

# きもの

きもののビデオをみてください。

Watch the kimono video at the museum.

Write the numbers 1 -4 in the boxes below to show the correct order for putting on a kimono.


ながさを ちょうせつします。

ゆかたを きます。

げたをは きます。

おびを しめます。

きものを きてください。

Now try on a kimono and describe it:

きものは なにいろ ですか。

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デザインは なんですか。

たとえば：はな、どうぶつ、とり

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いちばん すきなきものは どれですか。

Draw a picture of your favourite kimono and

label it with the following words:

きもの げた おび たび



Copy the information written next to your favourite kimono:

Name: -----

Period: ----- Century: -----

Write why this is your favourite kimono.

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きものえと ことばを せんでむすびなさい。

Match the kimono pictures with their name in Japanese.



はおり



こそで



げた



ふりそで



おび

## Intercultural Focus

Ask students to **read** “The culture of kimono” information.

Ask students to express what they **think** about the statement “*People in Osaka could look at somebody’s kimono and be able to tell how rich they were, what family they belonged to, and what they did for a living.*”

Encourage students to **notice** 3 interesting things in the Kimono exhibition which relate to this discussion.

Eg. hairdoes

Ask students to **compare** the statement above with current day Australia. Do we judge people by the clothing labels worn, suburbs they live in, cars they drive? In relation to this question, is Australia today very different to Osaka?

Encourage students to **reflect** on this discussion and to decide whether it is fair to judge people by looking at external factors and basing their opinions on stereotypes.

### NOTES:

*\* The “Masumi Jackson” display in the permanent collection of the Immigration Museum provides an interesting insight to the life of a Japanese woman who moved to Australia. It highlights the cultural heritage she brought with her and how she maintained her connections with Japan. You can also find out more about Masumi Jackson on the Immigration Museum website: <http://museumvictoria.com.au/DiscoveryCentre/Websites-Mini/Masumi-Jackson/>*

*\* While visiting the Kimono exhibition, it is important to speak with students about when kimono are worn in Japan today. This is to ensure that students do not have the stereotypical perception that everyone in Japan still wears kimono everyday. Refer to the text panel “From Everyday to Special Occasion” to assist this discussion.*