

the 4th national forum on
performance in cultural institutions

raising our voices

THURSDAY October 16		FRIDAY October 17		SATURDAY October 18	
Melbourne Museum		National Sports Museum + Immigration Museum		Sovereign Hill (additional day)	
8.00–8.45	Registration Enter via Main Entrance	8.30	Meet Gate 3 MCG	8.00	Meet Southern Cross Station
9.00–9.30	Welcome Barbara Horn	9.00–10.00	Keynote Mark Wallis	8.08	Train to Ballarat
9.30–10.30	Case Study Performances	10.00–10.30	<i>Devising Museum Theatre in Schools</i> Peter Wilkins or <i>Endless Forms Most Beautiful...</i> Michael Mills	10.00–10.30	Arrive Sovereign Hill Morning Tea
10.30–11.00	Morning tea	10.30–11.00	Morning tea	10.30–12.30	Practical Costumed Interpretation Workshop: <i>The New You – Best Practice in Character Interpretation</i> Mark Wallis
11.00–11.30	Discussion <i>Inspiration</i>	11.00–11.30	Discussion <i>Construction</i>	12.30–1.00	Discussion <i>Costumed Interpretation</i> Mark Wallis
11.30–12.00	<i>Middle Class White Girl Shares Indigenous Culture?</i> Anne Stewart or <i>Construction</i> Bernard Caleo + Kate Priddle	11.30–12.00	<i>A Skip Back in Time</i> Michael Ward or <i>Robot in Residence: Constructing an Innovative Artist-in-residence Model</i> Paul Cooper + Jody Kingston	1.00–2.30	Lunch
12.00–12.45	<i>One Rotten Apple</i> Anne-Louise Rentell or <i>Mind Magic</i> Joanna Clyne	12.00–12.45	<i>Dr Scar and When is a Show Not a Show?</i> David Cannell + Patrick Helean or <i>The 'Cheese' Man</i> Chris Krishna-Pillay + Sean Elliot	2.30–4.00	Workshop + presentation: <i>A skip back in back in time</i> Michael Ward
12.45–2.15	Lunch	12.45–2.15	Lunch + travel to Immigration Museum	5.07	Train to Melbourne
2.15–3.00	<i>Taletours</i> Jo Henwood (15 mins) + <i>Edgy Work: performance at the State Library of Queensland</i> Collette Brennan (30 mins) or <i>The Keeper: A Gothic Tale of Light and Dark</i> Chrissie Shaw + Penelope Bartlau (45 mins)	2.15–3.15	Discussion <i>Evaluation</i>	6.26	Arrive Melbourne
3.00–3.45	Break + Travel to Melbourne Zoo or Old Melbourne Gaol	3.15–3.30	IMTAP Launch		
3.45–5.45	<i>Creating Zoo Exhibits as Performance Spaces</i> Scott Killeen or <i>Old Melbourne Gaol-Crime + Justice Experience</i> Simon Dalton	3.30–4.00	Afternoon Tea		
		4.00–5.00	<i>Settlers Under Sail</i> Nadya Tkachenko + Kelly Nash or <i>Using Role Conventions + Role Distance in the Construction of Meaning</i> Jerry Boland		
		5.00–5.30	Wrap up		
		5.30	Cocktail function At the Immigration Museum		