c) Non-cash financing and investing activities

Financing Facilities

Finance Lease

| | | |
|--------------|------------|------------|
| Acquisitions | 171 | 394 |
| Disposals | (45) | (53) |
| | 126 | 341 |

17 RELATED PARTY TRANSACTIONS

17(a) The Minister, the Director & Board Members of the Museum Board of Victoria

The Minister for the Museums Board of Victoria is the Hon. Lynne Kosky MLA. The names of each person holding the position of Board member of the Museums Board of Victoria during the financial year are Mr Harold Mitchell, Mr Peter McMullin, Ms Sheila O'Sullivan, Professor Janet McCalman, Mr Michael Perry, Dr Gael Jennings, Professor Daine Alcorn, Ms Susan Heron, Dr Gaye Sculthorpe, Mr Tim Sullivan and the Hon. Joan Kirner AM. The Chief Executive Officer of the Museum is Dr J Patrick Greene. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

17(b) Other related party transactions

Other transactions during the financial year with Responsible Persons and Responsible Person-related entities are as set out in the below.

Payments were made during the year for advertising to media companies via Mitchell Communication Group, an entity associated with Mr H. Mitchell. Neither Mitchell Communication Group nor Mr H. Mitchell received any direct benefit from these advertising payments to media companies.

Mitchell Communication Group was appointed sole provider of advertising services under the Victorian whole of Government Master Agency Agreement Services contract on 1 September 2006. Mitchell Communication Group received \$21,060 through service fees on advertising made by Museum Victoria. This amount was paid by the Department of Premier & Cabinet and was not paid by the Museum Board of Victoria. This amount has not been reflected in the financial statements of the Museum Board of Victoria for the year ended 30 June 2007.

18 RESPONSIBLE PERSONS REMUNERATION

18(a) Responsible Persons

Persons who hold positions of Responsible Persons in relation to the Board at any time during the reporting period are:
Responsible Minister – Hon. Lynne Kosky MLA
Accountable Officer – Dr J Patrick Greene
Board Members – As disclosed in note 16(a).

18(b) Remuneration of Responsible Persons

Members of the Board act in an honorary capacity.
The remuneration of the Accountable Officer, who is not a Member of the Board, in connection with the management of the Board during the reporting period was in the range: \$260,000 – \$269,999 (\$230,000 – \$239,999 in 2006).
These payments are included in the table below.

18(c) Executive Officer Remuneration

| Income Band | Total Remuneration | | Base Remuneration | |
|----------------------|--------------------|------------------|-------------------|------------------|
| | 2007 | 2006 | 2007 | 2006 |
| | No. | No. | No. | No. |
| \$130,000–\$139,999 | 0 | 0 | 2 | 2 |
| \$140,000–\$149,999 | 0 | 2 | 0 | 2 |
| \$150,000–\$159,999 | 2 | 1 | 2 | 0 |
| \$160,000–\$169,999 | 1 | 1 | 0 | 0 |
| \$170,000–\$179,999 | 1 | 0 | 0 | 0 |
| \$200,000–\$209,999 | 0 | 0 | 0 | 1 |
| \$230,000–\$239,999 | 0 | 1 | 1 | 0 |
| \$260,000–\$269,999 | 1 | 0 | 0 | 0 |
| Total Numbers | 5 | 5 | 5 | 5 |
| Total | \$913,000 | \$841,000 | \$812,000 | \$771,000 |

19 SUPERANNUATION

Museum Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

19(a) State Superannuation Fund (Revised Scheme & New)

Employer contributions paid to the above Schemes were \$636,516 (2005/06 \$650,629). Contributions outstanding at 30 June 2007 were \$Nil. The contributions rate for the above Schemes is not available to Museum Victoria.

19(b) State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were \$1,688,672 (2005/06 \$1,551,430). Contributions outstanding at 30 June 2005 were \$Nil. This represented a contribution rate of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of 30 June 2007 as the Victorian Government has assumed responsibility for this liability.

20 LEASES

| | 2007 | 2006 |
|---|--------------|--------------|
| Operating Leases | \$'000 | \$'000 |
| Non-Cancellable Operating Leases contracted for but not capitalised in the accounts | | |
| Payable: | | |
| not longer than 1 year | 898 | 567 |
| longer than 1 year but not longer than 5 years | 504 | 998 |
| Total | 1,402 | 1,565 |

Finance Leases

Finance leases are payable as follows:

| | | |
|--|------------|------------|
| within 1 year | 272 | 112 |
| longer than 1 year but not longer than 5 years | 244 | 400 |
| Minimum lease payments | 516 | 512 |
| Less future finance charges | 34 | 50 |
| Present value of minimum lease payments | 482 | 462 |

Representing lease liabilities:

| | | |
|-----------------------|------------|------------|
| Current (Note 13) | 249 | 85 |
| Non-Current (Note 13) | 233 | 377 |
| Total | 482 | 462 |

21 FINANCIAL INSTRUMENTS

21(a) Credit Risk Exposures

The credit risk on financial assets which have been recognised on the Balance Sheet is generally the carrying amount, net of any provisions for doubtful debts.

21(b) Interest Rate Risk Exposure

Museum Victoria's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Exposures arise predominantly from assets and liabilities bearing variable interest rates as the economic entity intends to hold fixed rate assets and liabilities to maturity.

| | Notes | Floating Interest rate \$'000 | 1 year or less \$'000 | Over 1 to 5 years \$'000 | More than 5 years \$'000 | Non- interest bearing \$'000 | Total \$'000 |
|---|-------|--|-----------------------------|--------------------------------|--------------------------------|---------------------------------------|-----------------|
| Fixed interest maturing in 2007: | | | | | | | |
| Financial Assets | | | | | | | |
| Cash and deposits | 6 | 369 | 0 | 0 | 0 | 62 | 431 |
| Receivables | 7 | 138 | 0 | 0 | 0 | 1,310 | 1,448 |
| Investments | 6 | 16,548 | 0 | 0 | 0 | 0 | 16,548 |
| | | 17,055 | 0 | 0 | 0 | 1,372 | 18,427 |
| Weighted average interest rate (%) | | 6.09 | 6.38 | 0 | 0 | | |
| Financial liabilities | | | | | | | |
| Trade and other creditors | 11 | 0 | 0 | 0 | 0 | 3,565 | 3,565 |
| Finance lease | 13 | 0 | 249 | 233 | 0 | 0 | 482 |
| | | 0 | 249 | 233 | 0 | 3,565 | 4,047 |
| Weighted average interest rate (%) | | 0 | 6.46 | 6.46 | 0 | | |
| Net Financial Assets (Liabilities) | | 17,055 | (249) | (233) | 0 | (2,193) | 14,380 |
| Fixed interest maturing in 2006: | | | | | | | |
| Financial Assets | | | | | | | |
| Cash and deposits | 6 | 2,736 | 0 | 0 | 0 | 52 | 2,788 |
| Receivables | 7 | 185 | 0 | 0 | 0 | 1,283 | 1,468 |
| Investments | 6 | 4,047 | 9,000 | 0 | 0 | 0 | 13,047 |
| | | 6,968 | 9,000 | 0 | 0 | 1,335 | 17,303 |
| Weighted average interest rate (%) | | 5.39 | 6.09 | 0 | 0 | | |
| Financial liabilities | | | | | | | |
| Trade and other creditors | 11 | 0 | 0 | 0 | 0 | 3,812 | 3,812 |
| Finance lease | 13 | 0 | 85 | 377 | 0 | 0 | 462 |
| | | 0 | 85 | 377 | 0 | 3,812 | 4,274 |
| Weighted average interest rate (%) | | 0 | 6.45 | 6.45 | 0 | | |
| Net Financial Assets (Liabilities) | | 6,968 | 8,915 | (377) | 0 | (2,477) | 13,029 |

| Reconciliation of Net Financial Assets to Net Assets | 2007 \$'000 | 2006 \$'000 | 21(c) Net Fair Value of Financial Assets and Liabilities |
|--|----------------|----------------|--|
| Net Financial Assets as above | 14,380 | 13,029 | On-balance sheet |
| Non-Financial Assets and Liabilities: | | | The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities of Museum Victoria approximates their carrying value. |
| Inventories | 644 | 523 | The net fair value of other monetary financial assets |
| Property, Plant & Equipment | 430,880 | 443,283 | is based upon market prices where a market exists or by |
| Land held for Sale | 6,400 | 0 | discounting the expected future cash flows by the current |
| Collections | 243,520 | 243,456 | interest rates for assets with similar risk profiles. In the |
| Provisions | (7,556) | (7,060) | 2006-07 financial year Museum Victoria did not have any |
| Prepayment | 158 | 316 | financial assets in this class. |
| Net Assets per Balance Sheet | 688,426 | 693,547 | |

| 22 REMUNERATION OF AUDITORS | 2007 \$'000 | 2006 \$'000 |
|---|----------------|----------------|
| Representatives – Victorian Auditor | | |
| Generals Office Audit of financial report | 37 | 41 |
| Total | 37 | 41 |

INDEPENDENT AUDIT REPORT

Museums Board of Victoria

To the Members of the Parliament of Victoria and Members of the Board

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor's report for the financial year ended 30 June 2007 relates to the financial report of the Museums Board of Victoria included on its web site. The Members of the Board are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The auditor's report refers only to the statements named below. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on this web site.

The Financial Report

The accompanying financial report for the year ended 30 June 2007 of the Museums Board of Victoria which comprises an operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the declaration by the president, board member, chief executive officer and chief financial officer has been audited.

The Responsibility of the Members of Board for the Financial Report

The Members of the Board are responsible for the preparation and the fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the financial reporting requirements of the *Financial Management Act 1994*. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditors Responsibility

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to internal control relevant to the Board Members' preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Board Members, as well as evaluating the overall presentation of the financial report.

VAGO

Victorian Auditor-General's Office

Independent Audit Report (continued)

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

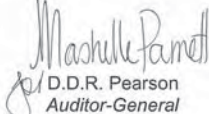
Independence

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. The Auditor-General, his staff and delegates comply with all applicable independence requirements of the Australian accounting profession.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Museums Board of Victoria as at 30 June 2007 and its financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the *Financial Management Act 1994*.

MELBOURNE
7 September 2007


D.D.R. Pearson
Auditor-General

2

Level 24, 35 Collins Street, Melbourne Vic. 3000
Telephone 61 3 8601 7000 Facsimile 61 3 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest

Financial Review of Operations and Financial Condition

| | 2006-07 | 2005-06 | 2004-05 | 2003-04 | 2002-03 |
|--|----------|---------|----------|----------|----------|
| Five year financial summary | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 |
| Revenue | 98,258 | 97,864 | 90,188 | 88,558 | 87,752 |
| Expenditure | 93,009 | 94,522 | 84,093 | 81,888 | 80,012 |
| Net result for the period before Capital & Specific items | 5,249 | 3,342 | 6,095 | 6,670 | 7,740 |
| Capital & Specific Items | (10,370) | (7,288) | (19,608) | (20,655) | (19,905) |
| Net Result for the period | (5,121) | (3,946) | (13,513) | (13,985) | (12,165) |
| Assets | 700,029 | 704,881 | 707,181 | 653,183 | 662,315 |
| Liabilities | 11,603 | 11,334 | 9,688 | 8,499 | 5,552 |
| Equity | 688,426 | 693,547 | 697,493 | 644,684 | 656,763 |

Significant changes in the Museums Board of Victoria's financial result throughout the year are as follows:

The museum received a sum of \$1.6 million from the Victorian Government towards the first stage of development of the land adjacent to Scienceworks that is intended to address the long term storage requirements of the State's cultural collections.

Depreciation charges are lower in comparison to previous years, as some exhibition assets have reached the end of their useful life for depreciation purposes.

Disclosure Index

The annual report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the museum's compliance with statutory disclosure requirements.

Ministerial Directions REPORT OF OPERATIONS

| Charter and purpose | | Page |
|--|--|-----------------------|
| FRD 22 | Manner of establishment of the relevant ministers | 4, 68–69 |
| FRD 22 | Objectives, functions, powers and duties | 4, 68–69 |
| FRD 22 | Nature and range of services provided | 4, 26–37, 68–69 |
| Management and structure | | |
| FRD 22 | | 77 |
| Financial and other information FRD 22 | | |
| FRD 22 | Statement of workforce data and merit and equity | 6, 111 |
| FRD 22 | Summary of the financial results for the year | 96 |
| FRD 22 | Significant changes in financial position during the year | 84 |
| FRD 22 | Operational and budgetary objectives and performance against objectives | 6, 16–67 |
| FRD 22 | Major changes or factors affecting performance | 6, 17, 27, 43, 53, 63 |
| FRD 22 | Subsequent events | 88 |
| FRD 22 | Application and operation of Freedom of Information Act 1982 | 110 |
| FRD 22 | Compliance with building and maintenance provisions of Building Act 1993 | 112 |
| FRD 22 | Statement on National Competition Policy | 111 |
| FRD 22 | Application and operation of the Whistleblowers Protection Act 2001 | 112–117 |
| FRD 22 | Details of consultancies over \$100,000 | 111 |
| FRD 22 | Details of consultancies over \$100,000 | 111 |
| FRD 12 | Disclosure of major contracts | 111 |
| FRD 22 | Statement of availability of other information | 111 |
| FRD 22 | Occupational health and safety | 63–64 |
| FRD 15 | Executive officer disclosures | 91–92 |
| FRD 10 | Disclosure index | 97 |
| FRD 24 | Reporting of office-based environmental impacts | N/A |
| FRD 8 | Budget portfolio outcomes | 6, 17, 27, 43, 53, 63 |
| FINANCIAL STATEMENTS | | |
| Financial statements required under Part 7 of the FMA | | |
| SD 4.2(c) | Compliance with Australian accounting standards and other authoritative pronouncements | 86 |
| SD 4.2(c) | Compliance with ministerial directions | 86 |
| SD 4.2(d) | Rounding of amounts | 87 |
| SD 4.2(c) | Accountable officer's declaration | 82 |
| SD 4.2(b) | Operating Statement | 83 |
| SD 4.2(b) | Balance Sheet | 84 |
| SD 4.2(b) | Statement of cash flows during the year | 85 |
| Other disclosures in notes to the financial statements | | |
| FRD 9 | Departmental disclosure of administered assets and liabilities | 89–90 |
| FRD 11 | Disclosure of ex-gratia payments | N/A |
| FRD 13 | Disclosure of parliamentary appropriations | 88 |
| FRD 21 | Responsible person and executive officer disclosures | 91–92 |
| FRD 23 | Superannuation liabilities and disclosure | 92 |
| LEGISLATION | | |
| | Freedom of Information Act 1982 | 110 |
| | Building Act 1993 | 112 |
| | Whistleblowers Protection Act 2001 | 112–117 |
| | Information Privacy Act 2000 | 111 |

Additional Information

Temporary Exhibitions

Immigration Museum

Bollywood Dreams: Photographs

by Jonathan Torgovnik

29 June 2006 to 28 January 2007

Details on p.29.

The Maltese Festa

19 July to 29 October 2006

This exhibition profiled the Maltese community in Victoria, the stories behind 50 years of Maltese immigration history and the meaning of the 'festa' in the lives of many of its members.

Beyond the Postcard Image: Mauritians and Rodriguans in Victoria

1 November 2006 to 18 March 2007

Through the religious, folkloric and culinary traditions of the people from Mauritius and Rodrigues, the exhibition revealed the innate diversity of this community.

Trading Places

3 February to 9 September 2007

This exhibition was based on a photographic and oral history project commissioned by the City of Greater Dandenong that presented a collective story – a snapshot of the modern Australian marketplace.

Wine, Water and Stone:

Swiss and Italians of Hepburn

29 March to 14 July 2007

This exhibition featured stories of the people from the Canton of Ticino, in southern Switzerland, and from northern Italy, who arrived in Victoria during the gold rush years of 1853 to the 1860s.

Nyonya Kebaya: Women's

Costume from Malaysia

3 May to 9 September 2007

Details on p.29.

Scienceworks

Mathamazing

13 April to 1 October 2006

Returning for its third season, this popular mathematics-based exhibition from Questacon received an excellent public response, particularly from schools.

Top Secret – Licence to Spy

27 May 2006 to 29 January 2007

Details on p.31.

Space

14 October 2006 to 29 April 2007

Previously exhibited in 2002, this interactive exhibition from Scitech examined space technology, life in space and life on other planets.

Connect to the Yarra

14 October to 12 November 2006

This small exhibition comprised photographs of the Yarra, taken a century apart by field naturalist Archibald James Campbell (1904) and photographer David Roberts (2004), as well as a community storytelling quilt.

EPA 2007 Calendar Competition

15 November to 10 December 2006

This display is shown annually at Scienceworks.

BHP Billiton Science Awards

5 February to 11 February 2007

This poster display of finalists in the annual BHP Billiton Science Awards national competition coincided with a presentation of the awards.

How to Make a Monster:

The Art and Technology of Animatronics

10 February to 15 July 2007

Details on p.31.

The David Malin Awards: The 2006

Central West Astronomical Society

(CWAS) Astrophotography

17 February to 15 April 2007

World-renowned astrophotographer David Malin judged this display of astronomical photographs.

Visual Illusions (VCE Psychology)

10 March to 24 June 2007

This annual exhibition shows visitors how the principles underpinning the human brain's operation can be manipulated to create visual illusions.

Sci-Quest

12 May to 6 November 2007

This exhibition from Waikato Museum in Hamilton, New Zealand, is themed around motion and waves, and includes rockets and robots. Honda Australia provided an Insight petrol-electric hybrid vehicle for the duration of the exhibition.

Melbourne Museum

Biganga: Keeping Tradition

4 March 2006 to 28 February 2007

This exhibition featured traditional and contemporary Victorian Aboriginal art and culture, displayed through the medium of possum-skin cloaks.

Spirit of the Games

18 March to 23 July 2006

Opening to the public less than 72 hours after the opening ceremony of the Melbourne 2006 Commonwealth Games, this exhibition provided a fascinating behind-the-scenes insight into this major event.

Big Dingo

31 March to 23 July 2006

Created by Art Play especially for the Commonwealth Games celebrations, *Big Dingo* was relocated to Melbourne Museum where it proved a popular and eye-catching exhibit.

Victorian Trade Union Banners

18 April to 12 November 2006

An impressive display of Trade Union banners celebrated the 150th anniversary of the eight-hour day.

Unseen Worlds New Dimensions

11 May to 1 October 2006

This exhibition featured a series of 35 photographs of microscopic life, and was organised by the National Science-Technology Roadshow Trust, New Zealand.

Homo Faber: Modelling Architecture

1 June to 2 July 2006

Developed by the RMIT Spatial Information Architecture Laboratory, *Homo Faber* featured a range of models, from experimental models of Gaudi's Sagrada Familia Church in Barcelona to tiny fragile models made of seashells, along with works by 20 of Australia's leading architects.

Kukan, Yackan, Boorai:

Grandmother, Mother, Children

15 June to 1 October 2006

This exhibition featured artists from the land of the Gunai/Kurnai people in East Gippsland.

Launch Pad

12 July to 27 July 2006

Held in conjunction with *In Design* magazine, this program encouraged young Australian designers to become market-ready.

New Design 2006

14 July to 3 September 2006

Staged by Object Gallery, this exhibition promoted the work of exceptional young graduate designers and offered two awards for the most outstanding works on display.

Colliding Worlds: First Contact in the Western Desert, 1932–1984

14 July to 10 September 2006

This exhibition brought together photographs, artefacts, paintings and artworks to provide a fascinating insight into the Pintupi people of Central Australia, who were the last Indigenous people to make contact with Europeans.

Fringe Furniture

28 September to 15 October 2006

Part of the iconic Fringe Festival, Fringe Furniture displayed one-off designs by Australian designers and artists.

Symbols of Identity

4 October 2006 to 19 February 2007

Featuring the work of Bronwyn Razem, *Symbols of Identity* explored the artist's ongoing quest to strengthen her identity as an Indigenous person living in two worlds.

Freestyle: New Australian

Design for Living

4 October 2006 to 4 February 2007

This exhibition focused on contemporary objects designed for the home by leading Australian designers. It was jointly developed with Object Gallery, Sydney.

Premier's Design Awards Exhibition

5 October to 3 December 2006

Central to the State of Design Festival and held every second year, the awards and related exhibition recognise innovation and achievement across all disciplines of design in Victorian. The exhibition originated in RMIT's lab.3000 and was designed by Qubekonstrukt.

Just Add Water: Schemes

and Dreams for a Sunburnt Country

14 October 2006 to 28 January 2007

This interactive exhibition from the National Archives of Australia provided a timely water conservation message.

The Ashes

23 December 2006 to 7 January 2007

Details on p.33.

Footprints through the Bush:

Talkin' Up Country

23 February to 27 June 2007

This exhibition featured six respected Koori elders displaying their award-winning works.

Top Designs 2007

8 March to 11 June 2007

Organised by the Victorian Curriculum Assessment Authority, this annual exhibition displays works by outstanding students in media, technology, furniture and clothing.

The Great Wall of China:

Dynasties, Dragons and Warriors

22 March to 22 July 2007

Details on p.33.

Community Collections

Three quirky collections were displayed each month in the Australia Gallery. They ranged from gems and minerals to KISS memorabilia, from driftwood to Apple computers and from milk cartons to snow domes.

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Bray, Dianne. *Fishes of Australia Online*.

Australian Biological Resources Study.

Chapple, David. Insights into the mechanisms of evolutionary change: a genetic examination of the invasion dynamics of the Rainbow Skink, *Lampropholis delicata*. Australian Research Council Discovery Grant, incorporating an Australian Postdoctoral Fellowship.

Gillespie, Richard. *Spirit of the Games* collection and website. Melbourne 2006 Office of Commonwealth Games Coordination.

Immigration Museum. *Nyonya Kebaya: Women's Costume from Malaysia* launch. ANZ.

Melbourne Museum. *Colliding Worlds* national tour. Visions of Australia, Department of Communications, Information Technology and the Arts.

Melbourne Museum. *Freestyle: New Australian Design for Living* national tour. Visions of Australia, Department of Communications, Information Technology and the Arts, and Bombay Sapphire.

Melbourne Museum. *Freestyle: New Australian Design for Living* international tour. Arts Victoria.

Melville, Jane. Convergent evolution of desert lizards: phylogenomics and morphological analyses of limb development. Australian Research Council Discovery Grant.

Melville, Jane. An integrative approach to the revision of four genera of Australian lizards (family Agamidae, subfamily Amphibolurinae). Australian Biological Resources Study.

Norman, Mark. Visiting Fellowship Award. Museum National d'Histoire Naturelle, Paris, France.

Norman, Mark. Checklist of Australian Cephalopoda: update and upgrade.

Australian Biological Resources Study. O'Hara, Timothy. Bioregionalisation of Lord Howe and Norfolk Islands using brittlestars. National Oceans Office, Department of the Environment and Water Resources.

O'Hara, Timothy. Provision of taxonomic assessments and databasing of echinoderms collected from Tasmanian seamounts. CSIRO Marine and Atmospheric Research.

Poore, Gary. Provision of taxonomic assessments and databasing of decapod crustaceans collected from Tasmanian seamounts. CSIRO Marine and Atmospheric Research.

Public Programs department. Discovering Science at the Museum. Department of Education, Science and Training.

Public Programs department. Inspiring Science: 2007 National Science Week Program. Department of Education, Science and Training.

Public Programs department. Romp & Stomp. Department of Human Services. Public Programs department.

The Le@rning Federation.

Curriculum Corporation.

Public Programs department. Water Busk: 2007 National Science Week Program. City West Water.

Scienceworks. *Nitty Gritty Super City* waste exhibit maintenance.

Sustainability Victoria.

Sebastian, Padmini. Travel support to attend the Expert Meeting on Migration Museums, convened by UNESCO and the International Organization for Migration. Australian Multicultural Foundation.

Walker, Ken. Image capture for major pests, including whitefly and aphids for the Pests and Diseases Image Library (PaDIL). Department of Agriculture, Fisheries and Forestry.

Wrench, Rosemary. Image capture and digital reproduction of maps in the Donald Thomson Collection. Cultural and Community Relations Advisory Group, University of Melbourne.

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Błażewicz-Paszkowycz, Magdalena. Diversity and phylogeny of Tanaidacea from south-eastern Australia. Marie Curie Outgoing International Fellowship awarded by the European Union Commission Environment Panel. Grant administered by the University of Lodz, Poland.

Gillespie, Richard. Childhood, tradition and change: a national study of the historical and contemporary practices and significance of Australian children's playlore. Australian Research Council Linkage Grant. Grant administered by the University of Melbourne.

Hart, Timothy. Reformulating narrative in virtual heritage using a co-evolutionary model of immersive interactivity. Australian Research Council Linkage Grant. Grant administered by the University of New South Wales.

Hart, Timothy. Cultural collections, creators and copyright: museums, galleries, libraries and archives and Australia's digital heritage. Australian Research Council Linkage Grant. Grant administered by the University of Melbourne.

Long, John. Old brains, new data: early evolution of structural complexity in the vertebrate head. Australian Research Council Discovery Grant. Grant administered by the Australian National University.

Meehan, Carolyn. Dynamic personalisation for assistive navigation of information rich, physical environments. Australian Research Council Discovery Grant. Grant administered by the University of Melbourne.

Norman, Janette. Evolutionary venomomics: venom system diversification in the animal kingdom. Australian Research Council Discovery Grant. Grant administered by the University of Melbourne.

Norman, Mark. Deep Downunder: designing a deep-sea exploration and discovery capability for Australia. Australian Research Council Linkage Grant. Grant administered by the University of Queensland.

Poore, Gary. Marine conservation research: prediction and management of Australia's biodiversity. Commonwealth Environment Research Facilities (CERF) program of the Department of the Environment and Water Resources. Grant administered by the University of Tasmania.

Rich, Thomas. Dinosaurs on ice: a new approach to the collection of a large suite of dinosaur specimens. Australian Research Council Linkage Grant. Grant administered by Monash University.

Watt, Patrick. Australian School Innovation in Science, Technology and Mathematics (ASISTM) project. Department of Education, Science and Training. Grant administered by St Matthew's Primary School.

Wilson, Robin. Polychaete biodiversity. Department of the Environment and Water Resources. Grant administered by the Australian Museum.

Research Supervision

Museum Victoria supervisors in italics

Anderson, Deb: PhD, The Australian Centre, University of Melbourne.

Supervisors: *Liza Dale-Hallett*, Kate Darian-Smith, Peter Christoff.

Project: Drought in a sunburnt country: reinventing the Australian climate.

Blamey, Libby: MA, Public History, Monash University.

Supervisors: *Deborah Tout-Smith*, Seamus O'Hanlon.

Project: Material evidence of immigrant depots and camps in mid-19th-century Victoria.

Buchanan, Lucas: PhD, Monash University.

Supervisors: *Thomas Rich*, Patricia Vickers-Rich.

Project: Australian fossil crocodiles from the Rundle Oil Shale of Queensland: mirrors of past climate and ecological associations.

Butler, Sarah: PhD, La Trobe University. Supervisors: *Gary Poore*, Fiona Bird.

Project: Impact of ghost shrimps on sediment structure and in fauna of an intertidal mudflat.

Choo, Brian: PhD, Australian National University.

Supervisors: *John Long*, Gavin Young.

Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Clement, Alice: BSc(Hons), Department of Zoology, University of Melbourne.

Supervisors: *John Long*, David Young.

Project: Anatomy and phylogenetic investigation of a Late Devonian lungfish from the Gogo Formation, Western Australia.

Cohn, Helen: PhD, University of Melbourne.

Supervisors: *Thomas Darragh*, Rod Home.

Project: Novelty to rarity: a history of the National Herbarium of Victoria
Consoli, Christopher: PhD, Monash University.

Supervisors: *Thomas Rich*,

Jeffrey Stilwell, Patricia Vickers-Rich.

Project: Late Cretaceous environments and biotas of the Chatham Islands: old fragments of the Gondwana super-continent.

Costa, Trudy: PhD, University of Melbourne.

Supervisors: *Tim O'Hara*, Mick Keough.

Project: Human impacts on the rocky intertidal coast of Victoria.

- Cotter, Mary: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: A descriptive analysis of research material relating to Victorian trade union banners.
- Ferraro, Paul: MSc, Rainforest CRC, James Cook University.
Supervisors: *Janette Norman*, Chris Johnson, Peter Latch, John Winter.
Project: Conservation genetics of the Mahogany Glider.
- Finn, Julian: PhD, La Trobe University.
Supervisors: *Mark Norman*, Fiona Bird.
Project: Systematics and biology of argonauts (family Argonautidae).
- Fitzgerald, Erich: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The functional anatomy and phylogeny of toothed Mysticeti (Cetacea) from the Late Oligocene of Australia.
- Hale, Josh: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Michael Kearney, Jeremy Austin, Kirsten Parris.
Project: Human induced changes on population genetic structure of Melbourne frogs.
- Hansen, Amber: MEnvSc, University of New South Wales.
Supervisors: *Tim O'Hara*, Ronnie Harding.
Project: Cryptic speciation in the eleven-armed seastar, *Coscinasterias muricata*.
- Hogan, Fiona: PhD, Deakin University.
Supervisors: *Janette Norman*, Raylene Cooke, Chris Burrige, Chris Austin.
Project: Genetic variability of Powerful Owls in the south-east Australian forests.
- Holland, Tim: PhD, Monash University.
Supervisors: *John Long*, Patricia Vickers-Rich.
Project: Devonian osteolepiform fishes of east Gondwana: using the Museum Victoria collection of Gogo and local Victorian materials.
- Kulinski, Melissa: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Robin Wilson*, Rob Day.
Project: Is variation in paragnath morphology adaptive in nereidids (Polychaeta: Nereididae)?
- Lees, Joannah: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre, James Robertson, Terry Chesser.
Project: Molecular methods for the diagnosis of Glossy Black-Cockatoo populations and their application in forensics.
- Martin, Sarah: PhD, Monash University.
Supervisors: *Ken Walker*, Patricia Vickers-Rich.
Project: Jurassic and Cretaceous insect faunas of Australia.
- McCallum, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, Mick Keough.
Project: Biogeography of decapod crustaceans on the continental margin of Western Australia.
- Mills, Stuart: PhD, University of Melbourne.
Supervisors: *William Birch*, David Phillips, Ian Grey.
Project: Geochemistry and crystal chemistry of secondary minerals in the Broken Hill deposit, New South Wales.
- Morris, Jasmine Sarah: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Helen Doyle.
Project: Old Customs House, Melbourne: furniture and fittings of the Long Room.
- Naughton, Kate: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Tim O'Hara*, David Macmillan.
Project: Evolution of the seastar genus, *Tosia*.
- Pascoe, Carla: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Richard Gillespie*, Kate Darian-Smith, John Murphy.
Project: The spaces of childhood in 1950s Australia.
- Piper, Katarzyna Julia: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Analysis of the early to mid Pleistocene Portland mammalian fauna.
- Pocklington, Jacqueline: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Michael Keough.
Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.
- Pohl, Gwynneth: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: Ship models from the Straits Settlement, on display at the 1880 Melbourne International Exhibition.
- Raadik, Tarmo: PhD, University of Canberra.
Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams.
Project: Conservation biology and systematics of the mountain galaxias.
- Rheindt, Frank: PhD, University of Melbourne.
Supervisors: *Janette Norman*, Les Christidis, Jon Martin.
Project: Speciation in neotropical tyrannids: the *Eleania* complex.
- Sharpe, Simone: MA, School of Historical Studies, Monash University.
Supervisors: *Fiona Kinsey*, Seamus O'Hanlon.
Project: Uncovering the history of Melbourne domestic appliance manufacturers.
- Shean, Danielle: MSc, School of Geosciences, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The genus *Palorchestes* (Mammalia).
- Smith, Katie: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Michael Kearney, Kirsten Parris, Jeremy Austin.
Project: Human induced changes in the genetic structure of amphibian populations: evolution of the *Litoria ewingi* and *L. paraewingi* hybrid zone.
- Storey, Melissa: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of the isopod family Serolidae (Crustacea).
- Syme, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of cylindroleberidid ostracods (Crustacea) in southern Australia.
- Thompson, Vanessa: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Determining the mechanisms of self-recruitment in Australian coral reef fishes: a comparison of the evolutionary relationships and population genetics of endemic and non-endemic species.
- Turak, Eren: PhD, University of Technology, Sydney.
Supervisors: *Richard Marchant*, Rod Buckney.
Project: The development of an ecological typology for rivers in New South Wales.
- Wilson-Wilde, Linzi: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre.
Project: The application of marsupial DNA analysis in criminal investigation and population genetics.

Research Publications

Refereed Journals

- Andrews, S.M., Long, J.A., Ahlberg, P.E., Barwick, R.E. and K.S. Campbell. 2006. The structure of the sarcopterygian fish *Onychodus jandemarrai* n. sp. from Gogo, Western Australia, with a functional interpretation of the skeleton. *Transactions of the Royal Society of Edinburgh* 96 (3): 197–307.
- Austin J.J. and J. Melville. 2006. Incorporating historical museum specimens into molecular systematic and conservation genetics research. *Molecular Ecology Notes* 6 (4): 1089–92.
- Barrand, P.D., James, D.J. and R.M. O'Brien. 2006. Schrenck's Bittern *Ixobrychus eurhythmus* on Christmas Island: a new bird for Australian Territory. *Australian Field Ornithology* 23: 57–61.
- Birch, W.D. 2007. Broken Hill, New South Wales, Australia: its contribution to mineralogy. *Rocks and Minerals* 82 (1): 40–48.
- Birch, W.D., Magee, C., Barron, L.M. and F.L. Sutherland. 2007. Gold- and diamond-bearing White Hills Gravel, St Arnaud district, Victoria: age and provenance based on U-Pb dating of zircon and rutile. *Australian Journal of Earth Sciences* 54 (4): 609–28.
- Candeiro, C.R.A., Martinelli, A.G., Rich, T.H. and L.S. Avilla. 2006. Tetrapods from the Upper Cretaceous (Turonian-Maastrichtian) Bauru Group of Brazil: a reappraisal. *Cretaceous Research* 27: 923–46.
- Candeiro, C.R.A., Santos, A.R., Marinho, T.S., Rich, T.H. and E.C. Oliveira. 2006. Vertebrate fossils from the Adamantina Formation (Late Cretaceous), Prata paleontological district, Minas Gerais State, Brazil. *Geobios* 39: 319–27.
- Clark, P.F., Galil, B.S., and G.C.B. Poore. 2007. A new species of *Calaxius Sakai* & de Saint Laurent, 1989, from West Africa (Crustacea, Decapoda, Axiidae) and synonymy of *Manaxius* Kensley, 2003. *Proceedings of the Biological Society of Washington* 120: 63–73.
- Dale-Hallett, L. and R. Diffey. 2006. Motherboards and desert sands: stories of Australian rural women. *Frontiers: A Journal of Women Studies* 27 (1): 90–115.
- Dale-Hallett, L., Panelli, R., Diffey, R., May, C. and B. Pini. 2006. Creating collaborative living history: the case of the Victorian Women on Farms Gathering heritage collection. *History Australia* 3 (1): 15.1–15.14.
- David, B., Fairbairn, A., Aplin, K., Murepe, L., Green, M., Stanisic, J., Weisler, M., Simala, D., Kokents, T., Dop, J. and J. Muke. 2007. OJP, a terminal Pleistocene archaeological site from the Gulf Province lowlands, Papua New Guinea. *Archaeology in Oceania* 42 (1): 31–33.
- Doughty P., Maryan, B., Melville, J. and J.J. Austin. 2007. A new species of *Ctenophorus* (Lacertilia: Agamidae) from Lake Disappointment, Western Australia. *Herpetologica* 63 (1): 72–86.
- Downes, P.J., Hope, M., Bevan, A.W.R. and D.A. Henry. 2006. Chalcocite and associated secondary minerals from the Telfer gold mine, Western Australia. *Australian Journal of Mineralogy* 12 (1): 25–42.
- Driskell, A., Christidis, L., Gill, B.J., Boles, W.E., Barker, F.K. and N.W. Longmore. 2007. A new endemic family of New Zealand passerine birds: adding heat to a biodiversity hotspot. *Australian Journal of Zoology* 55: 73–78.
- Fitzgerald, E.M.G. 2006. A bizarre new toothed mysticete (Cetacea) from Australia and the early evolution of baleen whales. *Proceedings of the Royal Society B: Biological Sciences* 273 (1604): 2955–63.
- Gomon, M.F. 2006. Revision of the labrid fish genus *Bodianus* with descriptions of six new species. *Records of the Australian Museum*, supplement 30: 1–133.
- Greene, J.P. 2007. Museum Victoria: building the networked museum. *reCollections: Journal of the National Museum of Australia* 1 (2): 7 pp. (online at http://recollections.nma.gov.au/issues/vol_1_no_2/commentary/museum_victoria/).
- Grey, I.E., Birch, W.D., Bougerol, C. and S.J. Mills. 2006. Unit-cell intergrowth of pyrochlore and hexagonal tungsten bronze structures in secondary tungsten minerals. *Journal of Solid State Chemistry* 179: 3834–43.
- Helgen, K.M., Wells, R.T., Kear, B.P., Gerdz, W.R. and T.F. Flannery. 2006. Ecological and evolutionary significance of sizes of giant extinct kangaroos. *Australian Journal of Zoology* 54 (4): 293–303.
- Henry, D.A. 2007. Classic Australian minerals. *Rocks and Minerals* 82 (1): 18–28.
- Henry, D.A. and W.D. Birch. 2007. The occurrence and origin of gold nuggets in Victoria, Australia. *Rocks and Minerals* 82 (3): 188–98.
- Hochberg, F.G., Norman, M.D. and J. Finn. 2006. *Wunderpus photogenicus* n. gen. and sp., a new octopus from the shallow waters of the Indo-Malayan Archipelago (Cephalopoda: Octopodidae). *Molluscan Research* 26 (3): 128–40.
- Hogan, F., Burrige, C., Cooke, R. and J.A. Norman. 2007. Isolation and characterisation of microsatellite loci to DNA fingerprint the Powerful Owl, *zNotes* (online at www.blackwell-synergy.com at doi:10.1111/j.1471-8286.2007.01864.x).
- Holland, T., Long, J.A., Warren, A. and J.M. Garvey. 2006. Second specimen of the lower actinopterygian *Novogonatodus kasantsevae* Long, 1988 from the Early Carboniferous of Mansfield, Victoria. *Proceedings of the Royal Society of Victoria* 118 (1): 1–10.
- Holland, T., Warren, A., Johanson, Z., Long, J., Parker, K. and J. Garvey. 2007. A new species of *Barameda* (Rhizodontida) and heterochrony in the rhizodontid pectoral fin. *Journal of Vertebrate Paleontology* 27 (2): 295–315.
- Holloway, D.J. 2007. The trilobite *Protostygina* and the composition of the Styginidae, with two new genera. *Paläontologische Zeitschrift* 81: 1–16.
- Horn, B. 2006. Barriers and drivers: building audience at the Immigration Museum, Melbourne, Australia. *Museum International*, 58 (3): 78–84.
- Kear, B.P., Schroeder, N.I., Vickers-Rich, P. and T.H. Rich. 2006. Early Cretaceous high latitude marine reptile assemblages from southern Australia. *Paludicola* 5: 200–205.
- Kearney, N., Handasyde, K., Ward, S. and M. Kearney. 2007. Fine-scale microhabitat selection for dense vegetation in a heathland rodent, *Rattus lutreolus*: insights from intraspecific and temporal patterns. *Austral Ecology* 32 (3): 315–25.
- Long, J.A., Young, G.C., Holland, T., Senden, T.J. and E.M.G. Fitzgerald. 2006. An exceptional Devonian fish from Australia sheds light on tetrapod origins. *Nature* 444: 199–202.
- Marchant, R. 2007. The use of taxonomic distinctness to assess environmental disturbance of insect communities from running water. *Freshwater Biology* (online at www.blackwell-synergy.com at doi: 10.1111/j.1365-2427.2007.01785.x).
- Marchant, R., Norris, R.H. and A. Milligan. 2006. Evaluation and application of methods for biological assessment of streams: summary of papers. *Hydrobiologia*, 572: 1–7.

- Marchant, R., Ryan D. and L. Metzeling. 2006. Regional and local species diversity patterns for lotic invertebrates across multiple drainage basins in Victoria. *Marine and Freshwater Research* 57 (7): 675–84.
- Melville, J., Goebel, S., Starr, C., Keogh, J.S. and J.J. Austin. 2007. Conservation genetics and species status of an endangered Australian dragon, *Tympanocryptis pinguicolla* (Reptilia: Agamidae). *Conservation Genetics* 8 (1): 185–95.
- Mills, S.J. and W.D. Birch. 2007. A mineralogical note: new data on arsenate minerals from the Tsumeb mine, Namibia. *Rocks and Minerals* 82 (2): 135–39.
- Nakabo, T., Bray, D.J. and U. Yamada. 2006. A new species of *Zenopsis* (Zeiformes: Zeidae) from the South China Sea, East China Sea and off Western Australia. *Memoirs of Museum Victoria* 63 (1): 91–96.
- Norman, J.A., Rheindt, F.E., Rowe, D.L and L. Christidis. 2007. Speciation dynamics in the Australo-Papuan *Meliphaga* honey-eaters. *Molecular Phylogenetics and Evolution* 42 (1): 80–91.
- Norris, R.H., Marchant, R. and A. Milligan, guest eds. 2006. Evaluation and application of methods for biological assessment of streams. *Hydrobiologia* 572 (1): 1–299.
- O’Hara, T.D. 2007. Seamounts: centres of endemism or species-richness for ophiuroids? *Global Ecology and Biogeography* (online at www.blackwell-synergy.com at doi: 10.1111/j.1466-8283.2007.00329.x).
- O’Loughlin, P.M. and F.W.E. Rowe. 2006. A systematic revision of the asterinid genus *Aquilonastra* O’Loughlin, 2004 (Echinodermata: Asteroidea). *Memoirs of Museum Victoria* 63 (2): 257–87.
- Piper, K.J., Fitzgerald, E.M.G. and T.H. Rich. 2006. Mesozoic to early Quaternary mammal faunas of Victoria, southeast Australia. *Palaeontology* 49 (6): 1237–62.
- Prideaux, G.J., Long, J.A., Ayeliff, L.K., Hellstrom, J.C., Pillans, B., Boles, W.E., Hutchinson, M.N., Roberts, R.G., Cupper, M.L., Arnold, L.J., Devine, P.D. and N.M. Warburton. 2007. An arid-adapted middle Pleistocene vertebrate fauna from south-central Australia. *Nature* 445 (7126): 422–25.
- Rich, T.H., Piper, K.J., Pickering, D. and S. Wright. 2006. Further Ektopodontidae (Phalangeroidea, Mammalia) of south-western Victoria. *Alcheringa* 30: 133–40.
- Rose, R.J. and J. Melville. 2006. A new technique for measuring body color of lizards in the field. *Herpetological Review* 37 (2): 191–94.
- Rose, R.J., Ng, J. and J. Melville. 2006. A technique for restraining lizards for field and laboratory measurements. *Herpetological Review* 37 (2): 194–95.
- Sandford, A.C. and D.J. Holloway. 2006. Early Silurian phacopide trilobites from central Victoria, Australia. *Memoirs of Museum Victoria* 63 (2): 215–55.
- Schmidt, R. and Y. Bone. 2006. Australian Cainozoic Bryozoa. 2. Diversity and biogeography of lunulitiform Cheilostomata of the Eocene St. Vincent Basin, SA, including *Bonellina* gen. nov. *Alcheringa* 31 (2): 65–82.
- Sebastian, P. 2007. Mobilizing communities and sharing stories: the role of the Immigration Museum in one of the most culturally diverse cities in the world. *Museum International* 59 (1–2): 151–58.
- Syme, A.E. and G.C.B. Poore. 2006. Three new ostracod species from coastal Australian waters (Crustacea: Ostracoda: Myodocopa: Cylindroleberididae). *Zootaxa* 1305: 51–67.
- Taylor, J. 2006. A new species of *Leongathus* from the Tasman Sea collected during the 2003 NORFANZ Expedition (Crustacea: Amphipoda: Phoxocephalidae). *Memoirs of Museum Victoria* 63 (2): 207–13.
- Trinajstic, K., Marshall, C., Long, J. and K. Bifield. 2007. Exceptional preservation of nerve and muscle tissues in Late Devonian placoderm fish and their evolutionary implications. *Biology Letters* 3 (2): 197–200.
- Willis, E. 2007. History, strong stories and new traditions: the case of *Etched on Bark* 1854. *History Australia* 4 (1): 13.1–13.11.
- Non-refereed Journals and Reports**
- Batty, P. 2007. Selling Emily: confessions of a white advisor. *Artlink* 27 (2): 68–71.
- Birch, W. 2006. Mineralogical research at Museum Victoria. *Bulletin of the Australian Institute of Mining and Metallurgy* (November–December): 56–57.
- Burn, R. 2006. A checklist and bibliography of the Opisthobranchia (Mollusca: Gastropoda) of Victoria and the Bass Strait area, south-eastern Australia. *Museum Victoria Science Reports* 10: 1–42.
- Carland, R. 2007. Illustrating the power of stories: Women on Farms Gathering heritage collection. *Network, Newsletter of the Rural Women’s Network* 1: 14–15.
- Duggan, J. 2007. Bunjilaka Aboriginal Cultural Centre: stone knapping workshop. *InSite, Museums Australia (Victoria) Newsletter* (February–April): 8.
- Finn, J. 2006. Argonauts (paper nautilus): systematics and biology of the family Argonautidae. *Newsletter of the Malacological Society of Australasia* 129: 4.
- Hirst, R. 2006. A story and a strategy: research at Museum Victoria. *InSite, Museums Australia (Victoria) Newsletter* (November 2006 – January 2007): 5.
- Horn, B. 2007. Review of *A Place not a Place: Reflection and Possibility in Museums and Libraries* by D. Carr. *Museums Australia Magazine* 15 (4): 16.
- Kean, J. 2007. Murray Cod: the biggest fish in the river. *InSite, Museums Australia (Victoria) Newsletter* (February–April): 5.
- Kenderdine, S. 2006. Place-Hampi: stereographic panoramas of Vijayanagara, India. *VR Mag* 27 (online at http://vrm.vrway.com/vartist/spotlight/place_hampi_stereographic_panoramas_of_vijayanagara_india.html).
- Kenderdine, S. and J. Shaw. 2006. Place-Hampi: co-evolutionary narrative and augmented stereographic panoramas, Vijayanagara, India. In *New Heritage: Beyond Verisimilitude. Proceedings of the New Heritage Conference on Cultural Heritage and New Media*, edited by T. Kvan and Y. Kalay. Faculty of Architecture, University of Hong Kong, 13–14 March 2006.
- Long, J.A. 2007. Megafauna theory faces extinction. *Australasian Science* (March): 18–19.
- McFadzean, M. 2006. Review of *Exiles and emigrants: Epic journeys to Australia in the Victorian era* by Patricia Tryon Macdonald. *History Australia* 3 (2): 56.1–56.2.
- Marchant, R. and D. Ryan. 2006. Distribution maps for aquatic insects from Victorian rivers and streams: Ephemeropteran and Plecopteran nymphs and Trichopteran larvae. *Museum Victoria Science Reports* 8: 1–171.
- O’Hara, T.D. 2007. *Bioregionalisation of Australian waters using brittle stars (Echinodermata: Ophiuroidea), a major group of marine benthic invertebrates*. Report by Museum Victoria to the Department of Environment and Heritage.

- Onn, N., Dale-Hallett, L., Grant, T. and M. Othman. 2006. A preliminary investigation of the ecological footprint of Melbourne Museum. In *Practice change for sustainable communities: Exploring footprints, pathways and possibilities* edited by R.J. Petheram and R.C. Johnson. Proceedings of the Australasia–Pacific Extension Network (APEN) International Conference, La Trobe University, Beechworth, Victoria, 6–8 March 2006 (online at www.regional.org.au/au/apen/2006).
- Peacock, D. and J. Brownbill. 2007. Audiences, visitors, users: reconceptualising users of museum on-line content and services. In *Museums and the Web 2007: Proceedings* edited by J. Trant and D. Bearman. Toronto: Archives & Museum Informatics (online at www.archimuse.com/mw2007/papers/peacock/peacock.html).
- Poore, G.C.B. 2006. What crab is that? *InSite, Museums Australia (Victoria) Newsletter* (November 2006 – January 2007): 8.
- Regan, A. 2007. Getting into the Spirit: putting on the *Spirit of the Games*. *InSite, Museums Australia (Victoria) Newsletter* (February–April): 14.
- Rich, T.H., Kear, B.P., Halawani, M.A., Ali, M.A., Al-Mufarrih, Y.A., Matiri, A.H. and A.M. Masary. 2007. Preliminary report of a vertebrate paleontological investigation of the Middle Triassic Jilh Formation, central Saudi Arabia. *Saudi Geological Survey, Open-File Report, SGS-OF-2007-G*: 1–18.
- Rood, S. 2007. The Water Smart Home. *InSite, Museums Australia (Victoria) Newsletter* (May–June): 8.
- Syme, A.E. and G.C.B. Poore. 2006. A checklist of species of Cyliandroberididae (Crustacea: Ostracoda). *Museum Victoria Science Reports* 9: 1–20.
- Willis, E. 2007. The law, history and politics: the case of *Etched on Bark*. *Australian Registrars Committee Journal* 54: 34–37.
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- Cameron, F. and S. Kenderdine, eds. 2007. *Theorizing Digital Cultural Heritage: A Critical Discourse*. Cambridge, Ma.: MIT Press. x + 465 pp.
- Clode, D. 2006. *Continent of Curiosities: A Journey through Australian Natural History*. Melbourne: Cambridge University Press. xii + 256 pp.
- Factor, J. and G.B. Davey. 2006. Tradition and innovation in Australian children’s verbal folklore. Pp. 381–86 in *Linguistics in the Twenty-First Century* edited by E.M. Bermudez and L.R. Mivares. Newcastle: Cambridge Scholar Press.
- Hoese, D.F., Bray, D.J., Paxton, J.R. and G.R. Allen. 2006. Fishes. In *Zoological Catalogue of Australia, Volume 35* edited by P.L. Beesley and A. Wells. ABRS and CSIRO Publishing. Part 1, xxiv + 1–670 pp; Part 2, xxi + 671–1472 pp; Part 3, xxi + 1473–2178 pp.
- Kean, J. 2007. Mick Namarari Tjapaltjarri – shimmer and screen. Pp. 78–83 in *Brought to Light II: Contemporary Australian Art 1966–2006 from the Queensland Art Gallery Collection* edited by L. Seear and J. Ewington. Brisbane: Queensland Art Gallery Publishing.
- Kean, J. 2006. *Murray Cod: the biggest fish in the river*. Pp. 4–11 in *Murray Cod: the biggest fish in the river* exhibition catalogue. National Exhibitions Touring Support (NETS) Victoria, and Swan Hill Regional Art Gallery.
- Kenderdine, S. 2007. Speaking in Rama: panoramic vision in cultural heritage visualization. Pp. 301–331 in *Theorizing Digital Cultural Heritage: A Critical Discourse* edited by F. Cameron and S. Kenderdine. Cambridge, Ma.: MIT Press.
- Kinsey, F. 2006. Australian women cyclists in the 1890s. Pp. 77–101 in *Scorchers, Ramblers & Rovers: Australasian Cycling Histories* edited by C.S. Simpson. Australian Society for Sports History Studies, vol. 21.
- Long, J.A. 2006. *Swimming in Stone: the Amazing Gogo Fossils of the Kimberley*. Perth: Fremantle Arts Centre Press. 320 pp.
- McNamara, K.J. and J.A. Long. 2007. *The Evolution Revolution: Design Without Intelligence*, 2nd ed. Carlton: Melbourne University Press. xv + 304 pp.
- Museum Victoria (includes specialist contributions from 19 Museum Victoria staff, curators emeritus and honorary associates). 2006. *Melbourne’s Wildlife: A Field Guide to the Fauna of Greater Melbourne*. Melbourne: Museum Victoria and CSIRO Publishing. xi + 348 pp.
- Norman, M. 2006. *The Penguin Book: Birds in Suits*. Fitzroy: Black Dog Books. 30 pp.
- Norman, M. 2007. *The Antarctica Book: Living in the Freezer*. Fitzroy: Black Dog Books. 30 pp.
- Norman, M.D. and T. Tregenza. 2007. Mimicry as deceptive resemblance: beyond the one-trick ponies. Pp. 441–53 in *Imitation and Social Learning in Robots, Humans and Animals: Behavioural, Social and Communicative Dimensions* edited by K. Dautenhahn and C.L. Nehaniv. Cambridge: Cambridge University Press.
- Poore, G.C.B. 2007. Isopoda. Pp. 76–79 in *Sampling Biodiversity in Coastal Communities. NaGISA Protocols for Seagrass and Macroalgal Habitats: A NaGISA Handbook* edited by R. Rigby et al. Kyoto: Kyoto University Press, NUS Press.
- Poore, G.C.B., and T.D. O’Hara. 2007. Marine biogeography and biodiversity of Australia. Pp. 177–98 in *Marine Ecology* edited by S.D. Connell and B.M. Gillanders. Melbourne: Oxford University Press.
- West, A.L. 2006. *Aboriginal String Bags, Nets and Cordage*, rev. ed. Museum Victoria: Melbourne. xvi + 166 pp.
- ### Other Publications
- Birch, W., Fanning, M. and C. Magee. 2006. U-Pb dating of zircon and rutile from the gold-bearing White Hills Gravel, St Arnaud district, Victoria. Australian Earth Science Convention, 2–6 July 2006 (3-page abstract online at www.earth2006.org.au/papers/extendedpdf/Birch.pdf).
- Birthisel, D. 2006. Canadian spring: report on the Annual Canadian Corporate Counsel Conference. *The Australian Corporate Lawyer* 16 (3): 22–24.
- Fitzgerald, E. 2006. Evolution of hearing in baleen whales revealed by high resolution computed tomography of the inner ear of toothed mysticetes (Mammalia: Cetacea). 20th Victorian Universities Earth and Environmental Sciences Conference, 26 October. *Geological Society of Australia Abstracts* 83: 25.
- Greene, J.P. 2006. Perhaps Melbourne itself is the icon that people are seeking. *Age* (3 August): 17.
- Greene, J.P. 2007. Dust off the image, Museum Victoria is a thriving network. *Age*, Business section (7 February): 14.
- Long, J. 2006. Deadly delights: what’s your poison. *Age*, National Science Week liftout (14 August): 13. Plus two breakout articles, *Deadly Creatures* (p. 13) and *Dinosaur News* (p. 11).

McBride, R. and P. Lillywhite (photographs by Ben Healley). 2006. *Australian Butterflies. 2007 Calendar*. DM Press and Museum Victoria.

Maas, R., Mills, S., Birch, W. and J. Hellstrom. 2006. Secondary U-phosphates: possible links to Quaternary pluvial periods in south-eastern Australia. Goldschmidt Conference Abstracts 2006, *Geochimica et Cosmochimica Acta*, 70: A379–A439.

Meehan, C., Bush, M. and T. Hill. 2006. What a difference evaluation makes. 18th International Planetarium Society Conference, 23–27 July, Carlton Crest Motel, Melbourne (abstract online at www.ips2006.com/abstract/78.htm).

Mills, S.J. 2007. Crystal chemistry and geochronology of minerals from Broken Hill. PhD thesis, University of Melbourne.

Norman, M.D. 2007. Monster warning to protect oceans. *BBC News, Green Room, Viewpoint* (online at <http://news.bbc.co.uk/2/hi/science/nature/6549161.stm>).

Norman, M.D. and J. Finn. 2006. ArgoSearch: exploring the hidden world of Argonauts, the paper nautilus. A Museum Victoria project funded by the Hermon Slade Foundation and Australian Biological Resources Survey (online at www.argosearch.org.au).

Syme, A. 2007. A Systematic Revision of the Cylindroleberididae (Crustacea: Ostracoda: Myodocopa). PhD thesis, University of Melbourne.

Watts, P. 2006. Surf's up: eight great science websites. *Age*, National Science Week liftout (14 August) 2.

Lectures and Presentations

Conference Presentations

Allen, L. 2006. Patterns of practice: Indigenous fibre art and museums. Selling Yarns: Australian Indigenous Textiles and Good Business in the 21st Century conference (Museum and Art Gallery of the Northern Territory, Darwin, 13–14 August).

Allen, L. 2007. Baldwin Spencer and Donald Thomson: contrasts and synergies and today. Indigenous Collections Public Forum (National Museum of Australia, Canberra, 27 March).

Allen, L. and K. Hayne. 2007. Access granted: putting Indigenous collections online. Museums Australia National Conference (Questacon, Canberra, 18 May).

Birch, W. 2006. Nano-scale phase intergrowths in crystals of a new tungstate mineral from Pittong, Victoria, Australia. 19th General Meeting of the International Mineralogical Association (International Conference Centre, Kobe, Japan, 23–28 July).

Birch, W. 2006. U-Pb dating of zircon and rutile from the gold-bearing White Hills Gravel, St Arnaud district, Victoria. Australian Earth Science Convention (Melbourne Convention and Exhibition Centre, 2–6 July).

Birch, W. 2007. Museums in a changing climate: adapting to an increasingly regulated corporate climate. Museums Australia National Conference (National Gallery of Australia, Canberra, 17 May).

Brownbill, J. 2007. Audiences, visitors, users: reconceptualising users of museum on-line content and services. Museums and the Web 2007, International Conference for Culture and Heritage On-line (San Francisco, USA, 11–14 April).

Buchanan, L. 2007. New Eocene crocodiles from Queensland: implications for mekosuchine evolution. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).

Carter, L. 2006. What are the risks? Museum occupational health and safety. Australian Registrars Committee Conference (Hobart Conference and Function Centre, 15–17 November).

Choo, B. 2007. Redescription of the dermal skeleton of the basal Actinopterygian fish *Moythomasia*. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).

Coleman, J. 2007. Making great experiences: multimedia and Museum Victoria. Museums Australia National Conference (Questacon, Canberra, 17 May).

Consoli, C. 2007. The vertebrate fauna of the Cretaceous-Paleogene Takatika Grit, Chatham Islands, New Zealand: insights into a new terrestrial and marine tetrapod assemblage on the edge of an Austral volcano. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).

Coutts, L. 2006. Reclaiming culture (in south-eastern Australia). Selling Yarns: Australian Indigenous Textiles and Good Business in the 21st Century conference (Museum and Art Gallery of the Northern Territory, Darwin, 13–14 August).

Darian-Smith, K. 2006. A land of progress: agriculture shows and the nation. Seize the Day: Exhibitions, Australia and the World Conference (Melbourne Museum, 20 October).

Demant, D. 2006. The network game. 34th Conference of the Committee for Museums and Collections of Science and Technology (CIMUSET) (Instituto Nacional de Matemática Pura e Aplicada, Rio de Janeiro, Brazil, 11–17 September).

Demant, D. 2006. What has posterity done for us? Making collection databases accessible to users in the future. International Memory and Culture Seminar: The Importance of Memory in Cultural Education. SESC Vila Mariana (Sao Paulo, Brazil, September).

Demant, D. 2006. Learning on the periphery. Natural History Museum of Los Angeles County (California, USA, September).

Factor, J. 2006. Keynote speaker. 'It's only play if you get to choose': children's perceptions of play and adult intervention. Power of Play Conference, Association for the Study of Play (Brock University, Ontario, Canada, 18 May).

Factor, J. 2006. Opening address. Ladles and jellypoos: subversion as a central developmental tool in children's play. 19th Biennial Meeting, International Society for the Study of Behavioural Development (Carlton Crest Hotel, Melbourne, 2 July).

- Factor, J. 2007. Keynote speaker. 'Trust me, I'm an expert': children's play culture and adult interventions. Children's Cultures: Universality and Diversity conference (Université de Nantes, France, 17 March).
- Fahey, G. 2007. Hierarchy of knowledge: where should museums pitch themselves? Museums Australia National Conference (National Gallery of Australia, Canberra, 18 May).
- Fitzgerald, E. 2006. Evolution of hearing in baleen whales revealed by high resolution computed tomography of the inner ear of toothed mysticetes (Mammalia: Cetacea). 20th Victorian Universities Earth and Environmental Sciences Conference (Monash University, Melbourne, 26 October).
- Fitzgerald, E. 2007. Symposium convenor. Marine mammals in deep time: diversity, distribution and evolution: 3rd International Symposium on Marine Mammal Palaeontology and Evolution. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Fitzgerald, E. 2007. An evolutionary history of marine mammals in and around Australia. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Fitzgerald, E. 2007. Taking the mystery out of toothed mysticetes: phylogeny and evolution of stem group Mysticeti (Cetacea). 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Greene, J.P. 2006. The value of museums as tourism attractors. National Conference on Tourism Futures (Sofitel Melbourne, 4 December).
- Hale, J., Melville, J., Mantziou, G., Clemann, N. and N. Ananjeva. 2007. Phylogeography and diversification patterns in the agamid lizards of the Central Asian deserts. Evolution 2007: Joint Annual Meeting of the Society for the Study of Evolution, Society of Systematic Biologists and American Society of Naturalists (Christchurch Convention Centre, New Zealand, 16–20 June).
- Henry, D. 2006. Museum Victoria's geological collections: a community resource. Australian Earth Sciences Convention (Melbourne Convention and Exhibition Centre, 3 July).
- Henry, D. 2006. Fake gold but real history: the gold nugget replica collection of Museum Victoria. 19th General Meeting of the International Mineralogical Association (International Conference Centre, Kobe, Japan, 24 July).
- Henry, D. 2006. Aso volcano and the Fuka mine fieldwork in Japan. Mineralogical Society of Victoria (Melbourne, December).
- Hill, T. 2006. 'Come see the stars!' – the modern world of planetaria. Annual Meeting of the Astronomical Society of Australia (Australian Defence Force Academy, Canberra, 5 July).
- Hill, T. 2006. Conference convenor. 18th International Planetarium Society Conference (Carlton Crest Hotel, Melbourne, 23–27 July).
- Hirst, R. 2007. Leadership: creating a networked organisation. ABC Victorian Executive Leadership Conference (Melbourne Business School, Mt Eliza, 7 June).
- Hiscock, R. 2006. Keynote speaker. Many Players, Many Parts: 3rd National Forum on Performance in Cultural Institutions (Sovereign Hill, Ballarat, 13 October).
- Hiscock, R. 2007. 'The whole is greater than the sum of the parts': branding Museum Victoria. Museums Australia National Conference (National Gallery of Australia, Canberra, 18 May).
- Holland, T. 2006. A new specimen of *Barameda* (Sarcopterygii, Rhizodontida) and heterochrony in the rhizodontid pectoral fin. 20th Victorian Universities Earth and Environmental Sciences Conference (Monash University, Melbourne, 26 October).
- Holland, T. 2007. New description and the phylogeny of the tetrapodomorph fish *Marsdenichthys longiocipitus* from Mt Howitt, Victoria. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Kinsey, F. 2007. Introducing the 1890s Australian cyclist. Australian Cycling History Conference (National Wool Museum, Geelong, 13–15 April).
- Leggio, A. 2007. The history of Australia's Kodak manufacturing plant. Joint meeting of ICOM-CC (International Council for Museums-Conservation Committee), Photographic Materials Working Group and the AIC-PMG (American Institute for the Conservation of Historic and Artistic Works Photographic Materials Group) (George Eastman House, Rochester, New York, USA, 22–24 February).
- Long, J. 2006. The fossil record: what gaps? Australian Skeptics Conference (Melbourne Museum, 20 November).
- Long, J. 2006. Devonian vertebrates of Victoria spanning the fish–tetrapod transition. Neil Archbold Memorial Symposium (Royal Society of Victoria, Melbourne, 24 November).
- Long, J. 2007. Symposium convenor. Palaeozoic vertebrates of Gondwana: phylogeny, biostratigraphy and biogeography. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Long, J. 2007. A strange new edentulous gnathostome fish from the Upper Devonian Gogo formation. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- McCubbin, M. 2007. How to look after 16 million items. Museums Australia National Conference (National Archives of Australia, Canberra, 18 May).
- McFadzean, M. 2006. Suitcase: an image in a thousand words. Australian Historical Association Biennial Conference (Australian National University, Canberra, 6 July).
- McFadzean, M. 2006. The glory box: lifting the lid on an ambivalent signifier. Australian Network for Research in Women's History Conference (Australian National University, Canberra, 5 July).
- McFadzean, M. 2006. Private memories in public spaces: telling stories at the Immigration Museum, Melbourne. 14th International Oral History Association Conference (University of Technology, Sydney, 15 July).
- Malekian, M., Cooper, S., Carthew, S., Christidis, L. and J. Norman. 2007. Molecular systematics of the glider genus *Petaurus* (Marsupialia: Petauridae): evidence for cryptic diversity in Australia and New Guinea. 5th Southern Connections Conference (University of Adelaide, 21–25 January).

- Meehan, C., Bush, M. and T. Hill. 2006. What a difference evaluation makes! 18th International Planetarium Society Conference (Carlton Crest Hotel, Melbourne, 27 July).
- Melville, J. 2007. Diversification and evolutionary patterns in desert lizard radiations. 5th Southern Connection Conference (University of Adelaide, 21–25 January).
- Melville, J. and L. Harmon. 2007. Ecological diversification and evolutionary patterns in desert lizard communities. Evolution 2007: Joint Annual Meeting of the Society for the Study of Evolution, Society of Systematic Biologists and American Society of Naturalists (Christchurch Convention Centre, New Zealand, 16–20 June).
- Methven, D. 2006. Email archiving and management. Ark Group, Asian Email Management Conference (San Francisco, USA, 2 November).
- Mills, S. 2007. Crystal-chemical behaviour of Ge and Ga in Pb-Fe members of the alunite supergroup. 19th General Meeting of the International Mineralogical Association (International Conference Centre, Kobe, Japan, 23–28 July).
- Norman, J. 2007. Aridity and the evolutionary diversification of Australian songbirds. 5th Southern Connection Conference (University of Adelaide, 21–25 January).
- Norman, M. 2006. Insights into the diversity, origins, behaviour and biology of Indo-Pacific cephalopods. Molluscs 2006: Triennial Meeting of the Malacological Society of Australasia (University of Wollongong, 8 December).
- O'Hara, T. 2006. Seamounts: centres of endemism or oases of productivity? 12th International Echinoderm Conference (University of New Hampshire, Durham, USA, 7–11 August).
- Pascoe, C. 2007. Beyond the porcelain doll: museum engagement with the history of children. Museums Australia National Conference (National Archives of Australia, Canberra, 18 May).
- Phillips, K. 2007. Tapping into museum resources on water (poster presentation). World Conference on Science and Technology Education (Perth, 8–12 July).
- Pickering, D. and L. Kool. 2007. A short history of Victorian polar dinosaurs and other vertebrates. 11th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (Melbourne Museum, 10–13 April).
- Poore, G. 2006. Exploring and characterising marine benthic ecosystems of the south-west region of Australia. Census of Marine Life, Continental Margin Ecosystems workshop (Institut Océanographique, Paris, 6 July).
- Poore, G. 2007. Using Adobe Illustrator to illustrate descriptions of marine isopod crustaceans. Census of the Diversity of Abyssal Marine Life (CeDAMar) workshop on isopod taxonomy (German Center of Marine Biodiversity Research (DZMB), Wilhelmshaven, Germany, 26–30 March).
- Poore, G. 2007. Using DELTA taxonomic software for the description of marine isopod crustaceans. Census of the Diversity of Abyssal Marine Life (CeDAMar) workshop on isopod taxonomy (German Center of Marine Biodiversity Research (DZMB), Wilhelmshaven, Germany, 26–30 March).
- Reynolds, A. 2007. A multi-method approach to website evaluation. Museums Australia Conference (Brisbane, 3 May).
- Rheindt, F., Christidis, L. and J. Norman. 2006. When morphology does not suffice: phylogenetic relationships in the cryptic radiation of elaeiid flycatchers (Tyrannidae). 24th International Ornithological Congress (Congress Center Hamburg, Germany, 15 August).
- Schmidt, R. 2007. Filling the gap: Cretaceous-Tertiary bryozoa of north-western Australia. 14th International Bryozoology Association Conference (Appalachian State University, Boone, North Carolina, USA, 2–7 July).
- Sebastian, P. 2006. Mobilising communities and sharing stories: the role of the Immigration Museum in one of the most culturally diverse cities in the world. Expert Meeting on Migration Museums, convened by UNESCO and the International Organization for Migration (IOM) (Rome, Italy, 23–25 October).
- Shiell, A. 2006. Fundraising through fantasy and fancywork: grand bazaars in Melbourne. Seize the Day: Exhibitions, Australia and the World conference (Melbourne Museum, 20 October).
- Shoo, L., Rose, R., Doughty, P., Austin, J. and J. Melville. 2007. Diversification patterns of pebble-mimic dragons are consistent with historical disruption of important habitat corridors in arid Australia. 5th Southern Connection Conference (University of Adelaide, 21–25 January).
- Smith, K., Edwards, D., Shoo, L., Sadler, R., and J. Melville. 2007. Cryptic speciation in the tropical savannahs of northern Australia: phylogeography of the agamid lizards *Diporiphora magna* and *D. bilineata*. Evolution 2007: Joint Annual Meeting of the Society for the Study of Evolution, Society of Systematic Biologists and American Society of Naturalists (Christchurch Convention Centre, New Zealand, 16–20 June).
- Townsend, H. 2007. Multimedia and public programs: can collaboration add value? Museums Australia National Conference (Questacon, Canberra, 17 May).
- Walker, K. 2006. Australian museum Apoidea database holdings and database readiness. Global Biodiversity Information Facility (GBIF) Pollinators Campaign Meeting (Amsterdam, the Netherlands, November).
- Willis, E. 2006. Australia at the Exposition Universelle de Paris, 1855. Seize the Day: Exhibitions, Australia and the World conference (Melbourne Museum, 20 October).
- Willis, E. 2006. The law, history and politics: the case of *Etched on Bark*. Australian Registrars Committee Conference (Hobart Conference and Function Centre, 15–17 November).
- Wrench, R. 2007. Managing the Donald Thomson Indigenous materials collection. Joint AusHeritage and Indian National Trust for Art and Cultural Heritage (INTACH) Symposium: Managing and Conserving Cultural Heritage (Delhi, India, 31 March – 8 April).
- Wrench, R. 2007. Indigenous participation in museums. Joint AusHeritage and Indian National Trust for Art and Cultural Heritage (INTACH) Symposium: Managing and Conserving Cultural Heritage (Delhi, India, 31 March – 8 April).

Lectures

- Allen, L. 2006. Ancient technologies: perspective from Arnhem Land. Lecture to undergraduates in Ancient Technologies. Archaeology Department, La Trobe University (Melbourne Museum, 19 September).
- Allen, L. 2006. Images and objects: Indigenous perspectives on the Donald Thomson Collection. Lecture to undergraduates in Conserving Culture and Indigenous Knowledge. School of Anthropology, Geography and Environmental Studies, University of Melbourne (10 October).
- Allen, L. 2007. Indigenous collections from northern Australia at Museum Victoria. Lecture to graduates in Indigenous Collections and Exhibitions, Museums and Collections program. Research School of the Humanities, Australian National University (Canberra, 28 March).
- Allen, L. 2007. The aesthetic and ancestral power: bark paintings in the Donald Thomson Collection. Archaeological and Anthropological Society of Victoria (Discovery Centre, Melbourne Museum, 21 June).
- Batty, P. 2006. *Colliding Worlds* floor talk (Australia Gallery, Melbourne Museum, 15 July).
- Batty, P. 2007. Contextualising first contact in the Western Desert. Presidential Circle Lecture (Australian Museum, Sydney, 18 May).
- Batty, P. 2007. From the sacred to the profane: understanding Aboriginal art. Archaeological and Anthropological Society of Victoria lecture series (Melbourne Museum, 18 June).
- Birch, W. 2007. Geological overview of the Western District Volcanic Province. Cultural Landscapes of the Volcanic Plains forum, Heritage Council of Victoria / National Trust of Australia (Glenormiston, 30 March).
- Birch, W. 2006. Uranium: marvellous or menace? A Victorian perspective. Royal Society of Victoria (9 November). Also presented to the Mineralogical Society of Victoria (6 June).
- Bray, D. 2006. Extinct frogs near Canberra: bioacoustic project. 5th Australasian EMU Users Group Meeting (National Museum of Australia, Canberra, 5–7 September).
- Byrne, T. 2007. A day in the life of Planet Earth. Inside Story seminar series (Discovery Centre, Melbourne Museum, 2 March).
- Carland, R. 2006. What does the past smell like? Contemporary collecting at Museum Victoria. Lecture to undergraduates in Museums, Objects, Spectacles. Department of History, University of Melbourne (April).
- Carland, R. 2007. Your virtual history: telling stories through emerging technologies. 18th Annual Women on Farms Gathering (Shepparton, 18–20 May).
- Carland, R. 2007. Virtual her-story: the Women on Farms heritage collection online. Workshop presentation. University of Melbourne (Shepparton campus, May).
- Chubaty, A. and C. Churchill, 2006. Development of the Museum Victoria website. *Caught and Coloured: Zoological Illustrations from Colonial Victoria*. 5th Australasian EMU User Group Meeting, National Museum of Australia (Canberra, 5–7 September).
- Factor, J. 2007. Enduring myths about childhood and children's playlore. University of Innsbruck (Austria, March).
- Fitzgerald, E. 2006. Alien sea monsters from deep time: in quest for the origins of whales. ESPG seminar (Fritz Loewe Theatre, School of Earth Sciences, University of Melbourne, 8 September).
- Gomon, M. 2007. Toward a stronger framework for marine research: directions for Australian fish taxonomy. Primary Industries Research Victoria, Queenscliff Marine Centre seminar series (Queenscliff, 4 April).
- Gomon, M., Bray, D. and B. Ong. 2006. Australian Fishes Barcode of Life at Museum Victoria (Hobart, 30 August).
- Greene, J.P. 2006. The treasures in the collections of Museum Victoria. Australian Decorative and Fine Arts Society (Melbourne, 1 November).
- Greene, J.P. 2006. The value of museums as tourist attractions. Victorian Tourism Industry Council Industry Forum (Melbourne, 13 December).
- Greene, J.P. 2007. Burning issues facing science museums down-under. London Science Museum/Imperial College seminar (17 May).
- Greene, J.P. 2007. Price product and promotion: transforming Museum Victoria into a networked museum. National Museum of Scotland (21 May).
- Greene, J.P. 2007. Museum Victoria and the Commonwealth Games. Kelvingrove Museum, Glasgow (Scotland, 22 May).
- Hart, T. 2006. The Virtual Room and a proposed production on the *4.6 Billion Years: Earth's Story*. Exhibition and Public Programs Committee, National Museum of Natural History, Smithsonian Institution (Washington DC, USA, 2 August).
- Hart, T. 2006. Using the Virtual Room to tour the USA to present the National Ignition Facility–Fusion Reactor Project. Executive of the National Ignition Facility, Lawrence Livermore Laboratory (California, USA, 6 August).
- Henry, D. 2006. EMu: managing the golden eggs. 5th Australasian EMU Users Group Meeting (National Museum of Australia, Canberra, 5–7 September).
- Hirst, R. 2006. Developing a research strategy in a complex environment. Emerging Research Leaders Conference, University of Melbourne (8 September).
- Horvath, A. 2006. Science, scientists and 'intelligent' design. Spirituality in the Pub lecture series (8 August).
- Horvath, A. 2006. Present with impact: public audiences. Postgraduate Upskills Program, University of Melbourne (31 August).
- Horvath, A. 2007. Present with impact: knowledge transfer for PhD students. Postgraduate Colloquia Program, University of Melbourne (3 May).
- Jakubec, K. 2006. Meet the merfolks: a history of the Great Fountain in Carlton Gardens. Inside Story seminar series (Discovery Centre, Melbourne Museum, 1 September) and Open Day, Royal Exhibition Building (29 October).
- Kean, J. 2006. Caught & Coloured: Zoological Illustrations from Colonial Victoria. 2006 Crosbie Morrison Memorial Lecture (The Age Theatre, Melbourne Museum, 16 August).
- Kean, J. 2006. Caught & Coloured: revealing the colonial legacy. Digital Forum, Experimedia, State Library of Victoria (Melbourne, 23 August).
- Kean, J. 2006. Caught & Coloured: Zoological Illustration from Colonial Victoria. Olive Club meeting (Karagueshian Room, University House, University of Melbourne, 31 August).
- Kean, J. 2006. Caught & Coloured: Zoological Illustration in Colonial Victoria. Presentation at the annual general meeting of the Menzies Foundation (East Melbourne, 15 November).
- Kean, J. 2006 and 2007. Murray Cod: the biggest fish in the river. Exhibition opening addresses. Swan Hill Regional Art Gallery (2 December) and Mildura Arts Centre (27 April).
- Kean, J. 2007. Murray Cod: the biggest fish in the river: a case study in commissioning photographs for an exhibition. The Art of Collecting and Using Photographs and Negatives, Museums Australia (Victoria) seminar (Melbourne Museum, 14 May).

- Kean, J. 2007. Not just black and white: a conversation. Panel discussion. Shock & Awe: Curating Contemporary Art, Craft & Design. 2007 NETS Victoria Symposium for Curators (National Gallery of Victoria International, 28 June).
- Kearney, M., Melville, J. and D. Murphy. 2006. The origin and maintenance of the arid zone biota: what do we know? Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 7 December).
- Kenderdine, S. 2006. Hampi: augmented stereographic panoramas of Vijayanagara, India. Inside Story seminar series (Discovery Centre, Melbourne Museum, 1 December).
- Kenderdine, S. 2007. Presentations for the joint INTACH/AusHeritage seminar series. (New Delhi, April).
- Long, J. 2006. The origin and radiation of the gnathostome fishes: new evidence from Gondwana discoveries. Royal Society of Victoria (Melbourne, 14 September).
- Long, J. 2006. *Thylacoleo*: The beast of the Nullarbor. Inside Story seminar series (Discovery Centre, Melbourne Museum, 20 September).
- Long, J. 2007. Popular science writing: experience and tips. Department of Zoology, University of Melbourne (22 January).
- Long, J. 2007. Searching for the human body plan within 380-million-year-old fishes. School of Biological Sciences, Monash University (Melbourne, 16 May).
- Long, J. 2007. Rewriting evolution from fishes to man: not too many steps. The Australian Museum Society (Sydney, 24 May).
- Marchant, R. 2006. Secondary production. Two lectures for undergraduate students in Aquatic Ecology. School of Biological Sciences, Monash University (29 August and 4 September).
- Marchant, R. 2007. The use of taxonomic distinctness to assess environmental disturbance of insect communities from running water. School of Biological Sciences, Monash University (Melbourne, 5 June) and the Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 7 June).
- McFadzean, M. 2006. Careers in museums. Museums Australia (Victoria) seminar (Ian Potter Museum of Art, University of Melbourne, 12 September).
- McFadzean, M. 2007. Heritage collections and Museum Victoria. Training workshop for Community Gallery, Immigration Museum (10 February).
- McFadzean, M. 2007. Rushing from all corners: gold and immigration to Victoria, an overview. Melbourne's Golden Mile volunteer training seminar (Immigration Museum, 7 March).
- Meehan, C. 2007. Audience research at Museum Victoria. Lecture to Marketing Students Deakin University (Melbourne Museum, 8 May).
- Meehan, C. 2007. Making research easy at Museum Victoria. Arts Victoria workshop (Immigration Museum, 30 March).
- Meehan, C. 2006. Measuring satisfaction with customer service in the museum. Customer Service Special Interest Group (Melbourne Museum, 19 October).
- Meehan, C. 2007. Museum Victoria teacher motivational segments. Strategic Partnership Project (ACMI, Melbourne, 18 May).
- Melville, Jane. 2006. Workshop presenter. The molecular systematics of Australian agamid lizards. Applied Ecology Department, University of Canberra (16 August).
- Melville, J. 2006 and 2007. Ecological diversification and evolutionary patterns in desert lizard communities. Applied Ecology Department, University of Canberra (15 August), Harvard University (Cambridge, Ma., USA, September) and School of Biological Sciences, Monash University (Melbourne, 14 March).
- Mills, S. 2007. Segnitite and other minerals from Broken Hill. Mineralogical Society of Victoria (Melbourne, 2 May).
- Nazih Laouami, S. 2006. The evolution of customer service at Museum Victoria. Inside Story seminar series (Discovery Centre, Melbourne Museum, 10 November).
- Norman, M. 2007. Monsters of the deep: the creatures off our shores. Sea Days Festival, Coastcare/Coast Action (Port Welshpool, 5 January).
- O'Hara, T. 2006. Seamount ophiuroids: oases of productivity or centres of endemism? 12th International Echinoderm Conference (University of New Hampshire, USA, 14 August).
- O'Hara, T. 2006. Invasive marine species in Victoria. Field Naturalists Club of Victoria Symposium on Introduced Pests (Melbourne, 8 September).
- O'Hara, T. 2006. Seamount ophiuroids. Census of Marine Life: Seamounts, Data Analysis Forum (San Francisco, USA, 7 December).
- O'Hara, T. 2007. Effects of climate past and present on Victorian coastal marine animals. ReefWatch seminar (Melbourne Museum, 6 June).
- O'Loughlin, P.M. 2007. Images of Antarctica. Inside Story seminar series (Discovery Centre, Melbourne Museum, 12 January).
- Pascoe, C. 2007. Private lives: museum collections and displays of children's history. Lecture to undergraduates in Museums, Objects, Spectacles. Department of History, University of Melbourne (April).
- Pascoe, C. 2007. The spaces of childhood in 1950s Australia. Building Communities Interdisciplinary Postgraduate Seminar (University of Melbourne, May).
- Pickering, D. 2006. The Buchan *Palorchestes*. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 October).
- Rich, T. 2006. History of mammals in Australia. Two lectures to students at Monash University (Melbourne, September).
- Rich, T. 2007. Vertebrate palaeontological potential of the Kingdom of Saudi Arabia. Saudi Geological Survey (Jeddah, Kingdom of Saudi Arabia, 28 February).
- Ritchie, E. 2007. Macropod macroecology: modelling the distribution and abundance of Australia's tropical marsupial herbivores. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 1 March).
- Rolfe, T. and J. Kean. 2006 and 2007. Using your research for non-traditional forms. Writing for Readers: Preparing for Publication Beyond Academia program. School of Graduate Studies, University of Melbourne (9 August and 28 March).
- Shoo, L. 2006. Montane rainforest birds in Australia's wet tropics: future prospects in a warming world. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 2 November).
- Syme, A. 2006. What do morphology and molecules tell us about the systematics of cylindroleberid ostracods? Final PhD presentation, Department of Zoology, University of Melbourne (27 September).
- Syme, A. 2006. Homoplasy: What is it good for? Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 6 July).
- Veis, N. 2007. The ethical issues concerning the display of human anatomy at Melbourne Museum. History Program, University of Melbourne (3 May).
- Walker, K. 2007. Sliding doors: the dilemma of Citizen Science. State Library of Victoria (Melbourne, 1 May).

Freedom of Information

The Freedom of Information Act 1982 entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the *Freedom of Information Act 1982*. The information required to be published under section 7(1)(a)(i) is located elsewhere in this annual report.

Contacts

Principal Officer

Dr J. Patrick Greene (Chief Executive Officer)

Freedom of Information Officer

Ross Harrison Snow

Address GPO Box 666, Melbourne 3001

Telephone (03) 8341 7777

Fax (03) 8341 7778

Email foi@museum.vic.gov.au

Categories of Documents

Documents maintained in the possession of Museum Victoria include:

- /// records pertaining to its buildings and other assets
- /// records pertaining to objects in Museum Victoria collections
- /// Museum Victoria policies and procedures
- /// records of divisional operations
- /// records of Museums Board of Victoria meetings
- /// finance and accounting records
- /// volunteer records
- /// personnel and salary records
- /// Board member records, and
- /// Museum Member records.

Requests for Access to Documents

Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer; a fax is sufficient. Each request should be accompanied by a \$22.00 application fee. An applicant may request photocopies of documents, inspection of specific documents at Museum Victoria, or other access arrangements as may be appropriate to the application.

Applications should be as specific as possible to enable Museum Victoria to identify the documents sought. Where a request does not sufficiently identify the documents sought, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. It must be no later than 45 days after the date on which the request was received.

Charges Under the Act

Section 22 of the Act outlines the principles for the levy or waiver of charges required to be paid by an applicant before access to a document is given. The current application fee is \$22.00. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

Literature Available by Subscription or Free Mailing Lists

Museum Victoria maintains the following subscription services and free mailing lists:

- /// *Six Months*
Museum Victoria magazine
- /// *Memoirs of Museum Victoria*
- /// Museum Victoria e-news
- /// *Play & Folklore*
- /// MV Teachers e-newsletter
- /// Melbourne Museum
Volunteer newsletter
- /// Volunteer Program email bulletin
- /// Museum Victoria Members
email bulletin
- /// Museum Victoria
What's On brochure
- /// IMAX *What's On* brochure
- /// Education brochures
- /// Discovery Program brochure
- /// Designed to Inspire e-newsletter
- /// Museum Victoria e-newsletter
- /// Immigration Museum
Tribute Garden newsletter
- /// IMAX e-blast newsletter, and
- /// Scienceworks Explorer Club newsletter.

Availability of Additional Information

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, members of parliament and the public on request:

- /// Declarations of pecuniary interests duly completed by all relevant officers.
- /// Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- /// Details of publications produced by Museum Victoria about the museum, and the places where publications can be obtained.
- /// Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- /// Details of major research and development activities undertaken by Museum Victoria.
- /// Details of overseas visits undertaken including a summary of the objectives and outcomes of each visit.
- /// Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the museum and the services it provides.
- /// Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- /// A general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes.
- /// A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

Information Privacy

Museum Victoria complies with the *Information Privacy Act 2000* (Vic.). The information privacy principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2006–07.

For inquiries or to request a copy of Museum Victoria's Privacy Policy, contact: Privacy Officer, Ross Harrison Snow
Address GPO Box 666,
Melbourne 3001
Telephone (03) 8341 7777
Fax (03) 8341 7778

Legislative Changes

There were no amendments to the *Museums Act 1983* in the 2006–07 financial year.

Public Sector Values and Employment Principles

During the 2006–07 financial year, Museum Victoria complied with the *Public Administration Act 2004*.

Museum Victoria understands its obligation to make staff aware of the requirements of the code of conduct and policies and procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the induction program and are readily accessible through Museum Victoria's intranet.

Cultural Diversity Statement

Museum Victoria values and is committed to fairness and equity in all it does. It actively encourages access and participation, and embraces the principles of sustainability, social justice and reconciliation.

Relevant Activities Undertaken During the 2006–07 Financial Year

- /// Ongoing community engagement undertaken at Melbourne Museum, Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
- /// Continued implementation of the Staff and Organisational Development Strategy. The strategy includes initiatives to ensure merit, fairness and equity, and care for staff.
- /// Ongoing provision of facilities for Indigenous groups to meet free of charge.
- /// Continued general access to the ethnographic and photographic Indigenous collections for members of the Indigenous community.
- /// Enhanced understanding of the Indigenous Cultures collections through a research program, and development of priority areas of the collection.
- /// Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
- /// Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
- /// Engagement with local disadvantaged communities through the program Discovering Science at the Museum.
- /// Maintenance of long-term loans to Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah, Kakadu and Tennant Creek.
- /// Continued support to Indigenous keeping places throughout Victoria through the Roving Curator Program.

National Competition Policy

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services, security, design, exhibition construction, carpark management and facilities management.

Victorian Industry Participation Policy

Museum Victoria identifies and maximises local sourcing opportunities wherever they offer a value for money outcome. The Victorian Industry Participation Policy did not apply to any contracts that commenced or were completed during 2006–07.

Consultancies

Museum Victoria did not commission any consultancies during 2006–07 where expenditure incurred was greater than \$100,000.

Two consultancies where the expenditure incurred was less than \$100,000 were engaged during 2006–07, at a total cost of \$56,291 (excluding GST).

Building and Maintenance Compliance

At 30 June 2007, Museum Victoria was responsible for eight Government-owned buildings. The museum also occupied premises at Swann House, Melbourne as a tenant. Museum Victoria complied with all provisions of the Building Act 1993.

Major Works (over \$50,000)

Royal Exhibition Building

| | |
|--|-----------|
| /// Installation of temporary flooring | \$160,572 |
|--|-----------|

Scienceworks

| | |
|---|-----------|
| /// Alterations to the main entry and foyer | \$355,840 |
|---|-----------|

Immigration Museum

| | |
|--|-----------|
| /// Replacement of Tribute Garden name plaques | \$173,000 |
|--|-----------|

Minor Works (under \$50,000)

Royal Exhibition Building

| | |
|----------------------------|----------|
| /// Repairs to stone steps | \$28,805 |
|----------------------------|----------|

Melbourne Museum

| | |
|---|----------|
| /// External painting of the Children's Gallery | \$38,005 |
|---|----------|

| | |
|--|----------|
| /// Installation of concrete pathways for truck access | \$24,500 |
|--|----------|

| | |
|--|----------|
| /// Sanding and re-sealing the Touring Hall timber floor | \$23,500 |
|--|----------|

| | |
|--|----------|
| /// Installation of pond system water recovery tanks | \$25,500 |
|--|----------|

Moreland Store

| | |
|-------------------------------|----------|
| /// Replacement of the boiler | \$27,980 |
|-------------------------------|----------|

| | |
|---|----------|
| /// Repairs to damaged fire sprinkler pumps | \$15,180 |
|---|----------|

The Whistleblowers Protection Act 2001

Disclosures under the Whistleblowers Act

| | Number | Type |
|---|--------|---------------------|
| Disclosures made to the public body | | Mismanagement |
| Mismanagement of during the year | 1 | of public resources |
| Disclosures referred during the year by the public body to the Ombudsman for determination as to whether they are public interest disclosures | Nil | |
| Disclosed matters referred to the public body during the year by the Ombudsman | Nil | |
| Disclosed matters referred during the year by the public body to the Ombudsman to investigate | Nil | |
| Investigations of disclosed matters taken over by the Ombudsman from the public body during the year | Nil | |
| Requests made under section 74 during the year to the Ombudsman to investigate disclosed matters | Nil | |
| Disclosed matters that the public body has declined to investigate during the year | Nil | |
| Disclosed matters that were substantiated on investigation and the action taken on completion of the investigation | Nil | |
| Recommendations of the Ombudsman under this Act that relate to the public body | Nil | |

Museum Victoria Whistleblowers Procedures

1. Statement of Support to Whistleblowers

Museum Victoria is committed to the aims and objectives of the *Whistleblowers Protection Act 2001*. It does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

2. Purpose of these Procedures

These procedures establish a system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or its employee. The system enables such disclosures to be made to the Protected Disclosure Co-ordinator or to the nominated Protected Disclosure Officer. Disclosures may be made by employees or by members of the public.

These procedures are designed to complement normal communication channels between management and employees. Employees are encouraged to continue to raise appropriate matters at any time with their managers. As an alternative, employees may make a disclosure of improper conduct or detrimental action under the Act in accordance with these procedures.

These procedures are not intended to replace other existing Museum Victoria procedures that deal with grievances or complaints.

These procedures may be amended from time to time if necessary to comply with guidelines published by the Ombudsman under the Act. The guidelines can be found at www.ombudsman.vic.gov.au.

3. Objects of the Act

The purpose of the Act is to encourage and facilitate the making of disclosures of improper conduct by public officers and public bodies. The Act provides protection to whistleblowers who make disclosures in accordance with the Act, and establishes a system for the matters disclosed to be investigated and rectifying action to be taken.

4. The Reporting System

The reported system is represented as follows:

CEO or President of Museums Board of Victoria

Authority and decision-making

Director, Corporate Services

Protected Disclosure Co-ordinator Reports to CEO or Board President in cases of disclosure

Human Resources Manager

Protected Disclosure Officer
Welfare Manager
Reports to Director, Corporate Services in cases of disclosure

Investigator

Appointment authorised by the CEO or Board President
Reports to Protected Disclosure Co-ordinator

4.1 Contact persons

within Museum Victoria

Disclosures of improper conduct or detrimental action by Museum Victoria or its employees may be made to the following officers

Protected Disclosure Officer

– **Manager Human Resources**
Address Level 1 West, Melbourne Museum, Carlton Gardens
Telephone (03) 8341 7746
Fax (03) 8341 7273

Protected Disclosure Co-ordinator

– **Director, Corporate Services**
Address Level 1 West, Melbourne Museum, Carlton Gardens
Telephone (03) 8341 7768
Fax (03) 8341 7237

All correspondence, phone calls and emails from internal or external whistleblowers will be referred to the Protected Disclosure Co-ordinator.

Where a person is contemplating making a disclosure and is concerned about approaching the Protected Disclosure Co-ordinator or Protected Disclosure Officer in the workplace, he or she can call the relevant officer and request a meeting in a discreet location away from the workplace.

Where the Protected Disclosure Co-ordinator, Protected Disclosure Officer, CEO or Board President is the subject of a claim, the internal reporting system will be modified as follows:

- /// The roles of Protected Disclosure Co-ordinator and Protected Disclosure Officer will be combined. Therefore, if the claim is against the Protected Disclosure Officer, the Co-ordinator will carry out both roles and vice versa.
- /// If the CEO is the subject of a claim, the Protected Disclosure Co-ordinator will report directly to the President of the Board.

4.2 Alternative contact person

A disclosure about improper conduct or detrimental action by Museum Victoria or its employees, may also be made directly to the Ombudsman:

The Ombudsman Victoria
Level 22, 459 Collins Street
Melbourne Victoria 3000
(DX 210174)

Internet www.ombudsman.vic.gov.au
Email ombudvic@ombudsman.vic.gov.au
Telephone 9613 6222
Toll-free 1800 806 314

5. Roles and Responsibilities

5.1 Employees

Employees are encouraged to report known or suspected incidents of improper conduct or detrimental action in accordance with these procedures.

All employees of Museum Victoria have an important role to play in supporting those who have made a legitimate disclosure. They must refrain from any activity that is, or could be perceived to be, victimisation or harassment of a person who makes a disclosure. Furthermore, they should protect and maintain the confidentiality of a person they know or suspect to have made a disclosure.

5.2 Protected Disclosure Officer

The Protected Disclosure Officer is obliged to:

- /// be a contact point for general advice about the operation of the Act for any person wishing to make a disclosure about improper conduct or detrimental action;
- /// make arrangements for a disclosure to be made privately and discreetly and, if necessary, away from the workplace;
- /// receive any disclosure made orally or in writing (from internal and external whistleblowers);
- /// commit to writing any disclosure made orally;
- /// impartially assess the allegation and determine whether it is a disclosure made in accordance with Part 2 of the Act (that is, a protected disclosure);
- /// forward all disclosures and supporting evidence to the Protected Disclosure Co-ordinator; and
- /// take all necessary steps to ensure the identity of the whistleblower and the identity of the person who is the subject of the disclosure are kept confidential.

5.3 Protected Disclosure Co-ordinator

The Protected Disclosure Co-ordinator is obliged to:

- /// receive all disclosures forwarded from the Protected Disclosure Officer;
- /// receive all phone calls, emails and letters from members of the public or employees seeking to make a disclosure;
- /// refer all public interest disclosures to the Ombudsman;
- /// be responsible for carrying out, or appointing an investigator to carry out, an investigation referred to the public body by the Ombudsman;
- /// be responsible for overseeing and coordinating an investigation where an investigator has been appointed;
- /// appoint a welfare manager to support the whistleblower and to protect him or her from any reprisals, where required, appoint a welfare manager to carry out this role;
- /// advise the whistleblower of the progress of an investigation into the disclosed matter;
- /// establish and manage a confidential filing system;
- /// collate and publish statistics on disclosures made; and
- /// liaise with the CEO or President of the Museums Board.

5.4 Investigator

The Investigator will be responsible for carrying out an internal investigation into a disclosure where the Ombudsman has referred a matter to the public body. An investigator may be a person from within an organisation or a consultant engaged for that purpose.

5.5 Welfare Manager

The Welfare Manager is responsible for looking after the general welfare of the whistleblower.

The Welfare Manager will:

- /// examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and seek to foster a supportive work environment;
- /// advise the whistleblower of the legislative and administrative protections available to him or her;
- /// listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making the disclosure; and
- /// ensure the expectations of the whistleblower are realistic.

6. Confidentiality

Museum Victoria will take all reasonable steps to protect the identity of the whistleblower. Maintaining confidentiality is crucial in ensuring reprisals are not made against a whistleblower.

The Act requires any person who receives information due to the handling or investigation of a protected disclosure, not to disclose that information except in certain limited circumstances. Disclosure of information in breach of section 22 constitutes an offence that is punishable by a maximum fine of \$6,000 or six months' imprisonment or both.

The circumstances in which a person may disclose information obtained about a protected disclosure include:

- /// where exercising the functions of the public body under the Act;
- /// when making a report or recommendation under the Act;
- /// when publishing statistics in the annual report of a public body; and
- /// in criminal proceedings for certain offences in the Act.

However, the Act prohibits the inclusion of particulars in any report or recommendation that is likely to lead to the identification of the whistleblower. The Act also prohibits the identification of the person who is the subject of the disclosure in any particulars

included in an annual report.

Museum Victoria will ensure all files, whether paper or electronic, are kept in secure storage and can only be accessed by the Protected Disclosure Co-ordinator, Protected Disclosure Officer, the Investigator or Welfare Manager (in relation to welfare matters). All printed material will be kept in files that are clearly marked as a *Whistleblower Protection Act* matter, and warn of the criminal penalties that apply to any unauthorised divulging information concerning a protected disclosure. All electronic files will be produced and stored in a secure environment. Backup files will also be kept secure. All materials relevant to an investigation, such as tapes from interviews, will also be stored securely with the whistleblower files.

Museum Victoria will not email documents relevant to a whistleblower matter and will ensure all phone calls and meetings are conducted in private.

7. Receiving and Assessing Disclosures

7.1 Has the disclosure been made in accordance with Part 2 of the Act?

Where a disclosure has been received by the Protected Disclosure Officer or by the Protected Disclosure Co-ordinator, he or she will assess whether the disclosure has been made in accordance with Part 2 of the Act and is, therefore, a protected disclosure.

7.1.1 Has the disclosure been made to the appropriate person?

For the disclosure to be responded to by Museum Victoria, it must concern an employee, member or officer of Museum Victoria. If the disclosure concerns an employee, officer or member of another public body, the person who has made the disclosure must be advised of the correct person or body to whom the disclosure should be directed. If the disclosure has been made anonymously, it should be referred to the Ombudsman.

7.1.2 Does the disclosure contain the essential elements of a protected disclosure?

To be a protected disclosure, a disclosure must satisfy the following criteria:

- /// The disclosure was made by a natural person (that is, an individual person rather than a corporation).
- /// The disclosure relates to conduct of a public body or public officer acting in their official capacity.
- /// The alleged conduct is either improper conduct or detrimental action has been taken against a person in reprisal for making a protected disclosure.
- /// The person making a disclosure has reasonable grounds for believing the alleged conduct has occurred.

The Protected Disclosure Co-ordinator and the Protected Disclosure Officer will determine whether the disclosure is a public interest disclosure. This assessment will be made within 45 days of the receipt of the disclosure.

Where a disclosure is assessed not to be a protected disclosure, the matter does not need to be dealt with under the Act. The Protected Disclosure Co-ordinator and the Protected Disclosure Officer will decide how the matter should be dealt with.

In reaching a conclusion as to whether a protected disclosure is a public interest disclosure, the Protected Disclosure Co-ordinator will consider whether the disclosure shows, or tends to show, that the public officer to whom the disclosure relates:

- /// has engaged, is engaging or proposes to engage in improper conduct in his or her capacity as a public officer; or
- /// has taken, is taking or proposes to take detrimental action in reprisal for the making of the protected disclosure.

Where the Protected Disclosure Co-ordinator concludes that the disclosure amounts to a public interest disclosure, he or she will:

- /// notify the person who made the disclosure of that conclusion; and
- /// refer the disclosure to the Ombudsman for formal determination as to whether it is indeed a public interest disclosure and further action is to be taken.

Where the Protected Disclosure Co-ordinator concludes that the disclosure is not a public interest disclosure, he or she will:

- /// notify the person who made the disclosure of that conclusion; and

- /// advise that person that he or she may request the public body to refer the disclosure to the Ombudsman for a formal determination as to whether the disclosure is a public interest disclosure, and that this request must be made within 28 days of the notification.

In either case, the Protected Disclosure Co-ordinator will make the notification and the referral within 14 days of the conclusion being reached by the public body. Notification to the whistleblower is not necessary where the disclosure has been made anonymously.

8. Investigations

8.1 Introduction

Where the Ombudsman refers a protected disclosure to Museum Victoria for investigation, the Protected Disclosure Co-ordinator will appoint an investigator to carry out the investigation.

The objectives of an investigation will be:

- /// To collate information relating to the allegation as quickly as possible. This may involve taking steps to protect or preserve documents, materials and equipment.
- /// To consider the information collected and to draw conclusions objectively and impartially.
- /// To maintain procedural fairness in the treatment of witnesses and the person who is the subject of the disclosure.
- /// To make recommendations arising from the conclusions drawn, concerning remedial or other appropriate action.

8.2 Terms of reference

Before commencing an investigation, the Protected Disclosure Co-ordinator will draw up terms of reference and obtain authorisation for those terms by the CEO. The terms of reference will require the Investigator to make regular reports to the Protected Disclosure Co-ordinator who, in turn, is to keep the CEO and Ombudsman informed of general progress.

8.3 Investigation plan

The Investigator will prepare an investigation plan for approval by the Protected Disclosure Co-ordinator. The plan will list the issues to be substantiated and describe the avenue of inquiry.

At the commencement of the investigation, the whistleblower should be:

- /// notified by the Investigator that he or she has been appointed to conduct the investigation;
- /// asked to clarify any matters; and

- /// provide any additional material he or she might have.

The Investigator will be sensitive to the whistleblower's possible fear of reprisals and will make the whistleblower aware of the statutory protections provided to him or her.

8.4 Natural justice

The principles of natural justice will be followed in any investigation of a public interest disclosure. The principles of natural justice concern procedural fairness and ensure a fair decision is reached by an objective decision-maker. Museum Victoria will have regard to the following issues in ensuring procedural fairness:

- /// The person who is the subject of the disclosure is entitled to know the allegations made against him or her and must be given the opportunity to respond. (This does not mean the person must be advised of the allegation as soon as the disclosure is received or the investigation has commenced.)
- /// If the Investigator is contemplating making a report adverse to the interests of any person, that person should be given the opportunity to put forward further material that may influence the outcome of the report and that person's defence should be fairly set out in the report.
- /// All relevant parties to a matter should be heard and all submissions should be considered.
- /// A decision should not be made until all reasonable inquiries have been made.
- /// The Investigator or any decision-maker should not have a personal or direct interest in the matter being investigated.
- /// All proceedings must be carried out fairly and without bias. Care should be taken to exclude perceived bias from the process.
- /// The Investigator must be impartial in assessing the credibility of the whistleblower and any witnesses. Where appropriate, conclusions as to credibility should be included in the investigation report.

8.5 Conduct of the investigation

The Investigator will make contemporaneous notes of all discussions and phone calls, and all interviews with witnesses will be taped. All information gathered in an investigation will be stored securely. Interviews will be conducted in private and the Investigator will take all reasonable steps to protect the identity of the whistleblower.

Where disclosure of the identity of the whistleblower cannot be avoided, due to the nature of the allegations, the Investigator will warn the whistleblower and his or her Welfare Manager of this probability.

It is in the discretion of the Investigator to allow any witness to have legal or other representation or support during an interview. If a witness has a special need for legal representation or support, permission should be granted.

8.6 Referral of an investigation to the Ombudsman

The Protected Disclosure Co-ordinator will make a decision regarding the referral of an investigation to the Ombudsman where, on the advice of the Investigator:

- /// the investigation is being obstructed by, for example, the non-cooperation of key witnesses; or
- /// the investigation has revealed conduct that may constitute a criminal offence.

8.7 Reporting requirements

The Protected Disclosure Co-ordinator will ensure the whistleblower is kept regularly informed concerning the handling of a protected disclosure and an investigation. The Protected Disclosure Co-ordinator will report to the Ombudsman about the progress of an investigation.

Where the Ombudsman or the whistleblower requests information about the progress of an investigation, that information will be provided within 28 days of the date of the request.

9. Action Taken After an Investigation

9.1 Investigator's final report

At the conclusion of the investigation, the Investigator will submit a written report of his or her findings to the Protected Disclosure Co-ordinator. Where the Investigator has found that the conduct disclosed by the whistleblower has occurred, recommendations made by the Investigator will include:

- /// the steps that need to be taken by Museum Victoria to prevent the conduct from continuing or occurring in the future; and

/// any action that should be taken by Museum Victoria to remedy any harm or loss arising from the conduct. This action may include bringing disciplinary proceedings against the person responsible for the conduct, and referring the matter to an appropriate authority for further consideration.

The report will be accompanied by:

- /// the transcript or other record of any oral evidence taken, including tape recordings; and
- /// all documents, statements or other exhibits received by the officer and accepted as evidence during the course of the investigation.

Where the Investigator's report is to include any adverse comment against any person, that person will be given the opportunity to respond and his or her defence will be fairly included in the report.

The report will not disclose particulars likely to lead to the identification of the whistleblower.

9.2 Action to be taken

If the Protected Disclosure Co-ordinator is satisfied that the investigation has found that the disclosed conduct has occurred, he or she will recommend to the CEO the action that must be taken to prevent the conduct from continuing or occurring in the future. The Protected Disclosure Co-ordinator may also recommend that action be taken to remedy any harm or loss arising from the conduct.

The Protected Disclosure Co-ordinator will provide a written report to the CEO, Ombudsman and the whistleblower setting out the findings of the investigation and any remedial steps to be taken.

10. Managing the Welfare of the Whistleblower

10.1 Commitment to protecting whistleblowers

Museum Victoria is committed to the protection of genuine whistleblowers against detrimental action taken in reprisal for making protected disclosures. The Protected Disclosure Co-ordinator is responsible for ensuring whistleblowers are protected from direct and indirect detrimental action, and that the culture of the workplace is supportive of protected disclosures being made.

The Protected Disclosure Co-ordinator will appoint a welfare manager to all whistleblowers who have made a protected disclosure. The Welfare Manager will:

- /// examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and, where the whistleblower is an employee, seek to foster a supportive work environment;
- /// advise the whistleblower of the legislative and administrative protections available to him or her;
- /// listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making a disclosure;
- /// keep a contemporaneous record of all aspects of the case management of the whistleblower, including all contact and follow-up action; and
- /// ensure the expectations of the whistleblower are realistic.

All employees will be advised that it is an offence for a person to take detrimental action in reprisal for a protected disclosure. The maximum penalty is a fine of \$24,000 or two years' imprisonment or both. The taking of detrimental action in breach of this provision can also be grounds for making a disclosure under the Act and can result in an investigation.

Detrimental action includes:

- /// causing injury, loss or damage
- /// intimidation or harassment, and
- /// discrimination, disadvantage or adverse treatments in relation to a person's employment, career, profession, trade or business (including the taking of disciplinary action).

10.2 Keeping the whistleblower informed

The Protected Disclosure Co-ordinator will ensure the whistleblower is kept informed of action taken in relation to his or her disclosure and of the timeframes that apply. The whistleblower will be informed of the objectives of an investigation, the findings of an investigation, and the steps taken by Museum Victoria to address any improper conduct that has been found to have occurred. The whistleblower will be given reasons for decisions made by Museum Victoria in relation to a protected disclosure.

10.3 Occurrence of detrimental action

If a whistleblower reports an incident of harassment, discrimination or adverse treatment that would amount to detrimental action taken in reprisal for the making of the disclosure, the Welfare Manager will:

- /// record details of the incident
- /// advise the whistleblower of his or her rights under the Act, and
- /// advise the Protected Disclosure Co-ordinator or CEO of the detrimental action.

The taking of detrimental action in reprisal for the making of a disclosure can be an offence against the Act, as well as grounds for making a further disclosure. Where such detrimental action is reported, the Protected Disclosure Co-ordinator will assess the report as a new disclosure under the Act. Where the Protected Disclosure Co-ordinator is satisfied that the disclosure is a public interest disclosure, he or she will refer it to the Ombudsman. If the Ombudsman subsequently determines the matter to be a public interest disclosure, the Ombudsman may investigate the matter or refer it to another body for investigation as outlined in the Act.

10.4 Whistleblowers implicated in improper conduct

Where a person who makes a disclosure is implicated in misconduct, Museum Victoria will handle the disclosure and protect the whistleblower from reprisals in accordance with the Act, the Ombudsman's guidelines and these procedures. Museum Victoria acknowledges that the act of whistleblowing should not shield whistleblowers from the reasonable consequences flowing from any involvement in improper conduct. Section 17 of the Act specifically provides that a person's liability for his or her own conduct is not affected by the person's disclosure of that conduct under the Act. However, in some circumstances, an admission may be a mitigating factor when considering disciplinary or other action.

The CEO will make the final decision on the advice of the Protected Disclosure Co-ordinator as to whether disciplinary or other action will be taken against a whistleblower. Where disciplinary or other action relates to conduct that is the subject of the whistleblower's disclosure, the disciplinary or other action will only be taken after the disclosed matter has been appropriately dealt with.

In all cases where disciplinary or other

action is being contemplated, the CEO must be satisfied that it has been clearly demonstrated that:

- /// the intention to proceed with disciplinary action is not causally connected to the making of the disclosure (as opposed to the content of the disclosure or other available information);
- /// there are good and sufficient grounds that would fully justify action against any non-whistleblower in the same circumstances; and
- /// there are good and sufficient grounds that justify exercising any discretion to institute disciplinary or other action.

The Protected Disclosure Co-ordinator will thoroughly document the process, including recording the reasons why disciplinary or other action is being taken, and the reasons why the action is not in retribution for the making of the disclosure. The Protected Disclosure Co-ordinator will clearly advise the whistleblower of the proposed action to be taken, and of any mitigating factors that have been taken into account.

11. Management of the Person Against Whom a Disclosure has been Made

Museum Victoria recognises that employees against whom disclosures are made must also be supported during the handling and investigation of disclosures. Museum Victoria will take all reasonable steps to ensure the confidentiality of the person who is the subject of the disclosure during the assessment and investigation process. Where investigations do not substantiate disclosures, the fact that the investigation has been carried out, the results of the investigation, and the identity of the person who is the subject of the disclosure will remain confidential.

The Protected Disclosure Co-ordinator will ensure the person who is the subject of any disclosure investigated by or on behalf of a public body is:

- /// informed as to the substance of the allegations;
- /// given the opportunity to answer the allegations before a final decision is made;
- /// informed as to the substance of any adverse comment that may be included in any report arising from the investigation; and
- /// has his or her defence set out fairly in any report.

Where the allegations in a disclosure have been investigated, and the person who is the subject of the disclosure is aware of the allegations or the fact of the investigation, the Protected Disclosure Co-ordinator will formally advise the person who is the subject of the disclosure of the outcome of the investigation.

Museum Victoria will give its full support to a person who is the subject of a disclosure where the allegations contained in a disclosure are clearly wrong or unsubstantiated. If the matter has been publicly disclosed the CEO will consider any request by that person to issue a statement of support setting out that the allegations were clearly wrong or unsubstantiated.

12. Criminal Offences

Museum Victoria will ensure officers appointed to handle protected disclosures and all other employees are aware of the following offences created by the Act:

- /// It is an offence for a person to take detrimental action against a person in reprisal for a protected disclosure being made. The Act provides a maximum penalty of a fine of \$24,000 or two years' imprisonment or both.
- /// It is an offence for a person to divulge information obtained as a result of the handling or investigation of a protected disclosure without legislative authority. The Act provides a maximum penalty of \$6,000 or six months' imprisonment or both.
- /// It is an offence for a person to obstruct the Ombudsman in performing his responsibilities under the Act. The Act provides a maximum penalty of \$24,000 or two years imprisonment or both.
- /// It is an offence for a person to knowingly provide false information under the Act with the intention that it be acted on as a disclosed matter. The Act provides a maximum penalty of \$24,000 or two years' imprisonment or both.

13. Review

These procedures will be reviewed every three years, along with the policy statement, to ensure they meet the objectives of the Act and accord with the Ombudsman's guidelines.

Fees and Charges

| Museum Prices | Adult | Child | Concession |
|-----------------------|---------|---------|------------|
| Melbourne Museum | \$6.00 | \$0.00 | \$0.00 |
| IMAX | \$17.50 | \$12.50 | \$14.00 |
| Scienceworks Museum | \$6.00 | \$0.00 | \$0.00 |
| Melbourne Planetarium | \$5.00 | \$3.50 | \$4.00 |
| Lightning Room | \$5.00 | \$3.50 | \$4.00 |
| Immigration Museum | \$6.00 | \$0.00 | \$0.00 |

Notes

- /// Tours of the Royal Exhibition Building: adult \$5.00, child/concession \$3.50.
- /// Special fees apply for various ticket options, such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, tour groups, special activities and programs.
- /// Surcharges apply for some special touring exhibitions.

Membership Fees for Museum Victoria Members

| | |
|------------------|--------------------|
| Adult | \$25.00 |
| Child | \$12.00 |
| Concession | \$12.00 |
| Household | \$49.00 |
| Additional child | \$6.00 |
| Joining fee | \$11.00 (inc. GST) |

Notes

- /// All fees are for a one-year membership.
- /// Joining fee not applicable for child or additional child.
- /// Household membership covers two adults and up to four dependent children, 16 years and under at the one address.
- /// Membership provides unlimited entry to all venues, including Royal Exhibition Building tours; one free entry per year to the Melbourne Planetarium and Lightning Room; discounts for touring exhibitions and retail outlets; member-only events and previews; free admission to a number of interstate museums; and subscription to Museum Victoria's *Six Months* magazine.