



Tuning in & Post visit activities

Beginners

What do you know?

Complete a concept map on what you currently know about general migration to Australia and about Italian migration include also the contribution of Italians in Australian society.

You could use the software *Inspiration*, or you could use autoshapes within Word to complete this task.

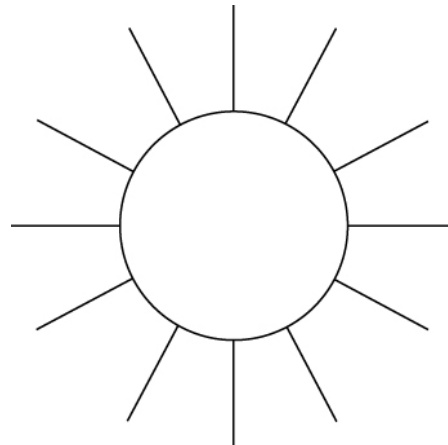
Color code the information using the traffic light approach. Green if you are sure it is accurate and orange if you are unsure.

Once you have completed this individually, share your knowledge with a partner.

Sunshine wheel

The sunshine wheel is used to brainstorm ideas in groups. The central topic is written into the middle and then the arms on the outside are used to record student responses. They could be emotions associated with a word, components that make up an object or thing, adjectives to describe an object.

Depending on the developmental level of students, teachers can easily adapt this tool to make it more challenging and extend thinking in a particular direction. Teaching this tool is also a possible beginning step in introducing students to the process of mind mapping.



Activity from <http://vels.vcaa.vic.edu.au/support/teaching.html>



Avventura, forza e coraggio

Italian migration:
a resource for students
and teacher of Italian

Il Mappamondo

You need a dice to play and some colour pencils. Colour in the ports of call of the ship Lloyd Triestino on the journey from Italy to Australia according to the instructions.

Le istruzioni:

Se fai uno colora la città di Napoli di rosso

Se fai due colora Porto Said di verde

Se fai tre colora Suez di arancione

Se fai quattro colora Colombo di azzurro

Se fai cinque colora Fremantle di giallo

Se fai sei colora Adelaide, Melbourne e Sydney di viola



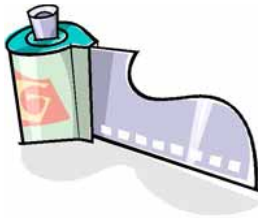


Mestieri e oggetti

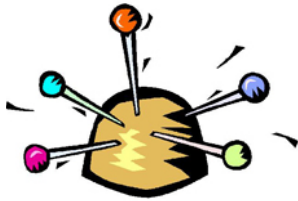
Match the professions to the objects that Vincenzo Candela used during his life. Follow the example.



Es: Il sarto usa le forbici.



_____ usa il rullino.



_____ usa gli aghi.



_____ usa il clarinetto.



_____ usa la macchina fotografica.



_____ usa il leggio.

Il sarto= tailor
Il musicista=musician
Il fotografo=photographer



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Il burattino

Draw a line to match the Italian words for the body parts on the puppet.

la mano

l'orecchio

le cosce

il sopracciglio

le gambe

i piedi

il naso

la bocca

l'occhio

il braccio

i capelli





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Oggetto misterioso

Sono ovale.

Sono di metallo.

Sono di colore argento.

Sono usato per cercare l'oro.

(Tick the correct answer below that describes the mystery object)

Panning dish

Plate

Vase

Teaspoon

Clue: Many Swiss/Italians in the 1850's used this object to find their fortune; however, not many were lucky.

Oggetto misterioso

Sono triangolare.

Sono di metallo.

Sono di colore argento.

Sono usato per tagliare i capelli.

(Tick the correct answer below that describes the mystery object)

a pair of trousers

a pair of shoes

a pair of scissors

a pair of pliers

Clue: My owner Signor Angerame, an Italian migrant brought me in his suitcase and started up a business.



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Inventa la mia storia

The photo of the girl with a doll was taken by Vincenzo Candela.
Create a story about this girl and complete the activity.

Nome:

Età:

Nazionalità:

Paese di origine:

Dove abita in Victoria:

Passatempi:





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Che lavoro facevano gli italiani in Australia?

Draw a line to match the profession with the correct image.

Barista



Negoziante



Sarto



Minatore





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Go to the audio file on the website:

<http://museumvictoria.com.au/ImmigrationMuseum/Education>
and choose a migrant story, listen to it in English or Italian then
fill in the *profilo personale* below.

Attività di ascolto



Vincenzo Candela
Permission to reproduce:
Italian Historical Society, Carlton



Trunk belonging to the Dereani family
Image Museum Victoria



Genoveffa Donchi
Permission to reproduce:
Italian Historical Society, Carlton

Nome:

Paese di origine:

L'anno dell'arrivo:

Luogo di residenza:

Motivi dell'immigrazione:

Il lavoro in Italia:

Il lavoro in Australia:

Le difficoltà affrontate:
